

## 1 READING

- a You are going to read and listen to a short story. First, look at the photos on this page. In what century do you think the story takes place? Why?



- b **8.18** Read and listen to Part 1. Then answer the questions with a partner.

- 1 What did the detective give Hartley?  
What did he offer to do?
- 2 What did Hartley do when he got the address?
- 3 What did Vivienne look like?
- 4 Why was Hartley angry with her?

**Think about the story so far:** Why do you think Vivienne didn't answer Hartley's letter?



- c **8.19** Read and listen to Part 2. Then answer the questions with a partner.

- 1 Why wasn't Vivienne sure about accepting Hartley's offer?
- 2 How did Hartley try to persuade her?
- 3 Where did Hartley and Vivienne first meet?
- 4 What did Hartley think was the reason why Vivienne didn't say yes to his offer?
- 5 What do you think Hartley wanted Vivienne to do?

**Think about the story so far:** Who do you think Héloïse is?

## *Girl* – O. Henry



### Part 1

"I've found where she lives," said the detective quietly.  
"Here is the address."

Hartley took the piece of paper. On it were the words  
"Vivienne Arlington, No. 341 East 49th Street."

- 05 "She moved there a week ago," said the detective. "I  
can follow her if you want. It will only cost you \$7 a day  
and expenses..."

"No, thank you," interrupted Hartley. "I only wanted  
the address. How much is it?"

- 10 "One day's work," said the detective. "Ten dollars."

Hartley paid the man. Then he left his office and  
took a tram to Broadway. After walking a short distance  
he arrived at the building that he was looking for. He  
went up the stairs, into her apartment, and saw her

- 15 standing by the window.

Vivienne was about twenty-one. Her hair was red  
gold, and her eyes were sea-blue. She was wearing a  
white top and a dark skirt.

- 20 "Vivienne," said Hartley angrily, "you didn't answer  
my last letter. It took me a week to find your new  
address! Why didn't you answer me? You knew I was  
waiting to see you and hear from you."

## 2 PRONUNCIATION reading aloud

- a **8.20** Listen to the last four lines of Part 2.  
What tells the speakers...?

- a where to pause
- b in what way to say the dialogue



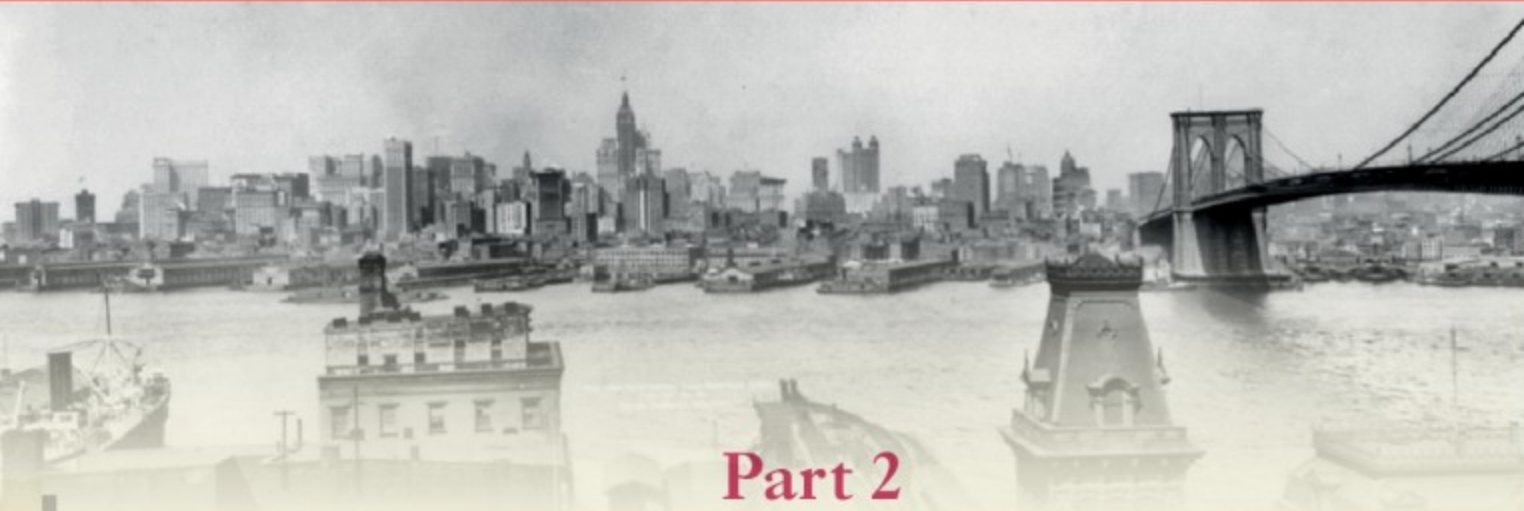
### Reading aloud

Reading stories or poems aloud gives you the  
opportunity to focus on pronunciation, especially  
sentence rhythm.

- b **8.21** Listen and repeat the names from the story.

Hartley /'hɑrtli/ the Montgomerys /mant'gaməriz/  
Vivienne /'vivjən/ Héloïse /elou'iz/

- c Practice reading aloud with a partner. **A** read Part  
2 until "...when I was at the Montgomerys'." Use  
the adverbs to help you, and remember to pause  
at the commas. Then **B** read the rest of Part 2.



## Part 2

The girl looked out the window dreamily.

25 “Mr. Hartley,” she said slowly, “I don’t know what to say to you. I understand all the advantages of your offer, and sometimes I feel sure that I could be happy with you. But, then sometimes I am less sure. I was born a city girl, and I am not sure that I would enjoy living a quiet life in the suburbs.”

30 “My dear girl,” said Hartley, “You will have everything that you want. You can come to the city for the theater, for shopping, and to visit your friends as often as you want. You can trust me, can’t you?”

35 “I can trust you completely,” she said, smiling at him. “I know you are the kindest of men, and that the girl who you get will be very lucky. I heard all about you when I was at the Montgomerys’.”

40 “Ah!” exclaimed Hartley, “I remember so well the evening I first saw you at the Montgomerys’. I will never forget that dinner. Come on, Vivienne, promise me. I want you. Nobody else will ever give you such a happy home.”

Vivienne didn’t answer. Suddenly Hartley was suspicious. “Tell me, Vivienne, is there,” he asked, “is there someone else?”

45 “You shouldn’t ask that, Mr. Hartley,” she said. “But I will tell you. There is one other person – but I haven’t promised him anything.”

“Vivienne,” said Hartley masterfully, “You must be mine.” Vivienne looked him in the eye.

50 “Do you think for one moment,” she said calmly, “that I could come to your home while Héloïse is there?”

### Glossary

**advantage** *n* a positive thing

**suburb** *n* an area where people live outside a city

**trust** *v* believe that somebody is good, honest, etc.

**suspicious** *adj* feeling that somebody has done something wrong

**masterfully** *adv* in a dominant way

## 3 GRAMMAR possessive pronouns

a Look at some sentences from the story. Complete them with *my* or *mine*.

- 1 “Vivienne, you didn’t answer \_\_\_\_\_ last letter.”
- 2 “Vivienne...you must be \_\_\_\_\_.”

b p.140 Grammar Bank 8C

c 8.23 Listen. Say the sentences with a possessive pronoun.

It’s my book. (It’s mine.

## 4 VIDEO LISTENING



a 8.18, 8.19 Close your books and watch or listen to Parts 1 and 2 of the story.

b 8.24 Watch or listen to Part 3 of the story. Answer the questions.

- 1 What did Hartley say about Héloïse?
- 2 What did Vivienne promise to do?

**Think about the story so far:** Who do you think the lady on the stairs is?

c 8.25 Watch or listen to Part 4 of the story.

- 1 Who was the lady on the stairs?
- 2 Who was Vivienne?
- 3 Who was Héloïse?

d Did the ending surprise you? Why (not)?

## 5 VOCABULARY & WRITING adverbs of manner

a Look at Part 2 of the story and underline six adverbs that describe how Vivienne and Hartley are behaving, speaking, or feeling.

b Make adverbs from the following adjectives.

angry lazy quiet sad serious slow

c 8.26 Listen to some lines from stories. Add an adverb from **b** after “said” to show how the person is speaking.

- 1 “I’m sorry, but I don’t love you,” he said \_\_\_\_\_.
- 2 “Give me back all my letters,” she said \_\_\_\_\_.
- 3 “I think...I have an idea,” he said \_\_\_\_\_.
- 4 “Don’t make a noise. Everyone is asleep,” she said \_\_\_\_\_.
- 5 “I don’t feel like doing anything,” he said \_\_\_\_\_.
- 6 “This is a very important matter,” she said \_\_\_\_\_.

d In pairs, write a short final scene between Hartley and Héloïse. Include at least two adverbs of manner after *said*.

## 8A should / shouldn't

- 1 You **should** leave your boyfriend. 8.2  
 She's very stressed. She **shouldn't** work so hard.  
 You **shouldn't** drink coffee in the evening. It'll keep you awake.
- 2 I think you **should** get a new job.  
 I don't think you **should** speak to him.

## ought to

You can also use *ought to* / *ought not to* instead of *should* / *shouldn't*, e.g.,

You **ought to** leave your boyfriend.  
 She **ought not to** work so hard.

- 1 We use *should* / *shouldn't* + verb (base form) to give somebody advice or say what we think is the right thing to do;  
*should* / *shouldn't* is the same for all persons.
- 2 We often use *I think you should...* or *I don't think you should...*  
**NOT** ~~*I think you shouldn't...*~~

8B first conditional: *if* + present, *will* / *won't* + infinitive

- 1 If we **get** to the airport early, the flight **will be** delayed. 8.12  
 If you **tell** her the truth, she **won't believe** you.  
 What **will** you **do** if you **don't find** a job?
- 2 If you **don't go**, she **won't be** very happy.  
 She **won't be** very happy if you **don't go**.
- 3 If you **miss** the last bus, **get** a taxi.  
 If you **miss** the last bus, you **can get** a taxi.

- 1 We use *if* + present to talk about a possible situation and *will* / *won't* + base form to talk about the consequence.
- 2 The *if*-clause can come first or second. If the *if*-clause comes first, we usually put a comma before the next clause.
- 3 We can also use the imperative or *can* + base form instead of *will* + base form in the other clause.

## 8C possessive pronouns

Whose coat is it? It's my coat. It's **mine**. 8.22  
 Whose jacket is it? It's your jacket. It's **yours**.  
 Whose phone is it? It's his phone. It's **his**.  
 Whose bag is it? It's her bag. It's **hers**.  
 Whose dog is it? It's our dog. It's **ours**.  
 Whose house is it? It's their house. It's **theirs**.

- We use possessive pronouns to talk about possession.  
*Is it **yours**? Yes, it's **mine**.*
- We use *Whose* to ask about possession.  
**Whose** book is it? **Whose** is that bag?
- We don't use possessive pronouns with a noun.  
**NOT** ~~*It's mine book.*~~
- We don't use *the* with possessive pronouns, e.g.,  
*Is this **yours**? NOT ~~*Is this the yours?*~~*

## pronouns and possessive adjectives overview

subject pronouns		object pronouns		possessive adjectives			possessive pronouns	
I	can come.	She loves	me.	This is	my	seat.	It's	mine.
You			you.		your			yours.
He			him.		his			his.
She			her.		her			hers.
It			it.		its			its.
We			us.		our			ours.
They			them.		their			theirs.

## 8A

a Complete with *should* or *shouldn't*.



You should lose some weight.

- 1 You \_\_\_\_\_ work really long hours every day.
- 2 You \_\_\_\_\_ stop smoking.
- 3 You \_\_\_\_\_ eat more fruit and vegetables.
- 4 You \_\_\_\_\_ put so much sugar in your coffee.
- 5 You \_\_\_\_\_ start exercising.
- 6 You \_\_\_\_\_ drink less soda.
- 7 You \_\_\_\_\_ drink more water.
- 8 You \_\_\_\_\_ go to bed so late.

b Complete the sentences with *should* or *shouldn't* + a verb from the list.

be buy book drive leave  
relax spend study wear

We should leave now. It's getting late.

- 1 You \_\_\_\_\_ a scarf. It's really cold today.
- 2 I \_\_\_\_\_ this afternoon. I have an exam tomorrow.
- 3 You \_\_\_\_\_ a vacation. You need a break.
- 4 You look really sick. You \_\_\_\_\_ at work.
- 5 She \_\_\_\_\_ more. She's very stressed right now.
- 6 You \_\_\_\_\_ so fast – this road's very dangerous.
- 7 Parents \_\_\_\_\_ more time with their children.
- 8 You \_\_\_\_\_ him an iPad – he's only seven years old.

← p.62

## 8B

a Match the sentence halves.

If you leave now, **C**

- 1 The hotel will be cheaper **■**
- 2 If you don't hear from me this afternoon, **■**
- 3 You'll learn more quickly **■**
- 4 If you get that new job, **■**
- 5 You won't pass your driver's test **■**
- 6 If I lend you this book, **■**

- A if you don't take enough lessons.  
B will you remember to give it back?  
~~C you'll catch the 8:00 train.~~  
D if you book it early.  
E if you come to every class.  
F will you earn more money?  
G call me this evening.

b Complete the sentences with the correct form of the verbs.

If we start walking, the bus will come. (start, come)

- 1 If you \_\_\_\_\_ me what really happened, I \_\_\_\_\_ anybody else. (tell, not tell)
- 2 If I \_\_\_\_\_ it down, I \_\_\_\_\_ it. (not write, not remember)
- 3 \_\_\_\_\_ you \_\_\_\_\_ me if you \_\_\_\_\_ any news? (call, get)
- 4 She \_\_\_\_\_ you if you \_\_\_\_\_ her nicely. (help, ask)
- 5 I \_\_\_\_\_ you if I \_\_\_\_\_ from Alex. (call, hear)
- 6 You \_\_\_\_\_ your friends if you \_\_\_\_\_ to Paris. (miss, move)
- 7 If you \_\_\_\_\_ carefully, you \_\_\_\_\_ everything. (listen, understand)
- 8 Your boss \_\_\_\_\_ happy if you \_\_\_\_\_ late for work today. (not be, be)
- 9 I \_\_\_\_\_ you home if you \_\_\_\_\_ me directions. (drive, give)
- 10 If you \_\_\_\_\_ an umbrella, it \_\_\_\_\_! (not take, rain)

← p.64

## 8C

a Circle the correct form.

Whose car is that? It's her / hers.

- 1 This isn't *my* / *mine* pen, it's Susan's.
- 2 I think this book is *your* / *yours*.
- 3 This isn't your suitcase, it's *ours* / *our*.
- 4 Where's Mary? I think these are *her* / *hers* gloves.
- 5 These keys are *mine* / *the mine*.
- 6 They showed us all *theirs* / *their* vacation photographs.
- 7 These seats are *theirs* / *their*, not ours.
- 8 Is this *yours* / *your* bag?
- 9 This isn't my jacket. It's *her* / *hers*.

b Complete the sentences with a pronoun or a possessive adjective.

This isn't my coffee, it's yours. Where's mine?

- 1 **A** Is that Sue's car?  
**B** No, it's her boyfriend's. \_\_\_\_\_ is a white Ford.
- 2 Maya has a new boyfriend, but I haven't met \_\_\_\_\_ yet.
- 3 Look. Here's a photo of Alex and Kim with \_\_\_\_\_ new baby.
- 4 We've finished paying for our house, so it's \_\_\_\_\_ now.
- 5 These are your tickets. Can you give Maria and Marta \_\_\_\_\_?
- 6 We're lost. Can you tell \_\_\_\_\_ how to get to the train station?
- 7 Would you like to see \_\_\_\_\_ garden? We have some beautiful flowers.
- 8 New York City is famous for \_\_\_\_\_ tall buildings.

← p.67