

The Wrong Man

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Level 1

Series Editors: Andy Hopkins and Jocelyn Potter

1.1 What's the book about?

- Look at the pictures on page 1. Talk about them. What can you see? What country is it?
- Read these sentences. They are all wrong. Write good sentences.
 - Uluru is the name of a big town in Africa.
.....
 - The hotel in the picture is near the sea.
.....
 - Three people are talking in the garden of the hotel.
.....
 - A policeman is writing a letter.
.....

1.2 What happens first?

- Find the words for these on page 1. Write the words.

A



B



C



- Circle the right words in these sentences.

- This story is a horror / school / police story.
- The men in the hotel want to kill a policeman / newspaper man / hotel worker.
- They want to kill him with a knife / gun / bottle.
- They are going to kill him on Sunday / Monday / Tuesday.

THE WRONG MAN



Chapter 1

1 This is Uluru. It's a big **rock** in Australia. It's very hot here and there isn't a lot of rain.

2 This is a big hotel near Uluru. A lot of people come to the hotel on holiday.



3 Two men are in a hotel room. They aren't on holiday. They're **killers**. They want to kill the Police **Commissioner**. The Police Commissioner is the boss of the Australian police.

The Police Commissioner is coming on Monday.

Yes, **boss**. Monday is the day.

Have you got the **gun**?

Yes, boss. I've got it here.

4 A person in the hotel knows one of the men and writes a letter to the police.



rock /rɒk/ (n) Let's swim to that big *rock* and sit on it.

kill /kɪl/ (v) The animals *killed* a person because they had no food.

commissioner /kə'mɪʃənə/ (n) I work for the police, in the *commissioner's* office.

boss /bɒs/ (n) She likes her job, but she doesn't like her *boss*.

gun /ɡʌn/ (n) He has a *gun*! Run!

5 This is Sydney. Sydney is a big town in Australia. It has a lot of tall buildings.



Have you got the letter?

Yes, here's the letter.

This is a job for Steve Malone.

Yes, Steve is very good.

7 This is the letter. It has no name on it.

6 It's Friday morning. Four men are in an office in a tall building in Sydney. They work for the police.

THE POLICE
COMMISSIONER
IS COMING TO
ULURU HOTEL ON
MONDAY
M IS HERE
HE'S GOT A GUN



8 This is Steve Malone. He works for the police. He's very clever. Steve wants to find the killer.

9 Steve talks to his boss.



10 The names of three men at the Uluru Hotel start with 'M'. Steve has their photos and he knows about them. He writes about them in his book.

THE PHOTOGRAPHS



STEVE'S BOOK

Eric Manton
A doctor. He works in a big hospital in Sydney.

Micky Munro
A singer. Many people in Australia and America like Micky's music.

William Mortimer
He's got a lot of big shops in Sydney and a lot of money.

Chapter 2

11 It's Saturday. Steve Malone arrives in Uluru.



12 It's very hot. Steve wants to have a swim. He puts his bag under the bed. The photos and his book are in his bag.



13 Steve comes back to his room. He finds a young woman there. She's looking at his things.



I'm Sally Peters. I work for a newspaper.

And you're Steve Malone. I know you.



14 Sally Peters knows about the Police Commissioner and the killer. She wants to write a story about it for her newspaper.

15 Steve is very angry with Sally. She has Steve's book and the photos of the three men in her hands. The book and the photos were in Steve's bag. His bag was under the bed. It was closed. Now it's on the bed and it's open.



Sally knows about Steve. He's working for the police and she wants to **help** him.

16 Later, Steve and Sally are sitting in the garden of the hotel. Now Steve is not angry with Sally. Perhaps she *can* help him.

Steve! The letter to the police! The writer of the letter knows the killer.

Yes. He's **afraid** and doesn't want to talk.

What are we going to do, Steve?

This evening we'll watch Manton, Mortimer and Munro.

17 Sally and Steve are eating in the hotel. They're watching the people there.

Look, Steve! There's William Mortimer. He's watching us!

And he's eating a lot of food.

18

And there's Dr Manton. Who's that girl with him? She isn't happy.

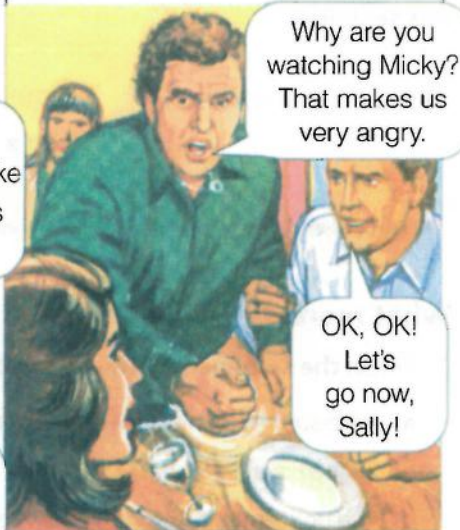
That's Manton's daughter, Joan.

afraid /ə'freɪd/ (adj) He never goes in the river because he is *afraid* of water.

19 Now Steve and Sally are watching Micky Munro, the **singer**, and his **manager**. Sally doesn't like Micky Munro's manager.



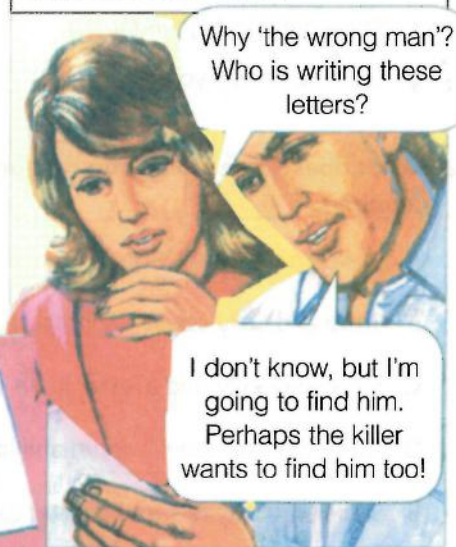
20 Munro's manager is angry with Sally and Steve.



21 Steve and Sally go back to Steve's hotel room. They find a letter on the floor.



23 Steve and Sally can't understand the letter.



singer /'sɪŋə/ (n) She is a *singer*, but I don't like her music.

manager /'mænɪdʒə/ (n) There is a problem with my room. Can I talk to the hotel *manager*?

2.1 Were you right?

Look at your answers to Activity 1.2, question 2, on page ii. Then finish this sentence.

The two men in the **hotel** want to kill the police
 with a on
 at

2.2 What more did you learn?

1 Finish the sentences with one word.

- a A person in the hotel writes a letter to the **police**
- b Sydney is a big town with a lot of tall.....
- c The policemen in Sydney send Steve Malone to the.....
- d The names of men at the hotel start with the letter M.
- e Steve Malone has only two before Monday.
- f Steve puts his bag under the in his hotel room.
- g Later he finds a young in his room.

2 What does Steve Malone do first on Saturday? And then? Write the numbers, 1–6.

- A Steve arrives at the hotel.
- B Steve and Sally eat at the hotel.
- C Steve and Sally find a letter in his room.
- D Sally goes into Steve's room and looks at his book.
- E Steve and Sally talk in the hotel garden.
- F Micky's manager is angry with them.

1

2.3 Language in use

Look at the sentences in the box. Are these sentences about the people in the story right too?

'We don't know the killer.'

'No, we don't.'



- 1 'A doesn't work for the killer.'
- 2 'B doesn't work with ill people.'
- 3 'C doesn't makes money from books.'
- 4 'D doesn't work for a newspaper.'
- 5 'A doesn't want to catch the killer.'
- 6 'E doesn't eat much.'
- 7 'A and D don't like E.'
- 8 'B and his daughter aren't happy.'

'No, he doesn't'

'Yes, he does!'

2.4 What's next?

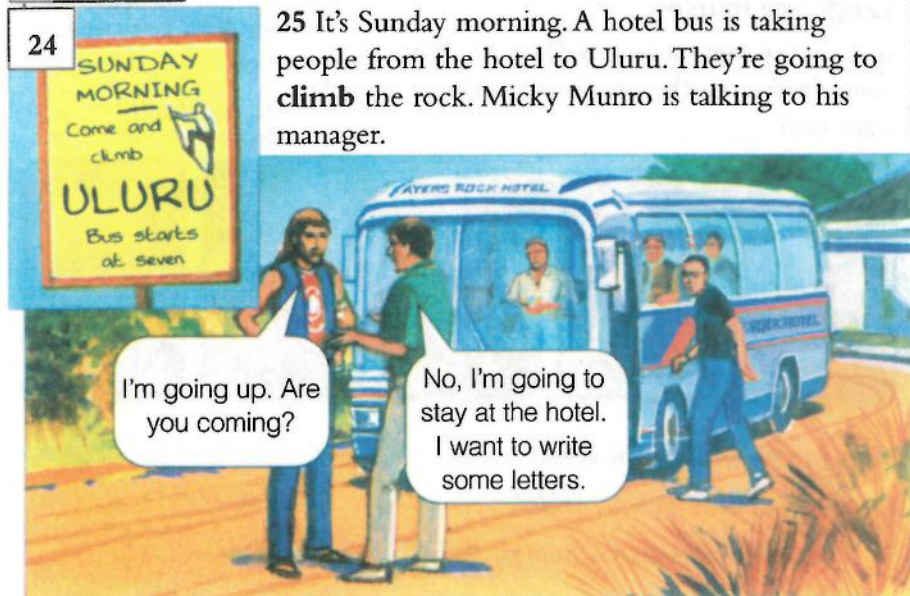
Steve and Sally want to find the killer before Monday. They have two letters now. Are these sentences right (✓) or wrong (x)? What do you think?

- 1 The killer's name starts with the letter M.
- 2 The writer of the letters knows the killer's name.
- 3 Two people in the hotel have a gun.
- 4 The killer is in the hotel now.
- 5 The writer of the letters is the killer.



Chapter 3

24



26 Steve and Sally aren't going in the bus to Uluru. They're staying at the hotel. They're going to work.

Mortimer, Munro and Manton are all going to Uluru.



27 Micky Munro's manager runs into the room. He's very angry. He has a gun.



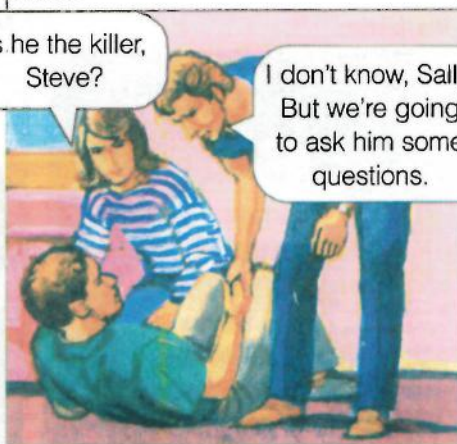
28 Steve hits the man.
The gun falls to the floor.



29 Steve and Sally are helping
Munro's manager up from the floor.

Is he the killer,
Steve?

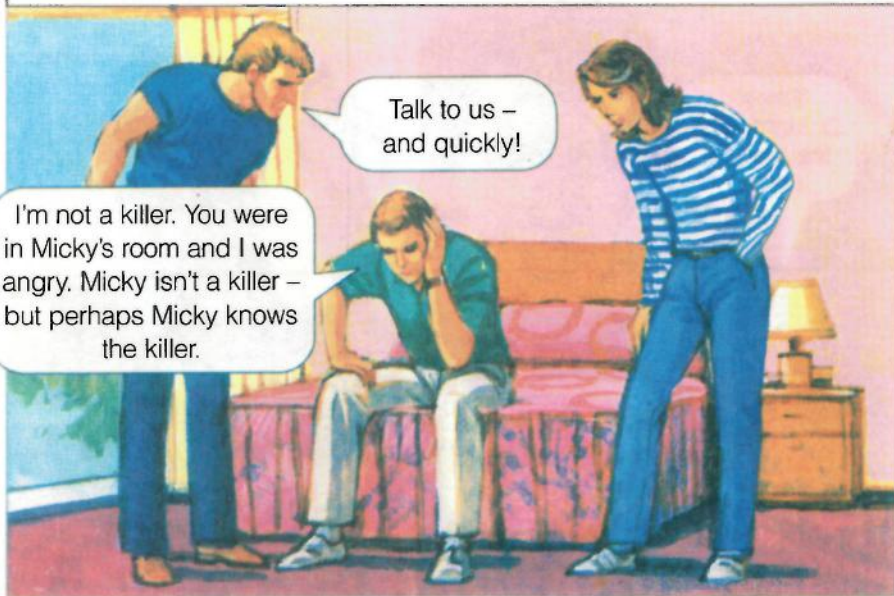
I don't know, Sally.
But we're going
to ask him some
questions.



30 Munro's manager talks to Steve and Sally about Micky. He's afraid
for Micky.

Talk to us –
and quickly!

I'm not a killer. You were
in Micky's room and I was
angry. Micky isn't a killer –
but perhaps Micky knows
the killer.



31 'In May, Micky was in **hospital** in Sydney. He talked to Dr Manton and his daughter.'



32 'The man at the hotel isn't Dr Manton. He has the same face, but he doesn't know Micky. Who is he?'



33



34 They find Joan Manton in her room. She can't move.



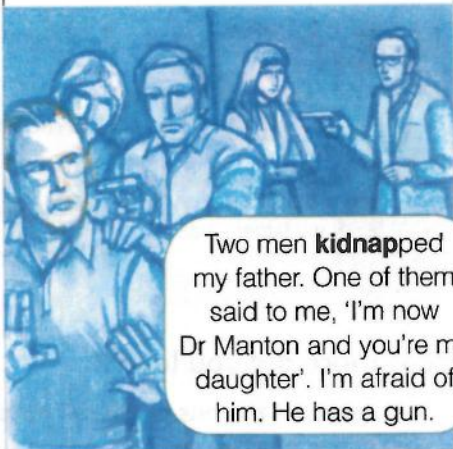
hospital /'hɒspɪtl/ (n) He is very ill and he is in *hospital*.

35 Steve and Sally help Joan Manton. She talks to them about the man. He isn't Dr Eric Manton.



Please help me!
That man isn't
my father – he's
the killer!

36 Sally and Steve listen to Joan's story.



Two men **kidnapped**
my father. One of them
said to me, 'I'm now
Dr Manton and you're my
daughter'. I'm afraid of
him. He has a gun.

37



The killer
went with the
bus to Uluru.
Why?

He wants to kill
Micky Munro
because Micky
knows about him.

Get the police,
Sally! I'm going
to find a
helicopter.

Are you
going to
Uluru?

Wait for
me!

Yes – now!

38 Steve is going to Uluru by **helicopter**. He wants to help Micky Munro and catch the killer. Sally is going to help Joan and her father.

kidnap /'kɪdnæp/ (v) Two men *kidnapped* my father and we didn't see him again for a month.
helicopter /'helɪkɒptə/ (n) The police *helicopter* is looking for a small child.

3.1 Were you right?

Look back at your answers to Activity 2.4. Then look at this picture.



- 1 Who is the girl?
.....
- 2 Who are the men and the woman in her room?
.....
- 3 Why does the girl want their help?
.....

3.2 What more did you learn?

1 Who goes on the bus to Uluru? Who stays at the hotel? Write *bus* or *hotel* after the names.

- | | |
|--------------------|---------------------|
| a Micky Munro | <i>bus</i>
..... |
| b Micky's manager | |
| c Dr Manton | |
| d Joan Manton | |
| e William Mortimer | |
| f Steve Malone | |
| g Sally Peters | |

2 Are these sentences right (✓) or wrong (X)?

- | | |
|---|-------------------------------------|
| a The writer of the letters knows the killer's name. | <input checked="" type="checkbox"/> |
| b Micky Munro's manager knows the killer. | <input type="checkbox"/> |
| c Micky talked to Dr Manton and his daughter in Sydney. | <input type="checkbox"/> |
| d The man in the hotel with Joan Manton is her father. | <input type="checkbox"/> |
| e Joan Manton was the writer of the letters. | <input type="checkbox"/> |
| f Steve drives to Uluru very quickly in a car. | <input type="checkbox"/> |

3.3 Language in use

Look at the sentence in the box. Then make sentences from the words in these two boxes.

'He wants to kill Micky Munro **because** Micky knows about him.'

- | | |
|---|---|
| 1 Steve and Sally stay at the hotel because ... | A ... he wants to kill Micky. |
| 2 Micky's manager is angry because ... | B ... he finds Steve and Sally in Micky's room. |
| 3 Steve hits Micky's manager because ... | C ... he talked to Dr Manton in a hospital in Sydney. |
| 4 Micky knows the name of the killer because ... | D ... she is going to help Sally's father. |
| 5 Joan Manton is afraid because ... | E ... they want to look in people's rooms. |
| 6 The killer is going to Uluru because ... | F ... he wants to get there quickly. |
| 7 Steve is going to Uluru in a helicopter because ... | G ... he has a gun. |
| 8 Sally is staying at the hotel with Joan because ... | H ... the man with her is not her father. |

3.4 What's next?

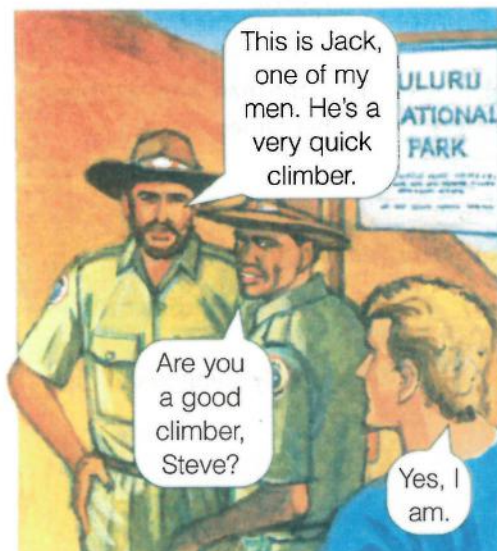
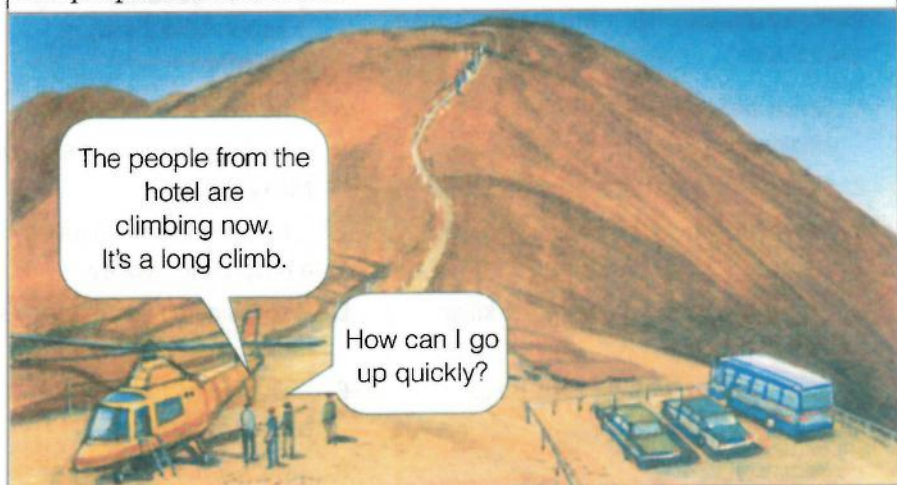
Think about these questions. Talk to your friends. Make notes.

- | | |
|--------------------------------------|---------------------------------------|
| 1 Is the killer going to kill Micky? | 3 What is Steve going to do at Uluru? |
| 2 Where is Joan's father? | 4 What is Sally going to do? |

Notes

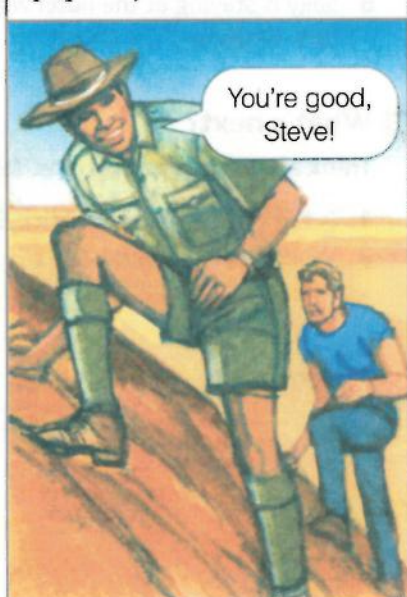
Chapter 4

39 Uluru is in Uluru **Park**. Steve is talking to a park **ranger** about the people from the hotel.



40 Jack, a park ranger, is going to take Steve up the Rock. He knows the Rock very well.

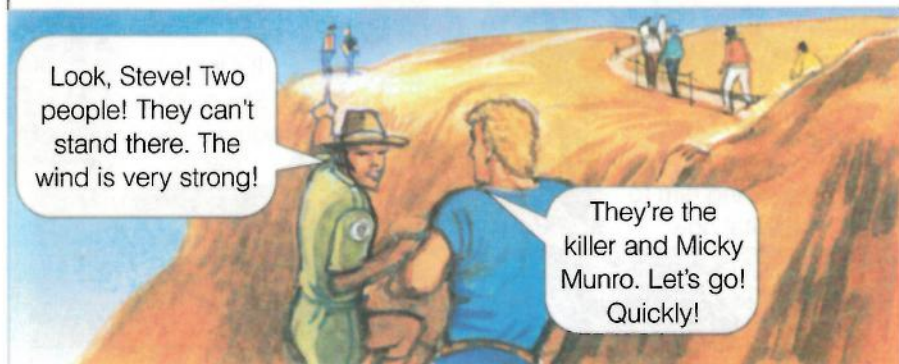
41 Steve and Jack are climbing up quickly.



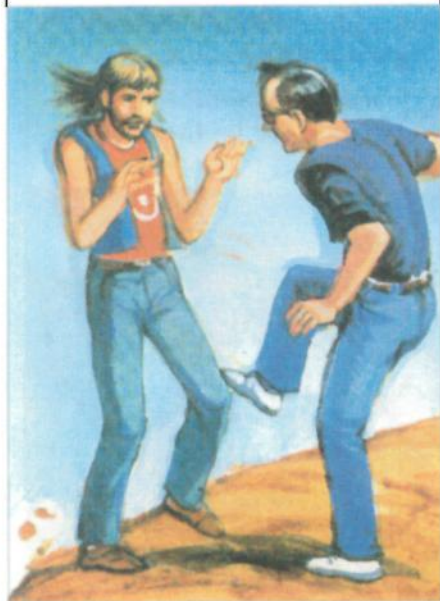
park /pɑ:k/ (n) Let's go for a walk in the *park*.

ranger /'reɪndʒə/ (n) The *rangers* don't want cars near the animals.

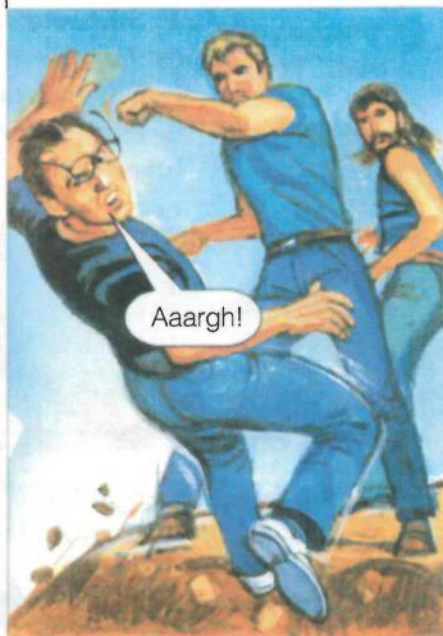
42 Steve sees the killer and Micky Munro. They're standing on the Rock, and there are no people near them. There's a strong **wind**.



43 The wrong Dr Manton wants to kill Micky Munro. He wants to **kick** him down the Rock. Micky is afraid.

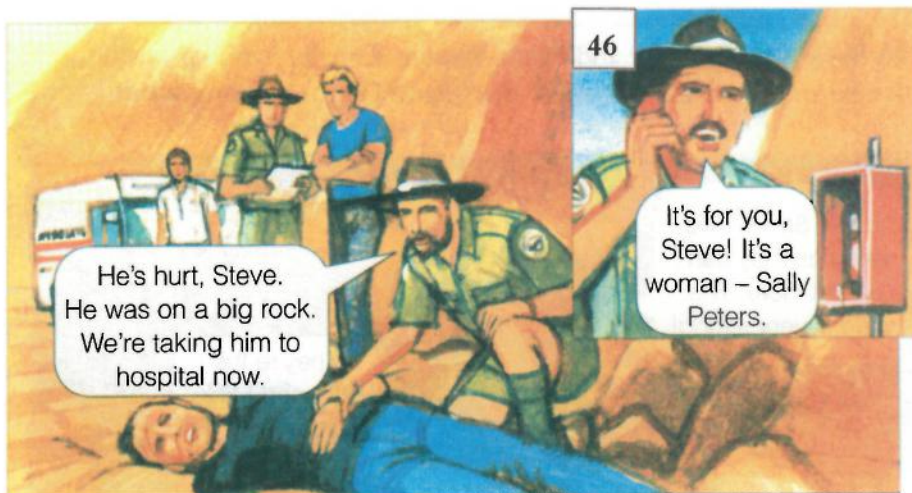


44 Steve hits the killer. The killer moves back and falls down the Rock.



wind /wind/ (n) There was a lot of *wind* and then the rain started.

kick /kɪk/ (v) Don't *kick* your little sister!



46

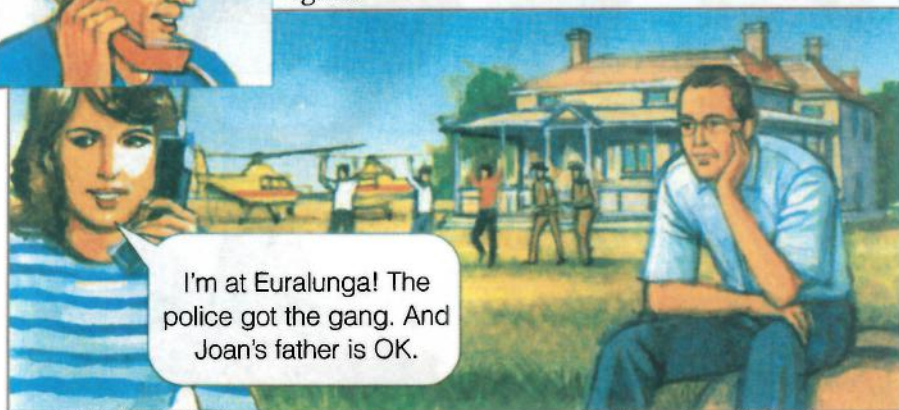
It's for you, Steve! It's a woman – Sally Peters.

45 The killer is badly **hurt**. The rangers are going to take him to hospital. The police are coming. Now Steve wants to catch the boss of the **gang**.

47

Where are you, Sally? Are you OK?

48 Sally went with the police to Euralunga, an old house near Uluru. There was no problem. Joan's father, the 'right' Dr Eric Manton, was there and he wasn't hurt. Dr Manton is very happy because he's going to see his daughter again.



hurt /hɜ:t/ (adj) She is *hurt*, but she isn't dead.

gang /gæŋ/ (n) There are *gangs* of young people in the streets at night.

49 The Mantons and Micky Munro thank Sally and Steve. Micky is giving a **concert** in Sydney. He's going to send them tickets.



50 It's evening at the hotel. Steve and Sally are saying goodbye.



51



concert / konsat/ (n) They are at a **concert** of music by Mozart.

- 1 Look at the picture. What is happening? Work with another student. Have this conversation.

Student A: You are Steve. You find Joan. Ask her about the killer and the letters.

Student B: You are Joan. Tell Steve about your father and the killer.



- 2 Talk about these words. Who says them? When in the story? Why?

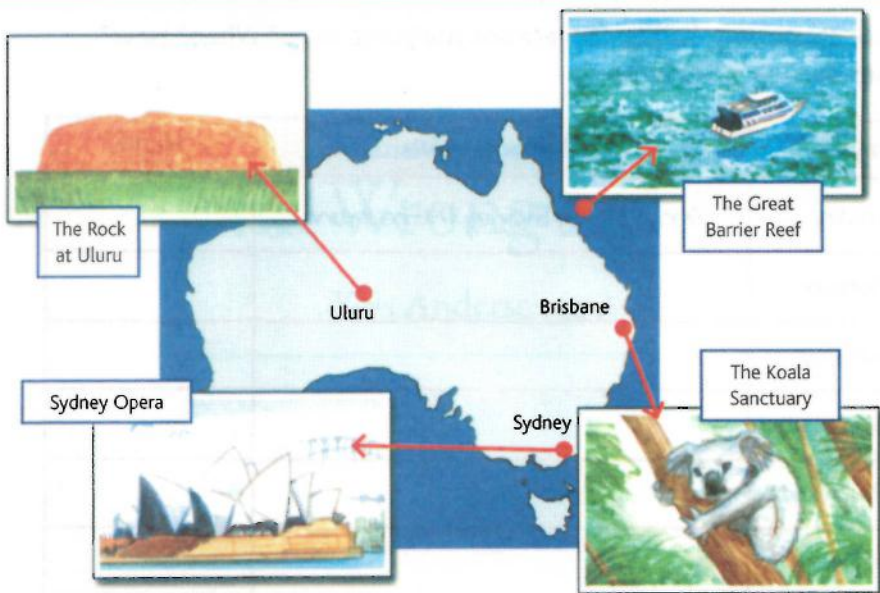
- a 'Why are you angry? I want to help you?'
- b 'Get the police! I'm going to find a helicopter.'
- c 'Are you a good climber, Steve?'

This is the start of Sally's story in the Sydney newspaper. Some words are not there. Finish the story.

Clever Malone Catches Uluru Killer

There was a killer with a *gun* at the Uluru Hotel this weekend. The police in Sydney had a letter him. His name started with the M and he wanted to the police commissioner there on Monday. Policeman Steve Malone arrived at the on the Saturday. He had only days.

With the of Sally Peters, a writer for this, he started to watch three in the hotel. All of their names started with M. One of the men was Micky Munro, the famous He was at the hotel with his On Sunday morning the people in the hotel went to Uluru Rock in a There the suddenly kicked Micky Munro. He wanted to kill him.



1 You and your friends are going on a holiday to Australia. You have only one week there. It is a big country. You can't see all of it. You want to go to four places. Read these notes:

- **Uluru:** a famous big rock; a hot place but very interesting; good hotels; climb the rock.
- **The Koala Sanctuary in Brisbane:** lots of animals; only in Australia!
- **The Great Barrier Reef:** beautiful blue sea; swimming under the sea; boats.
- **Sydney:** airport; a very big town; beautiful buildings; big shops; very good music.

Talk to your friends about the holiday.

- Can you visit all four places in a week, or only two or three of them?
- Which are you going to visit first? And then?
- You are arriving in Sydney airport on Sunday morning. After that, how are you going to go from place to place? In a small aeroplane? In a car? On a bus? On a train? Why?

- 2 Write about your holiday. Where are you going to go? When? How? What are you going to see?

Day	Places & Visits	Night
Sunday	Arrive in Sydney in the morning	
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		
Saturday	Go back to Sydney. Go home in the evening from the airport.	

- 3 You are staying in a hotel at Uluru. Write a postcard to your family about your holiday.

