

# 1A Are you? Can you? Do you? Did you?

word order in questions • common verb phrases • the alphabet

| COMPONENT   | DESCRIPTOR  | PAGE               | ACTIVITY/EXERCISE  |           |
|---|---|--------------------|--|-----------|
| Listening to radio<br>audio & recordings                    | Can understand and extract the essential information from short recorded passages dealing with predictable everyday matters that are delivered slowly and clearly.  | 7                  | 4 Listening & Speaking                                   | а         |
| Overall spoken<br>interaction                               | Can interact with reasonable ease in structured situations and short<br>conversations, provided the other person helps if necessary. Can<br>manage simple, routine exchanges without undue effort; can ask<br>and answer questions and exchange ideas and information on<br>familiar topics in predictable everyday situations. | 6<br>7<br>102, 108 | 1 Vocabulary & Speaking<br>2 Grammar<br>1A Communication | d<br>d    |
| Understanding a<br>native speaker<br>interlocutor           | Can understand enough to manage simple, routine exchanges<br>without undue effort. Can generally understand clear, standard<br>speech on familiar matters directed at him/her, provided he/she can<br>ask for repetition or reformulation from time to time.  | 7                  | 3 Pronunciation  | b         |
| Information<br>exchange                                     | Can understand enough to manage simple, routine exchanges<br>without undue effort. Can deal with practical everyday demands:<br>finding out and passing on straightforward factual information. Can<br>ask and answer questions about pastimes and past activities.   | 6<br>7             | 1 Vocabulary & Speaking<br>2 Grammar                     | d<br>d    |
|   | Can ask and answer questions about what they do at work and in free time. Can ask for and provide personal information.   | 6                  | 1 Vocabulary & Speaking                                  | d         |
| Interviewing and<br>being interviewed                       | Can answer simple questions and respond to simple statements in an interview.   | 7<br>5             | 2 Grammar<br>4 Listening & Speaking                      | d<br>c    |
| General linguistic<br>range                                 | Can produce brief everyday expressions in order to satisfy simple<br>needs of a concrete type: personal details, daily routines, wants and<br>needs, requests for information.  | 6<br>7             | 1 Vocabulary & Speaking<br>2 Grammar                     | a<br>a    |
| Vocabulary range  | Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.   | 6                  | 1 Vocabulary & Speaking                                  | а         |
| Grammatical<br>accuracy                                     | Uses some simple structures correctly, but still systematically makes basic mistakes – for example, tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.  | 7<br>125           | 2 Grammar<br>1A Grammar Bank                             | a<br>a, b |
| Vocabulary control  | Can control a narrow repertoire dealing with concrete everyday needs.   | 7                  | 2 Grammar  | d         |
| Phonological<br>control                                     | Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.  | 7<br>7             | 2 Grammar<br>3 Pronunciation                             | d<br>c, d |
| Spoken fluency  | Can construct phrases on familiar topics with sufficient ease to handle short exchanges, despite very noticeable hesitation and false starts.   | 7                  | 2 Grammar  | d         |
| Mediation<br>Relaying specific<br>information in<br>writing | Can list specific information contained in simple texts on everyday subjects of immediate interest or need.   | 7                  | 4 Listening & speaking                                   | C         |



# 1B The perfect date?

simple present • describing people: appearance and personality • final -s and -es

#### Level: A2

| COMPONENT           | DESCRIPTOR  | PAGE     | ACTIVITY/EXERCISE          |      |
|---------------------|---|----------|----------------------------|------|
| Overall listening   | Can understand phrases and expressions related to areas of most           | 9        | 4 Listening                | C    |
| comprehension       | immediate priority (e.g., very basic personal and family information,     |          | -                          |      |
|                     | shopping, local geography, employment) provided speech is clearly         |          |                            |      |
|                     | and slowly articulated.   |          |                            |      |
| Listening to radio  | Can understand and extract the essential information from short           | 8        | 1 Vocabulary & Reading     | a, b |
| audio & recordings  | recorded passages dealing with predictable everyday matters that          | 9        | 4 Listening                | a–f  |
|                     | are delivered slowly and clearly.   | 150      | 1 Describing people        | b    |
| Overall reading     | Can understand short, simple texts on familiar matters of a concrete      | 8        | 1 Vocabulary & Reading     | d    |
| comprehension       | type which consist of high frequency everyday or job-related              | 150      | 1 Describing people        | a    |
| comprenension       | language.   | 150      | 1 Deserving beoble         | u    |
| Reading for         | Can identify specific information in simpler written material he/she      | 8        | 1 Vocabulary & Reading     | d, e |
| information &       | encounters such as letters, brochures and short newspaper articles        | Ũ        |                            | 4, 6 |
| argument            | describing events.  |          |                            |      |
| Overall spoken      | Can interact with reasonable ease in structured situations and short      | 9        | 5 Speaking & Writing       | b    |
| interaction         | conversations, provided the other person helps if necessary. Can          | 5        | 5 Speaking & Writing       | b    |
| Interaction         | manage simple, routine exchanges without undue effort; can ask            |          |                            |      |
|                     |   |          |                            |      |
|                     | and answer questions and exchange ideas and information on                |          |                            |      |
|                     | familiar topics in predictable everyday situations.                       | 102 109  | 1D Communication           |      |
|                     | Can communicate in simple and routine tasks requiring a simple and        | 102, 108 | 1B Communication           | a–d  |
|                     | direct exchange of information on familiar and routine matters to do      |          |                            |      |
|                     | with work and free time. Can handle very short social exchanges but       |          |                            |      |
|                     | is rarely able to understand enough to keep conversation going of         |          |                            |      |
|                     | his/her own accord.   |          |                            |      |
| Information         | Can understand enough to manage simple, routine exchanges                 | 102, 108 | 1B Communication           | a–d  |
| exchange            | without undue effort. Can deal with practical everyday demands:           |          |                            |      |
|                     | finding out and passing on straightforward factual information.           |          |                            |      |
| Overall written     | Can write short, simple formulaic notes relating to matters in areas      | 9        | 5 Speaking & Writing       | а    |
| interaction         | of immediate need.  |          |                            |      |
| Overall spoken      | Can give a simple description or presentation of people, living or        | 150      | 2 Describing people        | d    |
| production          | working conditions, daily routines, likes/dislikes etc. as a short series |          |                            |      |
|                     | of simple phrases and sentences linked into a list.                       |          |                            |      |
| Overall written     | Can write a series of simple phrases and sentences linked with            | 113      | 1 Writing                  | e    |
| production          | simple connectors like "and", "but" and "because".                        |          |                            |      |
| Creative writing    | Can write a series of simple phrases and sentences about their            | 113      | 1 Writing                  | e    |
|                     | family, living conditions, educational background, present or most        |          |                            |      |
|                     | recent job. Can write short, simple imaginary biographies and simple      |          |                            |      |
|                     | poems about people.   |          |                            |      |
| Identifying cues &  | Can use an idea of the overall meaning of short texts and utterances      | 8        | 1 Vocabulary & Reading     | f    |
| inferring (spoken & | on everyday topics of a concrete type to derive the probable              |          |                            |      |
| written)            | meaning of unknown words from the context.                                |          |                            |      |
| Grammatical         | Uses some simple structures correctly, but still systematically makes     | 113      | 1 Writing                  | a—f  |
| accuracy            | basic mistakes – for example, tends to mix up tenses and forget to        | 125      | 1B Grammar Bank            | a–c  |
|                     | mark agreement; nevertheless, it is usually clear what he/she is          | 150      | 2 Describing people        | a, b |
|                     | trying to say.  |          |                            |      |
| Vocabulary control  | Can control a narrow repertoire dealing with concrete everyday            | 150      | 2 Describing people        | d    |
|                     | needs.  |          |                            |      |
| Phonological        | Pronunciation is generally clear enough to be understood despite a        | 9        | 3 Pronunciation & Speaking | a, b |
| control             | noticeable foreign accent, but conversational partners will need to       | -        |                            | -,-  |
|                     | ask for repetition from time to time.                                     |          |                            |      |
| Sociolinguistic     | Can perform and respond to basic language functions, such as              | 8        | 1 Vocabulary & Reading     | а    |
| appropriateness     | information exchange and requests, and express opinions and               | Ĭ        |                            | a    |
| appi opi lateriess  | attitudes in a simple way. Can socialise simply but effectively using     |          |                            |      |
|                     | the simplest common expressions and following basic routines.             |          |                            |      |
|                     | Can construct phrases on familiar topics with sufficient ease to          | 150      | 2 Describing people        | d    |
| Snokon fluonov      |   |          |                            | a    |
| Spoken fluency      | handle short exchanges, despite very noticeable hesitation and false      | 150      | 2 Describing people        | -    |



| Mediation<br>Relaying specific<br>information in<br>speech | Can relay the point made in a clear, spoken announcement concerning familiar everyday subjects, though he/she may have to simplify the message and search for words. | 9   | 5 Speaking & Writing | b |
|--|--|-----|----------------------|---|
| Mediation  | Can report in simple sentences the information contained in clearly  | 9   | 1B Communication     | С |
| Processing text in   | structured, short, simple texts that have illustrations or tables.   | 102 |                      |   |
| speech   |  | 108 |                      |   |



## **1C The Remake Project**

present continuous • clothes • prepositions of place • /ə/ and /ər/

## Level: A2

| COMPONENT   | DESCRIPTOR  | PAGE             | ACTIVITY/EXERCISE               |              |
|---|---|------------------|---------------------------------|--------------|
| Overall listening comprehension   | Can understand phrases and expressions related to areas of most<br>immediate priority (e.g., very basic personal and family information,<br>shopping, local geography, employment) provided speech is clearly<br>and slowly articulated.  | 102, 108         | 1C Communication                | a, b         |
| Listening to radio<br>audio & recordings  | Can understand and extract the essential information from short recorded passages dealing with predictable everyday matters that are delivered slowly and clearly.  | 11               | 4 Listening                     | a, b         |
| Overall spoken interaction  | Can interact with reasonable ease in structured situations and short<br>conversations, provided the other person helps if necessary. Can<br>manage simple, routine exchanges without undue effort; can ask<br>and answer questions and exchange ideas and information on<br>familiar topics in predictable everyday situations. | 10               | 2 Pronunciation                 | d            |
| Overall spoken<br>production  | Can give a simple description or presentation of people, living or<br>working conditions, daily routines, likes/dislikes etc. as a short series<br>of simple phrases and sentences linked into a list.  | 11               | 6 Speaking                      | b            |
| Sustained<br>monologue:<br>describing<br>experience                                       | Can use simple descriptive language to make brief statements about<br>and compare objects and possessions. Can explain what he/she likes<br>or dislikes about something.  | 11               | 6 Speaking                      | b            |
| Vocabulary range  | Has a sufficient vocabulary for the expression of basic<br>communicative needs. Has a sufficient vocabulary for coping with<br>simple survival needs.   | 11               | 5 Vocabulary                    | a, b         |
| Grammatical   | Uses some simple structures correctly, but still systematically makes   | 10               | 3 Grammar                       | b            |
| accuracy  | basic mistakes – for example, tends to mix up tenses and forget to<br>mark agreement; nevertheless, it is usually clear what he/she is<br>trying to say.  | 11<br>125        | 5 Vocabulary<br>1C Grammar Bank | a, b<br>a, b |
| Vocabulary control  | Can control a narrow repertoire dealing with concrete everyday  | 10               | 1 Vocabulary                    | а            |
|   | needs.  | 151              | Things you wear                 | a–c          |
| Phonological<br>control   | Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.  | 10               | 2 Pronunciation                 | a—c          |
| Spoken fluency  | Can construct phrases on familiar topics with sufficient ease to handle short exchanges, despite very noticeable hesitation and false starts.   | 11               | 6 Speaking                      | b            |
| Mediation<br>Explaining data in<br>speech (e.g., in<br>graphs, diagrams,<br>charts, etc.) | Can interpret and describe simple visuals on familiar topics (e.g., a weather map, a basic flow chart), even though pauses, false starts and reformulation may be very evident in speech  | 11<br>102<br>108 | 1C Communication                | a, b         |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers                   | Can collaborate in simple, shared tasks, provided that other<br>participants speak slowly and that one or more of them help<br>him/her to contribute and to express his/her suggestions.  | 11               | 6 Speaking                      | b            |



## **Practical English Episode 1: Calling Reception**

Level: A2

| COMPONENT                                       | DESCRIPTOR   | PAGE  | ACTIVITY/EXERCISE        |      |
|---|--|-------|--------------------------|------|
| Overall listening                               | Can understand phrases and expressions related to areas of most  | 12    | 1 Introduction           | a, b |
| comprehension                                   | immediate priority (e.g., very basic personal and family information,  | 12–13 | 2 Calling reception      | a, b |
|   | shopping, local geography, employment) provided speech is clearly and slowly articulated.  | 13    | 3 Jen and Rob meet again | a–b  |
| Overall spoken                                  | Can interact with reasonable ease in structured situations and short   | 13    | 2 Calling reception      | d–f  |
| interaction                                     | conversations, provided the other person helps if necessary. Can<br>manage simple, routine exchanges without undue effort; can ask<br>and answer questions and exchange ideas and information on<br>familiar topics in predictable everyday situations.                                  |       |                          |      |
| Conversation                                    | Can handle very short social exchanges but is rarely able to<br>understand enough to keep conversation going of his/her own<br>accord, though he/she can be made to understand if the speaker<br>will take the trouble. Can use simple everyday polite forms of<br>greeting and address. | 13    | 3 Jen and Rob meet again | c, d |
| Transactions to<br>obtain goods and<br>services | Can deal with common aspects of everyday living such as travel, lodgings, eating, and shopping.  | 13    | 2 Calling reception      | c–f  |
| Sociolinguistic<br>appropriateness              | Can handle very short social exchanges, using everyday polite forms of greeting and address. Can make and respond to invitations, invitations, apologies etc.  | 13    | 3 Jen and Rob meet again | a–e  |
| Mediation                                       | Can collaborate in simple, shared tasks, provided that other   | 13    | 2 Calling reception      | d–f  |
| Facilitating                                    | participants speak slowly and that one or more of them help  |       |                          |      |
| collaborative                                   | him/her to contribute and to express his/her suggestions.  |       |                          |      |
| interaction with                                |  |       |                          |      |
| peers   |  |       |                          |      |



## 2A OMG! Where's my passport?

simple past: regular and irregular verbs • vacations • regular verbs: -ed endings

#### Level: A2

| COMPONENT   | DESCRIPTOR  | PAGE | ACTIVITY/EXERCISE     |         |
|---|---|------|-----------------------|---------|
| Listening to radio<br>audio & recordings                                | Can understand and extract the essential information from short<br>recorded passages dealing with predictable everyday matters that<br>are delivered slowly and clearly.  | 14   | 1 Reading & Listening | d, e    |
| Overall reading comprehension   | Can understand short, simple texts containing the highest frequency vocabulary, including a proportion of shared international vocabulary items.  | 14   | 1 Reading & Listening | a-c     |
| Information<br>exchange   | Can ask and answer questions about pastimes and past activities.  | 15   | 5 Speaking            | d, e    |
| Sustained<br>monologue:<br>describing<br>experience                     | Can give short, basic descriptions of events and activities.  | 14   | 1 Reading & Listening | d       |
| Cooperating   | Can indicate when he/she is following.  | 15   | 5 Speaking            | e       |
| Vocabulary range  | Has a sufficient vocabulary for the expression of basic<br>communicative needs. Has a sufficient vocabulary for coping with<br>simple survival needs.   | 152  | 2 Holidays            | a–c     |
| Grammatical   | Uses some simple structures correctly, but still systematically makes   | 15   | 2 Grammar             | a–c     |
| accuracy  | basic mistakes – for example, tends to mix up tenses and forget to  | 15   | 3 Pronunciation       | С       |
|   | mark agreement; nevertheless, it is usually clear what he/she is  | 15   | 5 Speaking            | С       |
|   | trying to say.  | 127  | 2A Grammar Bank       | a, b    |
| Vocabulary control  | Can control a narrow repertoire dealing with concrete everyday  | 15   | 4 Vocabulary          | а       |
|   | needs.  | 152  | 1 Holidays            | a, b    |
|   |   | 152  | 3 Holidays            | a–c     |
| Phonological<br>control   | Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.  | 15   | 3 Pronunciation       | b–d     |
| Sociolinguistic<br>appropriateness                                      | Can perform and respond to basic language functions, such as<br>information exchange and requests, and express opinions and<br>attitudes in a simple way. Can socialise simply but effectively using<br>the simplest common expressions and following basic routines. | 14   | 3 Reading & Listening | a, b, d |
| Flexibility   | Can adapt well-rehearsed memorized simple phrases to particular circumstances through limited lexical substitution.   | 15   | 5 Speaking            | С       |
| Taking the floor<br>(turn-taking)                                       | Can use simple techniques to start, maintain, or end a short conversation. Can initiate, maintain and close simple, face-to-face conversation.  | 15   | 5 Speaking            | e       |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can collaborate in simple, shared tasks, provided that other participants speak slowly and that one or more of them help him/her to contribute and to express his/her suggestions.  | 15   | 5 Speaking            | e       |



## 2B That's me in the picture!

past continuous • prepositions of time and place: *at, in, on* • weak forms: *was, were* 

#### Level: A2

| COMPONENT                                | DESCRIPTOR  | PAGE     | ACTIVITY/EXERCISE           |              |
|--|---|----------|-----------------------------|--------------|
| Listening to radio<br>audio & recordings | Can understand and extract the essential information from short recorded passages dealing with predictable everyday matters that are delivered slowly and clearly.  | 15       | 5 Listening                 | c−e          |
| Overall reading<br>comprehension         | Can understand short, simple texts on familiar matters of a concrete<br>type which consist of high frequency everyday or job-related<br>language.   | 16       | 1 Reading                   | b            |
| Reading for                              | Can identify specific information in simpler written material he/she  | 15       | 5 Listening                 | b            |
| information &                            | encounters such as letters, brochures and short newspaper articles  | 16       | 1 Reading                   | a, c         |
| argument                                 | describing events.  | 114      | 2 Writing                   | a, b         |
| Information<br>exchange                  | Can understand enough to manage simple, routine exchanges<br>without undue effort. Can ask and answer questions about habits<br>and routines. Can ask and answer questions about pastimes and<br>past activities.   | 103, 109 | 2B Communication            | a, b         |
| Overall spoken<br>production             | Can give a simple description or presentation of people, living or<br>working conditions, daily routines, likes/dislikes etc. as a short series<br>of simple phrases and sentences linked into a list.  | 16       | 1 Reading                   | a, c         |
| Sustained                                | Can give short, basic descriptions of events and activities. Can  | 17       | 4 Pronunciation & Listening | а            |
| monologue:<br>describing<br>experience   | explain what he/she likes or dislikes about something.  | 17       | 5 Speaking & Writing        | а            |
| General linguistic range                 | Can produce brief everyday expressions in order to satisfy simple needs of a concrete type: personal details, daily routines, wants and needs, requests for information.  | 103,109  | 2B Communication            | a, b         |
| Grammatical                              | Uses some simple structures correctly, but still systematically makes   | 16       | 2 Vocabulary                | а            |
| accuracy                                 | basic mistakes – for example, tends to mix up tenses and forget to  | 17       | 3 Grammar                   | a, c         |
|  | mark agreement; nevertheless, it is usually clear what he/she is  | 103, 109 | 2B Communication            | a, b         |
|  | trying to say.  | 127      |                             |              |
|  |   | 153      | 2B Grammar Bank             | a, b         |
|  |   |          | 1 Prepositions              | a, b         |
| Vocabulary control                       | Can control a narrow repertoire dealing with concrete everyday  | 16       | 2 Vocabulary                | а            |
|  | needs.  | 153      | 1 Prepositions              | a, b         |
| Overall written<br>production            | Can write a series of simple phrases and sentences linked with simple connectors like <i>and</i> , <i>but</i> and <i>because</i> .  | 114      | 2 Writing                   | d <i>,</i> e |
| Planning                                 | Can recall and rehearse an appropriate set of phrases from his/her repertoire.  | 114      | 2 Writing                   | С            |
| Sociolinguistic<br>appropriateness       | Can perform and respond to basic language functions, such as<br>information exchange and requests, and express opinions and<br>attitudes in a simple way. Can socialise simply but effectively using<br>the simplest common expressions and following basic routines. | 16       | 1 Reading                   | d            |



## 2C One dark October evening

time sequencers and connectors • verb phrases • word stress

#### Level: A2

| COMPONENT  | DESCRIPTOR  | PAGE           | ACTIVITY/EXERCISE                     |         |
|--|---|----------------|---------------------------------------|---------|
| Listening to radio<br>audio & recordings   | Can understand and extract the essential information from short<br>recorded passages dealing with predictable everyday matters that are<br>delivered slowly and clearly.  | 19<br>103, 109 | 4 Video Listening<br>2C Communication | b       |
| Overall reading comprehension  | Can understand short, simple texts on familiar matters of a concrete<br>type which consist of high frequency everyday or job-related<br>language.   | 18             | 1 Grammar                             | b       |
| Reading for<br>information &<br>argument   | Can identify specific information in simpler written material he/she<br>encounters such as letters, brochures and short newspaper articles<br>describing events.  | 18             | 1 Grammar                             | b, c    |
| Sustained<br>monologue:<br>describing<br>experience                                      | Can tell a story or describe something in a simple list of points.  | 19             | 3 Vocabulary & Speaking               | d       |
| Overall written production   | Can write a series of simple phrases and sentences linked with simple connectors like <i>and</i> , <i>but</i> and <i>because</i> .  | 19             | 3 Vocabulary & Speaking               | d       |
| Creative writing   | Can write about everyday aspects of his environment e.g., people,<br>places, a job or study experience in linked sentences. Can write very<br>short, basic descriptions of events, past activities and personal<br>experiences. | 19             | 1 Grammar                             | e       |
| General linguistic range   | Can use basic sentence patterns and communicate with memorized phrases, groups of a few words and formulae about themselves and other people, what they do, places, possessions etc.  | 19             | 3 Vocabulary & Speaking               | d       |
| Vocabulary range   | Has a sufficient vocabulary for the expression of basic<br>communicative needs. Has a sufficient vocabulary for coping<br>with simple survival needs.   | 19             | 3 Vocabulary & Speaking               | a, b    |
| Grammatical  | Uses some simple structures correctly, but still systematically makes   | 18–19          | 1 Grammar                             | b, d    |
| accuracy   | basic mistakes – for example, tends to mix up tenses and forget to  | 19             | 3 Vocabulary & Speaking               | a, b, d |
|  | mark agreement; nevertheless, it is usually clear what he/she is trying to say.   | 127            | 2C Grammar Bank                       | a–c     |
| Phonological<br>control  | Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.  | 19             | 2 Pronunciation                       | a, b    |
| Coherence  | Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points.  | 19             | 3 Vocabulary & Speaking               | d       |
| Mediation<br>Explaining data in<br>speech (e.g., in<br>graphs, diagrams,<br>charts etc.) | Can interpret and describe simple visuals on familiar topics (e.g., a weather map, a basic flow chart), even though pauses, false starts and reformulation may be very evident in speech.                                       | 19             | 3 Vocabulary & Speaking               | d       |



# 3A TripAside

be going to (plans and predictions)  $\bullet$  airports  $\bullet$  the letter g

## Level: A2

| COMPONENT                      | DESCRIPTOR  | PAGE     | ACTIVITY/EXERCISE     |              |
|--------------------------------|---|----------|-----------------------|--------------|
| Listening to radio             | Can understand and extract the essential information from short           | 23       | 3 Reading & Listening | d <i>,</i> e |
| audio &                        | recorded passages dealing with predictable everyday matters that are      | 23       | 4 Grammar             | b            |
| recordings                     | delivered slowly and clearly.   |          |                       |              |
| Overall reading                | Can understand short, simple texts on familiar matters of a concrete      | 23       | 3 Reading & Listening | a, b         |
| comprehension                  | type which consist of high frequency everyday or job-related              |          |                       |              |
|                                | language.   |          |                       |              |
| Reading for                    | Can identify specific information in simpler written material he/she      | 23       | 5 Reading & Listening | e            |
| information &                  | encounters such as letters, brochures and short newspaper articles        |          |                       |              |
| argument                       | describing events.  |          |                       |              |
| Overall spoken                 | Can interact with reasonable ease in structured situations and short      | 23       | 5 Speaking            | a, b         |
| interaction                    | conversations, provided the other person helps if necessary. Can          | 103, 109 | 3A Communication      | a, b         |
|                                | manage simple, routine exchanges without undue effort; can ask and        |          |                       |              |
|                                | answer questions and exchange ideas and information on familiar           |          |                       |              |
|                                | topics in predictable everyday situations.                                |          |                       |              |
| Information                    | Can communicate in simple and routine tasks requiring a simple and        | 103, 109 | 3A Communication      | a, b         |
| exchange                       | direct exchange of information. Can exchange limited information on       |          |                       |              |
| -                              | familiar and routine operational matters. Can ask and answer              |          |                       |              |
|                                | questions about what they do at work and in free time.                    |          |                       |              |
| Sustained                      | Can give short, basic descriptions of events and activities. Can describe | 22       | 1 Vocabulary          | а            |
| monologue:                     | plans and arrangements, habits and routines, past activities and          | 23       | 3 Reading & Listening | f            |
| describing                     | personal experiences.   | 103, 109 | 3A Communication      | a, b         |
| experience                     |   |          |                       |              |
| Identifying cues               | Can use an idea of the overall meaning of short texts and utterances      | 23       | 3 Reading & Listening | С            |
| & inferring                    | on everyday topics of a concrete type to derive the probable meaning      |          | 6 6                   |              |
| (spoken &                      | of unknown words from the context.  |          |                       |              |
| written)                       |   |          |                       |              |
| Processing text                | Can pick out and reproduce key words and phrases or short sentences       | 23       | 5 Speaking            | a, b         |
| Ū                              | from a short text within the learner's limited competence and             |          |                       |              |
|                                | experience.   |          |                       |              |
| Vocabulary range               | Has a sufficient vocabulary for the expression of basic communicative     | 22       | 1 Vocabulary          | b, c         |
|                                | needs. Has a sufficient vocabulary for coping with simple                 |          |                       |              |
|                                | survival needs.   |          |                       |              |
| Grammatical                    | Uses some simple structures correctly, but still systematically makes     | 23       | 4 Grammar             | a, b         |
| accuracy                       | basic mistakes – for example tends to mix up tenses and forget to         | 103,109  | 3A Communication      | a, b         |
| ·                              | mark agreement; nevertheless, it is usually clear what he/she is trying   | 129      | 3A Grammar Bank       | a, b         |
|                                | to say.   |          |                       |              |
| Vocabulary                     | Can control a narrow repertoire dealing with concrete everyday            | 23       | 5 Speaking            | a, b         |
| control                        | needs.  |          |                       |              |
| Orthographic                   | Can copy short sentences on everyday subjects – e.g., directions how      | 22       | 2 Pronunciation       | С            |
| control                        | to get somewhere. Can write with reasonable phonetic accuracy (but        |          |                       |              |
|                                | not necessarily fully standard spelling) short words that are in his/her  |          |                       |              |
|                                | oral vocabulary.  |          |                       |              |
| Flexibility                    | Can adapt well-rehearsed memorized simple phrases to particular           | 23       | 5 Speaking            | a, b         |
|                                | circumstances through limited lexical substitution.                       |          | -                     | -            |
| Spoken fluency                 | Can construct phrases on familiar topics with sufficient ease to handle   | 23       | 5 Speaking            | a, b         |
| . ,                            | short exchanges, despite very noticeable hesitation and false starts.     |          |                       |              |
| Mediation                      | Can collaborate in simple, shared tasks, provided that other              | 23       | 3A Communication      | a, b         |
| Facilitating                   | participants speak slowly and that one or more of them help him/her       | 103, 109 |                       | ., -         |
|                                |   | ,        | 1                     |              |
| collaborative                  | to contribute and to express his/her suggestions.                         |          |                       |              |
| collaborative interaction with | to contribute and to express his/her suggestions.                         |          |                       |              |



# **3B Put it in your calendar!**

present continuous (future arrangements) • verbs + prepositions, e.g., arrive in • linking

| COMPONENT  | DESCRIPTOR  | PAGE      | ACTIVITY/EXERCISE            |        |
|--|---|-----------|------------------------------|--------|
| Listening to radio   | Can understand and extract the essential information from short recorded  | 24        | 3 Listening                  | a, b   |
| audio & recordings   | passages dealing with predictable everyday matters that are delivered slowly<br>and clearly.  |           |                              |        |
| Overall reading comprehension  | Can understand short, simple texts on familiar matters of a concrete type which consist of high frequency everyday or job-related language.   | 24        | 1 Reading & Speaking         | а      |
| Reading<br>correspondence  | Can understand short simple personal letters.   | 115       | 3 Writing                    | b      |
| Overall spoken<br>interaction  | Can interact with reasonable ease in structured situations and short<br>conversations, provided the other person helps if necessary. Can manage simple,<br>routine exchanges without undue effort; can ask and answer questions and<br>exchange ideas and information on familiar topics in predictable everyday<br>situations. | 25        | 4 Grammar                    | C      |
|  | Can communicate in simple and routine tasks requiring a simple and direct<br>exchange of information on familiar and routine matters to do with work and<br>free time. Can handle very short social exchanges but is rarely able to<br>understand enough to keep conversation going of his/her own accord.                      | 25        | 5 Speaking                   | d      |
| Goal-oriented co-<br>operation (e.g.,<br>Repairing a car,<br>discussing a<br>document,<br>organising an event) | Can understand enough to manage simple, routine tasks without undue effort, asking very simply for repetition when he/she does not understand.  | 24        | 1 Speaking                   | d      |
| Information<br>exchange  | Can communicate in simple and routine tasks requiring a simple and direct exchange of information.  | 25        | 5 Speaking                   | d      |
| Correspondence   | Can write very simple personal letters expressing thanks and apology.   | 115       | 3 Writing                    | С      |
| Notes, messages & forms  | Can write short, simple notes and messages relating to matters in areas of immediate need.  | 25        | 5 Speaking                   | С      |
| Taking the floor   | Can use simple techniques to start, maintain, or end a short conversation. Can  | 25        | 5 Speaking                   | b, d   |
| (turn-taking)  | initiate, maintain and close simple, face-to-face conversation.   |           |                              |        |
| Vocabulary range   | Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics.   | 25        | 5 Speaking                   | d      |
| Grammatical  | Uses some simple structures correctly, but still systematically makes basic   | 24        | 2 Vocabulary & Pronunciation | а      |
| accuracy   | mistakes – for example, tends to mix up tenses and forget to mark agreement;  | 115       | 3 Writing                    | e      |
|  | nevertheless, it is usually clear what he/she is trying to say.   | 129       | 3B Grammar Bank              | a–c    |
|  |   | 153       | 2 Prepositions               | а-с    |
| Vocabulary control   | Can control a narrow repertoire dealing with concrete everyday needs.   | 24        | 2 Vocabulary & Pronunciation | а      |
|  |   | 25        | 5 Speaking                   | d      |
| Phonological control   | Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.  | 25        | 5 Speaking                   | a, b   |
| Orthographic control   | Can copy short sentences on everyday subjects – e.g., directions how to get<br>somewhere. Can write with reasonable phonetic accuracy (but not necessarily<br>fully standard spelling) short words that are in his/her oral vocabulary  | 25        | 5 Speaking                   | C      |
| Sociolinguistic  | Can handle very short social exchanges, using everyday polite forms of greeting   | 115       | 3 Writing                    | a, c   |
| appropriateness  | and address. Can make and respond to invitations, invitations, apologies, etc.  |           |                              |        |
| Flexibility  | Can adapt well-rehearsed memorized simple phrases to particular circumstances through limited lexical substitution.   | 25<br>115 | 5 Speaking<br>3 Writing      | C<br>C |
| Spoken fluency   | Can construct phrases on familiar topics with sufficient ease to handle short exchanges, despite very noticeable hesitation and false starts.   | 25        | 5 Speaking                   | d      |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers  | Can collaborate in simple, practical tasks, asking what others think, making suggestions and understanding responses, provided he/she can ask for repetition or reformulation from time to time.  | 25        | 5 Speaking                   | d      |



## **3C Word games**

defining relative clauses  $\bullet$  paraphrasing  $\bullet$  silent e

| COMPONENT   | DESCRIPTOR  | PAGE           | ACTIVITY/EXERCISE                         |          |
|---|---|----------------|---|----------|
| Listening to radio<br>audio &<br>recordings                             | Can understand and extract the essential information from short recorded passages dealing with predictable everyday matters that are delivered slowly and clearly.  | 26             | 1 Reading & Listening                     | b–e      |
| Sustained<br>monologue:<br>describing<br>experience                     | Can tell a story or describe something in a simple list of points. Can explain what he/she likes or dislikes about something.   | 26<br>103, 109 | 1 Reading & Listening<br>3C Communication | a<br>a–d |
| Identifying cues<br>& inferring<br>(spoken &<br>written)                | Can use an idea of the overall meaning of short texts and utterances<br>on everyday topics of a concrete type to derive the probable meaning<br>of unknown words from the context.  | 103, 109       | 3C Communication                          | a–d      |
| Planning  | Can recall and rehearse an appropriate set of phrases from his/her repertoire.  | 103, 109       | 3C Communication                          | a–d      |
| Compensating  | Can use an inadequate word from his repertoire and use gesture to<br>clarify what he/she wants to say   | 103, 109       | 3C Communication                          | a–d      |
| Vocabulary range  | Has a sufficient vocabulary for the expression of basic communicative<br>needs. Has a sufficient vocabulary for coping with simple<br>survival needs.   | 27             | 3 Vocabulary & Speaking                   | a–d      |
| Grammatical<br>accuracy   | Uses some simple structures correctly, but still systematically makes<br>basic mistakes – for example, tends to mix up tenses and forget to<br>mark agreement; nevertheless, it is usually clear what he/she is trying<br>to sav. | 27<br>129      | 2 Grammar<br>3C Grammar Bank              | a<br>a–c |
| Vocabulary<br>control   | Can control a narrow repertoire dealing with concrete everyday needs.   | 103, 109       | 3C Communication                          | a–d      |
| Phonological control  | Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.  | 27             | 4 Pronunciation                           | b, d     |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can collaborate in simple, shared tasks, provided that other participants speak slowly and that one or more of them help him/her to contribute and to express his/her suggestions.  | 103, 109       | 3C Communication                          | b–d      |



## **Practical English 2: At the Restaurant**

| COMPONENT   | DESCRIPTOR  | PAGE        | ACTIVITY/EXERCISE                               |              |
|---|---|-------------|---|--------------|
| Overall listening comprehension                       | Can understand phrases and expressions related to areas of most<br>immediate priority (e.g., very basic personal and family information,<br>shopping, local geography, employment) provided speech is clearly<br>and slowly articulated.  | 28<br>28–29 | 1 In the New York Office<br>3 At the restaurant | a, b<br>a, b |
| Overall spoken interaction                            | Can interact with reasonable ease in structured situations and short<br>conversations, provided the other person helps if necessary. Can<br>manage simple, routine exchanges without undue effort; can ask and<br>answer questions and exchange ideas and information on familiar<br>topics in predictable everyday situations. | 29          | 3 At the restaurant                             | d–f          |
| Conversation  | Can handle very short social exchanges but is rarely able to<br>understand enough to keep conversation going of his/her own accord,<br>though he/she can be made to understand if the speaker will take the<br>trouble. Can use simple everyday polite forms of greeting and address.   | 29          | 4 Holly and Rob make friends                    | c, d         |
| Transactions to<br>obtain goods and<br>services       | Can deal with common aspects of everyday living such as travel, lodgings, eating and shopping.  | 29          | 3 At the restaurant                             | c–f          |
| Vocabulary<br>control                                 | Can control a narrow repertoire dealing with concrete everyday needs.   | 28          | 2 Vocabulary                                    |              |
| Sociolinguistic<br>appropriateness                    | Can handle very short social exchanges, using everyday polite forms of greeting and address. Can make and respond to invitations, invitations, apologies etc.   | 29          | 4 Holly and Rob make friends                    | a–e          |
| Mediation<br>Collaborating to<br>construct<br>meaning | Can make suggestions in a simple way in order to move the discussion forward.   | 29          | 3 At the restaurant                             | e–f          |



## 4A Who does what?

present perfect + yet and already • housework, make or do? • the letters y and j

| COMPONENT                       | DESCRIPTOR  | PAGE     | ACTIVITY/EXERCISE          |      |
|---------------------------------|---|----------|----------------------------|------|
| Overall listening comprehension | Can understand the main points of clear standard speech on familiar<br>matters regularly encountered in work, school, leisure etc., including | 31       | 4 Pronunciation & Speaking | е    |
| eenip energienen                | short narratives.   |          |                            |      |
| Listening to radio              | Can understand the main points of radio news bulletins and simpler  | 31       | 5 Listening                | b–d  |
| audio &                         | recorded material about familiar subjects delivered relatively slowly   | 51       | 5 Listering                | 5 4  |
| recordings                      | and clearly.  |          |                            |      |
| Overall reading                 | Can read straightforward factual texts on subjects related to his/her   | 30       | 1 Reading & Vocabulary     | b    |
| comprehension                   | field and interests with a satisfactory level of comprehension.   |          |                            | ~    |
| Overall spoken                  | Can communicate with some confidence on familiar routine and non-   | 30       | 2 Speaking                 |      |
| interaction                     | routine matters related to his/her interests and professional field. Can  | 104, 106 | 4A Communication           | a–c  |
|                                 | exchange, check and confirm information, deal with less routine   | ,        |                            |      |
|                                 | situations and explain why something is a problem. Can express  |          |                            |      |
|                                 | thoughts on more abstract, cultural topics such as films, books, music  |          |                            |      |
|                                 | etc.  |          |                            |      |
|                                 | Can exploit a wide range of simple language to deal with most   | 31       | 5 Listening                | e    |
|                                 | situations likely to arise whilst travelling. Can enter unprepared into   | 154      | 2 Housework, make or do?   | d    |
|                                 | conversation of familiar topics, express personal opinions and  |          |                            |      |
|                                 | exchange information on topics that are familiar, of personal interest  |          |                            |      |
|                                 | or pertinent to everyday life (e.g., family, hobbies, work, travel and  |          |                            |      |
|                                 | current events).  |          |                            |      |
| Conversation                    | Can enter unprepared into conversations on familiar topics. Can   | 154      | 2 Housework, make or do?   | d    |
|                                 | follow clearly articulated speech directed at him/ her in everyday  |          |                            |      |
|                                 | conversation, though will sometimes have to ask for repetition of   |          |                            |      |
|                                 | particular words and phrases.   |          |                            |      |
| Sustained                       | Can give straightforward descriptions on a variety of familiar subjects   | 31       | 3 Grammar                  | b    |
| monologue:                      | within his field of interest. Can describe events, real or imagined.  |          |                            |      |
| describing                      |   |          |                            |      |
| experience                      |   |          |                            |      |
| Creative writing                | Can write straightforward, detailed descriptions on a range of familiar   | 104, 106 | 4A Communication           | a–c  |
|                                 | subjects within his field of interest.  |          |                            |      |
| Identifying cues                | Can identify unfamiliar words from the context on topics related to   | 30       | 1 Reading & Vocabulary     | a, c |
| & inferring                     | his/her field and interests. Can extrapolate the meaning of occasional  |          |                            |      |
| (spoken &                       | unknown words from the context and deduce sentence meaning  |          |                            |      |
| written)                        | provided the topic discussed is familiar.   |          |                            |      |
| Grammatical                     | Communicates with reasonable accuracy in familiar contexts;   | 31       | 4 Pronunciation & Speaking | e    |
| accuracy                        | generally good control though with noticeable mother tongue   | 131      | 4A Grammar Bank            | a–c  |
|                                 | influence. Errors occur, but it is clear what he/she is trying to express.  |          |                            |      |
|                                 | Uses reasonably accurately a repertoire of frequently used "routines"   | 30       | 3 Grammar                  | а, с |
|                                 | and patterns associated with more predictable situations.   | 154      | 2 Housework, make or do?   | a    |
| Vocabulary                      | Shows good control of elementary vocabulary but major errors still  | 30       | 1 Reading & Vocabulary     | b    |
| control                         | occur when expressing more complex thoughts or handling unfamiliar  | 154      | 1 Housework, make or do?   | а-с  |
|                                 | topics and situations.  | 154      | 2 Housework, make or do?   | a–c  |
| Phonological                    | Pronunciation is clearly intelligible even if a foreign accent is   | 30       | 1 Reading & Vocabulary     | С    |
| control                         | sometimes evident and occasional mispronunciations occur.   | 31       | 4 Pronunciation & Speaking | a–c  |
| Mediation                       | Can describe in simple sentences the main facts shown in visuals on   | 104, 106 | 4A Communication           | a, b |
| Explaining data                 | familiar topics (e.g., a weather map, a   | ,        |                            | -, 0 |
| in speech (e.g., in             | basic flow chart).  |          |                            |      |
| graphs,                         |   |          |                            |      |
| diagrams, charts                |   |          |                            |      |
|                                 |   |          |                            |      |



## 4B In your cart

present perfect or simple past? (1) • shopping • c and ch

| COMPONENT  | DESCRIPTOR  | PAGE | ACTIVITY/EXERCISE       |      |
|--|---|------|-------------------------|------|
| Overall listening comprehension                                | Can understand straightforward factual information about common<br>everyday or job-related topics, identifying both general messages and<br>specific details, provided speech is clearly articulated in a generally<br>familiar accent. | 32   | 3 Grammar               | a–c  |
| Overall reading  | Can read straightforward factual texts on subjects related to his/her   | 33   | 5 Reading               | a, d |
| comprehension  | field and interests with a satisfactory level of comprehension.   | 155  | 2 Shopping              | а    |
| Information<br>exchange  | Can find out and pass on straightforward factual information. Can obtain more detailed information.   | 33   | 4 Speaking              | b    |
| Identifying cues   | Can identify unfamiliar words from the context on topics related to   | 32   | 3 Grammar               | С    |
| & inferring<br>(spoken &<br>written)                           | his/her field and interests. Can extrapolate the meaning of occasional<br>unknown words from the context and deduce sentence meaning<br>provided the topic discussed is familiar.   | 33   | 5 Reading               | d, e |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some  | 32   | 3 Grammar               | b    |
|  | circumlocutions on most topics pertinent to his everyday life such as   | 155  | 1 Shopping              | a–c  |
|  | family, hobbies and interests, work, travel, and current events.  | 155  | 2 Shopping              | a, b |
| Grammatical  | Communicates with reasonable accuracy in familiar contexts;   | 33   | 4 Speaking              | b    |
| accuracy   | generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.  | 131  | 4B Grammar Bank         | a–c  |
|  | Uses reasonably accurately a repertoire of frequently used "routines"   | 32   | 3 Grammar               | f    |
|  | and patterns associated with more predictable situations.   | 33   | 4 Speaking              | а    |
| Phonological control   | Pronunciation is clearly intelligible even if a foreign accent is<br>sometimes evident and occasional mispronunciations occur.  | 32   | 2 Pronunciation         | a, d |
| Mediation<br>Facilitating<br>collaborative<br>interaction with | Can collaborate in simple, shared tasks, provided that other participants speak slowly and that one or more of them help him/her to contribute and to express his/her suggestions.  | 32   | 1 Speaking & vocabulary | а    |
| peers  |   |      |                         |      |



# 4C #greatweekend

## something, anything, nothing, etc. • adjectives ending -ed and -ing • $/\epsilon/$ , /ov/, and /n/

| COMPONENT   | DESCRIPTOR  | PAGE     | ACTIVITY/EXERCISE               |      |
|---|---|----------|---------------------------------|------|
| Overall listening                                 | Can understand the main points of clear standard speech on familiar                       | 35       | 6 Video Listening               | a, b |
| comprehension                                     | matters regularly encountered in work, school, leisure etc., including                    |          |                                 |      |
|   | short narratives.   |          |                                 |      |
| Reading for                                       | Can scan longer texts in order to locate desired information, and                         | 34       | 1 Reading                       | a, b |
| orientation                                       | gather information from different parts of a text, or from different                      |          |                                 |      |
|   | texts in order to fulfil a specific task.   |          |                                 |      |
| Overall spoken                                    | Can communicate with some confidence on familiar routine and non-                         | 34       | 2 Vocabulary                    | C    |
| interaction                                       | routine matters related to his/her interests and professional field. Can                  |          |                                 |      |
|   | exchange, check and confirm information, deal with less routine                           |          |                                 |      |
|   | situations and explain why something is a problem. Can express                            |          |                                 |      |
|   | thoughts on more abstract, cultural topics such as films, books, music                    |          |                                 |      |
|   | etc.  |          |                                 |      |
| Interviewing and                                  | Can take some initiatives in an interview/consultation (e.g., to bring                    | 34       | 2 Vocabulary                    | C    |
| being   | up a new subject) but is very dependent on interviewer in the                             | 35       | 5 Speaking                      | b    |
| interviewed                                       | interaction. Can use a prepared questionnaire to carry out a                              |          |                                 |      |
|   | structured interview, with some spontaneous follow-up questions.                          |          |                                 |      |
| Sustained   | Can give straightforward descriptions on a variety of familiar subjects                   | 35       | 5 Speaking                      | a, b |
| monologue:  | within his field of interest. Can describe events, real or imagined.                      |          |                                 |      |
| describing  |   |          |                                 |      |
| experience  |   |          |                                 |      |
| Cooperating                                       | Can exploit a basic repertoire of language and strategies to help keep                    | 34       | 2 Vocabulary                    | С    |
|   | a conversation or discussion going.   |          |                                 |      |
| Planning  | Can work out how to communicate the main point(s) he/she wants to                         | 35       | 5 Speaking                      | а    |
|   | get across, exploiting any resources available and limiting the message                   |          |                                 |      |
|   | to what he/she can recall or find the means to express.                                   |          |                                 |      |
| General linguistic                                | Has enough language to get by, with sufficient vocabulary to express                      | 34       | 1 Reading                       | d    |
| range   | him/herself with some hesitation and circumlocutions on topics such                       | 35       | 5 Speaking                      | а    |
|   | as family, hobbies and interests, work, travel, and current events, but                   |          |                                 |      |
|   | lexical limitations cause repetition and even difficulty with formulation                 |          |                                 |      |
|   | at times.   |          |                                 |      |
| Vocabulary  | Has a sufficient vocabulary to express him/herself with some                              | 34       | 1 Reading                       | d    |
| range   | circumlocutions on most topics pertinent to his everyday life such as                     | 35       | 5 Speaking                      | a    |
| Constructions                                     | family, hobbies and interests, work, travel, and current events.                          | 35       | 6 Video Listening               | b    |
| Grammatical                                       | Uses reasonably accurately a repertoire of frequently used "routines"                     | 35       | 3 Grammar                       | a, b |
| accuracy  | and patterns associated with more predictable situations.                                 | 131      | 4C Grammar Bank                 | a-c  |
| Vocabulary  | Shows good control of elementary vocabulary but major errors still                        | 34<br>35 | 2 Vocabulary<br>4 Pronunciation | a, b |
| control   | occur when expressing more complex thoughts or handling unfamiliar topics and situations. | 55       | 4 Pronunciation                 | С    |
| Phonological                                      | Pronunciation is clearly intelligible even if a foreign accent is                         | 34       | 2 Vocabulary                    | b    |
| control   | sometimes evident and occasional mispronunciations occur.                                 | 35       | 4 Pronunciation                 |      |
| Spoken fluency                                    | Can express him/herself with relative ease. Despite some problems                         | 34       | 2 Vocabulary                    | a-c  |
| Spoken nuency                                     | with formulation resulting in pauses and "cul-de-sacs", he/she is able                    | 54       |                                 | L    |
|   | to keep going effectively without help.   |          |                                 |      |
|   | Can keep going comprehensibly, even though pausing for grammatical                        | 35       | 4 Pronunciation                 | С    |
|   | and lexical planning and repair is very evident, especially in longer                     | 55       |                                 | ť    |
|   | stretches of free production.   |          |                                 |      |
| Mediation   | Can collaborate in simple, shared tasks and work towards a common                         | 35       | 5 Speaking                      | b    |
| mediation   | goal in a group by asking and answering straightforward questions.                        | 55       | - speaking                      | b    |
| Facilitating                                      |   |          |                                 |      |
| -   |   |          |                                 |      |
| Facilitating<br>collaborative<br>interaction with |   |          |                                 |      |



## 5A I want it NOW!

comparative adjectives and adverbs, as...as  $\bullet$  types of numbers  $\bullet$  /ə/

| COMPONENT          | DESCRIPTOR  | PAGE | ACTIVITY/EXERCISE         |      |
|--------------------|---|------|---------------------------|------|
| Listening to radio | Can understand the information content of the majority of recorded        | 39   | 4 Listening & Speaking    | a, b |
| audio &            | or broadcast audio material on topics of personal interest delivered in   |      |                           |      |
| recordings         | clear standard speech.  |      |                           |      |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her     | 38   | 1 Reading & Speaking      | С    |
| comprehension      | field and interests with a satisfactory level of comprehension.           | 109  | 5A Communication          |      |
| Reading for        | Can scan longer texts in order to locate desired information, and         | 38   | 1 Reading & Speaking      | d    |
| orientation        | gather information from different parts of a text, or from different      |      |                           |      |
|                    | texts in order to fulfil a specific task.                                 |      |                           |      |
| Interviewing and   | Can take some initiatives in an interview/consultation (e.g., to bring    | 38   | 1 Reading & Speaking      | f    |
| being              | up a new subject) but is very dependent on interviewer in the             |      |                           |      |
| interviewed        | interaction. Can use a prepared questionnaire to carry out a              |      |                           |      |
|                    | structured interview, with some spontaneous follow-up questions.          |      |                           |      |
| Identifying cues   | Can identify unfamiliar words from the context on topics related to       | 38   | 1 Reading & Speaking      | e    |
| & inferring        | his/her field and interests. Can extrapolate the meaning of occasional    |      |                           |      |
| (spoken &          | unknown words from the context and deduce sentence meaning                |      |                           |      |
| written)           | provided the topic discussed is familiar.                                 |      |                           |      |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express      | 38   | 1 Reading & Speaking      | a, e |
| range              | him/herself with some hesitation and circumlocutions on topics such       | 39   | 4 Listening & Speaking    | С    |
|                    | as family, hobbies and interests, work, travel, and current events, but   |      |                           |      |
|                    | lexical limitations cause repetition and even difficulty with formulation |      |                           |      |
|                    | at times.   |      |                           |      |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some              | 38   | 1 Reading & Speaking      | a, e |
|                    | circumlocutions on most topics pertinent to his everyday life such as     | 39   | 4 Listening & Speaking    | С    |
|                    | family, hobbies and interests, work, travel, and current events.          |      |                           |      |
| Grammatical        | Uses reasonably accurately a repertoire of frequently used "routines"     | 39   | 3 Grammar                 | a, b |
| accuracy           | and patterns associated with more predictable situations.                 | 133  | 5A Grammar Bank           | a, b |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is         | 39   | 3 Grammar & Pronunciation | а    |
| control            | sometimes evident and occasional mispronunciations occur.                 |      |                           |      |
| Propositional      | Can convey simple, straightforward information of immediate               | 39   | 4 Listening & Speaking    | С    |
| precision          | relevance, getting across which point he/ she feels is most important.    |      |                           |      |
|                    | Can express the main point he/she wants to make comprehensibly.           |      |                           |      |
| Spoken fluency     | Can keep going comprehensibly, even though pausing for grammatical        | 39   | 4 Listening & Speaking    | С    |
|                    | and lexical planning and repair is very evident, especially in longer     |      |                           |      |
|                    | stretches of free production.   |      |                           |      |
| Mediation          | Can define the task in basic terms in a discussion and ask others to      | 39   | 4 Listening & Speaking    | С    |
| Facilitating       | contribute their expertise and experience.                                |      |                           |      |
| collaborative      |   |      |                           |      |
| interaction with   |   |      |                           |      |
| peers              |   |      |                           |      |



## **5B Twelve lost wallets**

superlatives (+ ever + present perfect) • describing a town or city • sentence stress

| COMPONENT               | DESCRIPTOR   | PAGE      | ACTIVITY/EXERCISE                        |                  |
|-------------------------|--|-----------|--|------------------|
| Overall listening       | Can understand straightforward factual information about common everyday or  | 156       | 1 Describing a town or city              | b                |
| comprehension           | job-related topics, identifying both general messages and specific details,  |           |  |                  |
|                         | provided speech is clearly articulated in a generally familiar accent.   |           |  |                  |
|                         | Can understand the main points of clear standard speech on familiar matters  | 41        | 3 Listening                              | с—е              |
|                         | regularly encountered in work, school, leisure etc., including short narratives.   |           |  |                  |
| Listening to radio      | Can understand the main points of radio news bulletins and simpler recorded  | 41        | 3 Listening                              | с <del>–</del> е |
| audio &                 | material about familiar subjects delivered relatively slowly and clearly.  |           |  |                  |
| recordings              |  |           |  |                  |
| Overall reading         | Can read straightforward factual texts on subjects related to his/her field and  | 41        | 3 Listening                              | а                |
| comprehension           | interests with a satisfactory level of comprehension.  | 116       | 4 Writing                                | а                |
|                         |  | 156       | 1 Describing a town or city              | а                |
| Reading for             | Can scan longer texts to locate desired information, and gather information from   | 116       | 4 Writing                                | а                |
| orientation             | different parts of a text, or from different texts in order to fulfil a specific task.   |           |  |                  |
| Informal                | Can follow much of what is said around him/her on general topics provided  | 40        | 1 Vocabulary                             | а                |
| discussion (with        | interlocutors avoid very idiomatic usage and articulate clearly. Can give brief  |           |  |                  |
| friends)                | comments on the views of others.   |           |  |                  |
| Interviewing and        | Can use a prepared questionnaire to carry out a structured interview, with some  | 41        | 4 Pronunciation                          | С                |
| being                   | spontaneous follow-up questions.   |           |  |                  |
| interviewed             |  |           |  |                  |
| Overall spoken          | Can reasonably fluently sustain a straightforward description of one of a variety  | 40        | 2 Grammar                                | а                |
| production              | of subjects within his/her field of interest, presenting it as a linear sequence of  | 41        | 3 Listening                              | С                |
|                         | points.  | 156       | 3 Describing a town or city              | C                |
| Creative writing        | Can write straightforward, detailed descriptions on a range of familiar subjects   | 116       | 4 Writing                                | d                |
|                         | within his field of interest.  |           |  |                  |
| Cooperating             | Can exploit a basic repertoire of language and strategies to help keep a   | 41        | 4 Pronunciation                          | C                |
|                         | conversation or discussion going. Can summarise the point reached in   |           |  |                  |
|                         | a discussion and so help focus the talk.   |           |  |                  |
| Asking for              | Can ask someone to clarify or elaborate what he or she has just said.  | 41        | 4 Pronunciation                          | С                |
| clarification           |  |           |  |                  |
| Planning                | Can work out how to communicate the main point(s) he/she wants to get across,  | 40        | 1 Vocabulary                             | а                |
|                         | exploiting any resources available and limiting the message to what he/she can   | 41        | 3 Listening                              | e                |
|                         | recall or find the means to express.   |           |  |                  |
| General linguistic      | Has enough language to get by, with sufficient vocabulary to express him/herself   | 41        | 4 Pronunciation                          | С                |
| range                   | with some hesitation and circumlocutions on topics such as family, hobbies and   | 41        | 3 Listening                              | е                |
|                         | interests, work, travel, and current events, but lexical limitations cause   |           |  |                  |
|                         | repetition and even difficulty with formulation at times.  |           |  |                  |
| Vocabulary range        | Has a sufficient vocabulary to express him/herself with some circumlocutions on  | 40        | 1 Vocabulary                             | а                |
|                         | most topics pertinent to his everyday life such as family, hobbies and interests,  | 40        | 2 Grammar                                | а                |
|                         | work, travel, and current events.  | 41        | 3 Listening                              | C                |
|                         |  | 156       | 1 Describing a town or city              | a, b             |
|                         |  | 156       | 2 Describing a town or city              | a–d              |
|                         |  | 156       | 3 Describing a town or city              | a–c              |
| Grammatical             | Uses reasonably accurately a repertoire of frequently used "routines" and  | 40        | 2 Grammar                                | ام               |
| Grammatical<br>accuracy | patterns associated with more predictable situations.  | 40<br>133 | 2 Grammar<br>5B Grammar Bank             | d                |
|                         | Shows good control of elementary vocabulary but major errors still occur when  | 40        | 2 Grammar                                | a, b<br>b        |
| Vocabulary<br>control   | expressing more complex thoughts or handling unfamiliar topics and situations.   | 40        |  | ŭ                |
|                         | Pronunciation is clearly intelligible even if a foreign accent is sometimes evident  | 41        | 4 Pronunciation                          | b                |
| Phonological            | and occasional mispronunciations occur.  | 41        |  | u                |
| control                 |  | 40        | 3 Grammar                                |                  |
| Thematic                | Can reasonably fluently relate a straightforward narrative or description as a<br>linear sequence of points  | 40        | 2 Grammar<br>3 Describing a town or city | a                |
| development             | linear sequence of points.   | 156       | 3 Describing a town or city              | <u>с</u>         |
| Spoken fluency          | Can express him/herself with relative ease. Despite some problems with formulation resulting in pauses and "cul-de-sacs", he/she is able to keep going | 40        | 2 Grammar                                | а                |
|                         | tormalation resulting in pauses and four defades, negate is able to keep going   | 1         | 1  |                  |



| Mediation        | Can define the task in basic terms in a discussion and ask others to contribute | 41 | 4 Pronunciation & Speaking | С |
|------------------|---|----|----------------------------|---|
| Facilitating     | their expertise and experience.   |    |                            |   |
| collaborative    |   |    |                            |   |
| interaction with |   |    |                            |   |
| peers            |   |    |                            |   |



# 5C How much is enough?

quantifiers, too, (not) enough  $\bullet$  health and the body  $\bullet$  ///

| COMPONENT          | DESCRIPTOR  | PAGE | ACTIVITY/EXERCISE          |         |
|--------------------|---|------|----------------------------|---------|
| Overall listening  | Can understand straightforward factual information about common   | 42   | 1 Speaking & Listening     | b       |
| comprehension      | everyday or job-related topics, identifying both general messages and   | 42   | 2 Reading & Vocabulary     | С       |
|                    | specific details, provided speech is clearly articulated in a generally   |      |                            |         |
|                    | familiar accent.  |      |                            |         |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her   | 42   | 1 Speaking & Listening     | а       |
| comprehension      | field and interests with a satisfactory level of comprehension.   | 42   | 2 Reading & Vocabulary     | b       |
| Overall spoken     | Can communicate with some confidence on familiar routine and non-   | 42   | 1 Speaking & Listening     | b       |
| interaction        | routine matters related to his/her interests and professional field. Can  |      |                            |         |
|                    | exchange, check and confirm information, deal with less routine   |      |                            |         |
|                    | situations and explain why something is a problem. Can express  |      |                            |         |
|                    | thoughts on more abstract, cultural topics such as films, books, music  |      |                            |         |
|                    | etc.  |      |                            |         |
|                    | Can exploit a wide range of simple language to deal with most   | 42   | 1 Speaking & Listening     | а       |
|                    | situations likely to arise whilst travelling. Can enter unprepared into   |      |                            |         |
|                    | conversation of familiar topics, express personal opinions and  |      |                            |         |
|                    | exchange information on topics that are familiar, of personal interest  |      |                            |         |
|                    | or pertinent to everyday life (e.g., family, hobbies, work, travel and  |      |                            |         |
|                    | current events).  |      |                            |         |
| Identifying cues   | Can identify unfamiliar words from the context on topics related to   | 42   | 2 Reading & Vocabulary     | d       |
| & inferring        | his/her field and interests. Can extrapolate the meaning of occasional  |      |                            |         |
| (spoken &          | unknown words from the context and deduce sentence meaning  |      |                            |         |
| written)           | provided the topic discussed is familiar.   |      |                            |         |
| Cooperating        | Can exploit a basic repertoire of language and strategies to help keep  | 43   | 4 Pronunciation & Speaking | d       |
|                    | a conversation or discussion going. Can summarise the point reached   |      |                            |         |
|                    | in a discussion and so help focus the talk.   |      |                            |         |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express  | 42   | 2 Reading & Vocabulary     | a, e    |
| range              | him/herself with some hesitation and circumlocutions on topics such   | 43   | 4 Pronunciation & Speaking | d       |
|                    | as family, hobbies and interests, work, travel, and current events, but   |      |                            |         |
|                    | lexical limitations cause repetition and even difficulty with formulation   |      |                            |         |
|                    | at times.   |      |                            |         |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some  | 42   | 1 Speaking & Listening     | а       |
|                    | circumlocutions on most topics pertinent to his everyday life such as   | 42   | 2 Reading & Vocabulary     | a, e    |
| <u> </u>           | family, hobbies and interests, work, travel, and current events.  |      |                            |         |
| Grammatical        | Uses reasonably accurately a repertoire of frequently used "routines"   | 43   | 3 Grammar                  | b, c    |
| accuracy           | and patterns associated with more predictable situations.   | 133  | 5C Grammar Bank            | a, b    |
| Vocabulary         | Shows good control of elementary vocabulary but major errors still  | 43   | 4 Pronunciation & Speaking | d       |
| control            | occur when expressing more complex thoughts or handling unfamiliar  |      |                            |         |
| <u> </u>           | topics and situations.  | 42   |                            |         |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is   | 43   | 4 Pronunciation & Speaking | a, c, d |
| control            | sometimes evident and occasional mispronunciations occur.   | 42   |                            |         |
| Propositional      | Can convey simple, straightforward information of immediate   | 43   | 4 Pronunciation & Speaking | d       |
| precision          | relevance, getting across which point he/ she feels is most important.  |      |                            |         |
| Cooling floor and  | Can express the main point he/she wants to make comprehensibly.   | 40   | 2 Deeding 8 Merchadem      |         |
| Spoken fluency     | Can express him/herself with relative ease. Despite some problems   | 42   | 2 Reading & Vocabulary     | e       |
|                    | with formulation resulting in pauses and "cul-de-sacs", he/she is able<br>to keep going effectively without help. |      |                            |         |
|                    | Can keep going comprehensibly, even though pausing for grammatical  | 10   | A Pronunciation & Speaking | d       |
|                    | and lexical planning and repair is very evident, especially in longer   | 43   | 4 Pronunciation & Speaking | d       |
|                    |   |      |                            |         |
| Mediation          | stretches of free production.<br>Can collaborate in simple, shared tasks and work towards a common                | 43   | 4 Pronunciation & Speaking | d       |
| Facilitating       | goal in a group by asking and answering straightforward questions.  | 45   | + FIONUNCIACIÓN & Speaking | a       |
| collaborative      | צטמו ווו מ צוטעף שץ מזגוווצ מווע מווששלוווצ גוומצוונוטו שמוע עעפגנוטווג.  |      |                            |         |
| interaction with   |   |      |                            |         |
|                    |   |      |                            |         |
| peers              |   |      |                            |         |

## American English File

# Practical English Episode 3: Taking Something Back to a Store

| COMPONENT   | DESCRIPTOR  | PAGE  | ACTIVITY/EXERCISE                 |      |
|---|---|-------|-----------------------------------|------|
| Overall listening                                     | Can understand straightforward factual information about common   | 44    | 1 Rob has a problem               | а    |
| comprehension   | everyday or job-related topics, identifying both general messages and   | 44    | 3 Taking something back to a shop | a, b |
| ·   | specific details, provided speech is clearly articulated in a generally familiar accent.  | 45    | 4 Rob decides to do some exercise | а    |
| Overall spoken  | Can communicate with some confidence on familiar routine and non-   | 44    | 1 Rob has a problem               | С    |
| interaction   | routine matters related to his/her interests and professional field. Can<br>exchange, check and confirm information, deal with less routine<br>situations and explain why something is a problem. Can express<br>thoughts on more abstract, cultural topics such as films, books, music<br>etc.   | 45    | 3 Taking something back to a shop | d–f  |
| Conversation  | Can enter unprepared into conversations on familiar topics. Can<br>follow clearly articulated speech directed at him/her in everyday<br>conversation, though will sometimes have to ask for repetition of<br>particular words and phrases. Can maintain a conversation or<br>discussion but may sometimes be difficult to follow when trying to say<br>exactly what he/she would like to. | 45    | 4 Rob decides to do some exercise | b, c |
| Transactions to<br>obtain goods and<br>services       | Can cope with less routine situations in shops, post office, bank, e.g., returning an unsatisfactory purchase. Can make a complaint.  | 44–45 | 3 Taking something back to a shop | a–f  |
| Vocabulary<br>control                                 | Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.  | 44    | 2 Vocabulary                      |      |
| Sociolinguistic<br>appropriateness                    | Can perform and respond to a wide range of language functions, using<br>their most common exponents in a neutral register. Is aware of the<br>salient politeness conventions and acts appropriately.  | 45    | 4 Rob decides to do some exercise | a–d  |
| Mediation<br>Collaborating to<br>construct<br>meaning | Can organise the work in a straightforward collaborative task by stating the aim and explaining in a simple manner the main issue that needs to be resolved.  | 45    | 3 Taking something back to a shop | e–f  |



## 6A Think positive – or negative

will / won't (predictions) • opposite verbs • 'll, won't

| COMPONENT          | DESCRIPTOR   | PAGE | ACTIVITY/EXERCISE |         |
|--------------------|--|------|-------------------|---------|
| Overall listening  | Can understand straightforward factual information about common            | 46   | 3 Pronunciation   | b       |
| comprehension      | everyday or job-related topics, identifying both general messages and      |      |                   |         |
|                    | specific details, provided speech is clearly articulated in a generally    |      |                   |         |
|                    | familiar accent.   |      |                   |         |
| Listening to radio | Can understand the information content of the majority of recorded         | 46   | 4 Listening       | a, c, d |
| audio &            | or broadcast audio material on topics of personal interest delivered in    |      |                   |         |
| recordings         | clear standard speech.   |      |                   |         |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her      | 47   | 5 Reading         | e       |
| comprehension      | field and interests with a satisfactory level of comprehension.            |      |                   |         |
| Reading for        | Can scan longer texts in order to locate desired information, and          | 47   | 5 Reading         | b       |
| orientation        | gather information from different parts of a text, or from different       |      |                   |         |
|                    | texts in order to fulfil a specific task.                                  |      |                   |         |
| Overall spoken     | Can reasonably fluently sustain a straightforward description of one of    | 46   | 2 Grammar         | а, с    |
| production         | a variety of subjects within his/her field of interest, presenting it as a | 47   | 5 Reading         | а       |
|                    | linear sequence of points.   |      |                   |         |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express       | 46   | 2 Grammar         | a, c    |
| range              | him/herself with some hesitation and circumlocutions on topics such        | 46   | 4 Listening       | d       |
|                    | as family, hobbies and interests, work, travel, and current events, but    | 47   | 5 Reading         | а       |
|                    | lexical limitations cause repetition and even difficulty with formulation  |      |                   |         |
|                    | at times.  |      |                   |         |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some               | 46   | 1 Vocabulary      | а       |
|                    | circumlocutions on most topics pertinent to his everyday life such as      | 157  | Opposite verbs    | a–d     |
|                    | family, hobbies and interests, work, travel, and current events.           |      |                   |         |
| Grammatical        | Uses reasonably accurately a repertoire of frequently used "routines"      | 135  | 6A Grammar Bank   | a, b    |
| accuracy           | and patterns associated with more predictable situations.                  |      |                   |         |
| Vocabulary         | Shows good control of elementary vocabulary but major errors still         | 46   | 2 Grammar         | a, c    |
| control            | occur when expressing more complex thoughts or handling unfamiliar         | 47   | 5 Reading         | а       |
|                    | topics and situations.   |      |                   |         |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is          | 46   | 3 Pronunciation   | С       |
| control            | sometimes evident and occasional mispronunciations occur.                  | 46   | 3 Pronunciation   | a–c     |
| Coherence          | Can link a series of shorter, discrete simple elements into a connected,   | 47   | 6 Speaking        |         |
|                    | linear sequence of points.   |      |                   |         |
| Spoken fluency     | Can express him/herself with relative ease. Despite some problems          | 47   | 6 Speaking        |         |
|                    | with formulation resulting in pauses and "cul-de-sacs", he/she is able     |      |                   |         |
|                    | to keep going effectively without help.                                    |      |                   |         |
| Mediation          | Can ask a group member to give the reason(s) for their views               | 47   | 6 Speaking        |         |
| Collaborating to   |  |      |                   |         |
| construct          |  |      |                   |         |
| meaning            |  |      |                   |         |



## 6B I'll always love you

will / won't (other uses) • verb + back • word stress: two-syllable verbs

| COMPONENT   | DESCRIPTOR   | PAGE     | ACTIVITY/EXERCISE                                |           |
|---|--|----------|--|-----------|
| Overall listening comprehension   | Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives.   | 49       | 4 Vocabulary & Speaking                          | C         |
| Listening to radio<br>audio &<br>recordings                             | Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.  | 48       | 1 Reading  | d         |
| Reading for orientation   | Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.   | 48       | 1 Reading  | C         |
| Interviewing and<br>being<br>interviewed                                | Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow-up questions.   | 49       | 4 Vocabulary & Speaking                          | d         |
| Sustained<br>monologue:<br>describing<br>experience                     | Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points. Can describe events, real or imagined.   | 48       | 1 Reading  | d         |
| Asking for<br>clarification   | Can ask someone to clarify or elaborate what he or she has just said.  | 47       | 4 Vocabulary                                     | d         |
| General linguistic<br>range   | Has enough language to get by, with sufficient vocabulary to express<br>him/herself with some hesitation and circumlocutions on topics such<br>as family, hobbies and interests, work, travel, and current events, but<br>lexical limitations cause repetition and even difficulty with formulation<br>at times. | 48<br>49 | 1 Reading & Listening<br>4 Vocabulary & Speaking | a, e<br>d |
| Vocabulary range  | Has a sufficient vocabulary to express him/herself with some<br>circumlocutions on most topics pertinent to his everyday life such as<br>family, hobbies and interests, work, travel, and current events.  | 48<br>48 | 1 Reading<br>2 Grammar                           | a, e<br>b |
| Grammatical   | Uses reasonably accurately a repertoire of frequently used "routines"  | 48       | 1 Reading & Listening                            | а         |
| accuracy  | and patterns associated with more predictable situations.  | 135      | 6B Grammar Bank                                  | a, b      |
| Vocabulary<br>control   | Shows good control of elementary vocabulary but major errors still<br>occur when expressing more complex thoughts or handling unfamiliar<br>topics and situations.   | 49       | 4 Vocabulary & Speaking                          | a, b      |
| Phonological  | Pronunciation is clearly intelligible even if a foreign accent is  | 48       | 3 Pronunciation                                  | a, b      |
| control   | sometimes evident and occasional mispronunciations occur.  | 49       | 4 Vocabulary & Speaking                          | С         |
| Spoken fluency  | Can express him/herself with relative ease. Despite some problems<br>with formulation resulting in pauses and "cul-de-sacs", he/she is able<br>to keep going effectively without help.   | 48       | 1 Reading  | a, e      |
|   | Can keep going comprehensibly, even though pausing for grammatical<br>and lexical planning and repair is very evident, especially in longer<br>stretches of free production.   | 49       | 4 Vocabulary & Speaking                          | d         |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can define the task in basic terms in a discussion and ask others to contribute their expertise and experience.  | 49       | 4 Vocabulary & Speaking                          | d         |



## 6C The meaning of dreaming

review of verb forms: present, past, and future • modifiers • the letters *ea* 

| COMPONENT                       | DESCRIPTOR   | PAGE      | ACTIVITY/EXERCISE                    |             |
|---------------------------------|--|-----------|--------------------------------------|-------------|
| Overall listening comprehension | Can understand the main points of clear standard speech on familiar<br>matters regularly encountered in work, school, leisure etc., including    | 104, 111  | 6C Communication                     | a–c         |
| -                               | short narratives.  |           |                                      |             |
| Listening to radio              | Can understand the information content of the majority of recorded   | 50        | 1 Listening                          | b, c, e, f  |
| audio &                         | or broadcast audio material on topics of personal interest delivered in  | 51        | 6 Video Listening                    | a–c         |
| recordings                      | clear standard speech.   |           |                                      |             |
| Overall spoken                  | Can exploit a wide range of simple language to deal with most  | 50        | 1 Listening                          | а           |
| interaction                     | situations likely to arise whilst travelling. Can enter unprepared into  | 51        | 6 Video Listening                    | а, с        |
|                                 | conversation of familiar topics, express personal opinions and   |           |                                      |             |
|                                 | exchange information on topics that are familiar, of personal interest   |           |                                      |             |
|                                 | or pertinent to everyday life (e.g., family, hobbies, work, travel and   |           |                                      |             |
| Sustained                       | current events).   | 104 111   | 66 Communication                     |             |
| Sustained<br>monologue:         | Can give straightforward descriptions on a variety of familiar subjects within his field of interest. Can give detailed accounts of experiences, | 104, 111  | 6C Communication                     | a–c         |
| describing                      | describing feelings and reactions.   |           |                                      |             |
| experience                      |  |           |                                      |             |
| Planning                        | Can work out how to communicate the main point(s) he/she wants to  | 104, 111  | 6C Communication                     | a–c         |
|                                 | get across, exploiting any resources available and limiting the message  | ,         |                                      |             |
|                                 | to what he/she can recall or find the means to express.  |           |                                      |             |
| General linguistic              | Has enough language to get by, with sufficient vocabulary to express   | 50        | 1 Listening                          | а           |
| range                           | him/herself with some hesitation and circumlocutions on topics such  | 51        | 6 Video Listening                    | a, c        |
|                                 | as family, hobbies and interests, work, travel, and current events, but  |           |                                      |             |
|                                 | lexical limitations cause repetition and even difficulty with formulation  |           |                                      |             |
|                                 | at times.  |           |                                      |             |
| Vocabulary range                | Has a sufficient vocabulary to express him/herself with some   | 50        | 1 Listening                          | a, b, d     |
|                                 | circumlocutions on most topics pertinent to his everyday life such as  | 51        | 6 Video Listening                    | а, с        |
|                                 | family, hobbies and interests, work, travel, and current events.   |           |                                      |             |
| Grammatical                     | Uses reasonably accurately a repertoire of frequently used "routines"  | 50        | 1 Listening                          | C           |
| accuracy                        | and patterns associated with more predictable situations.  | 51        | 2 Grammar                            | а           |
|                                 |  | 51<br>135 | 6 Video Listening<br>6C Grammar Bank | a, c        |
| Vocabulary                      | Shows good control of elementary vocabulary but major errors still   | 51        | 4 Vocabulary                         | a, b        |
| control                         | occur when expressing more complex thoughts or handling unfamiliar   | 104, 111  | 4 Vocabulary<br>6C Communication     | а, с<br>а—с |
| control                         | topics and situations.   | 104, 111  | oc communication                     | ac          |
| Phonological                    | Pronunciation is clearly intelligible even if a foreign accent is  | 51        | 5 Pronunciation                      | а-с         |
| control                         | sometimes evident and occasional mispronunciations occur.  |           |                                      |             |
| Thematic                        | Can reasonably fluently relate a straightforward narrative or  | 104, 111  | 6C Communication                     | a–c         |
| development                     | description as a linear sequence of points.  |           |                                      |             |
| Spoken fluency                  | Can express him/herself with relative ease. Despite some problems  | 50        | 1 Listening                          | а           |
|                                 | with formulation resulting in pauses and "cul-de-sacs", he/she is able   | 51        | 6 Video Listening                    | a, c        |
|                                 | to keep going effectively without help.  |           |                                      |             |
|                                 | Can keep going comprehensibly, even though pausing for grammatical   | 104, 111  | 6C Communication                     | a–c         |
|                                 | and lexical planning and repair is very evident, especially in longer  |           |                                      |             |
|                                 | stretches of free production.  |           |                                      |             |
| Mediation                       | Can collaborate in simple, shared tasks and work towards a common  | 109, 111  | 6C Communication                     | a–c         |
| Facilitating                    | goal in a group by asking and answering straightforward questions.   |           |                                      |             |
| collaborative                   |  |           |                                      |             |
| interaction with                |  |           |                                      |             |
| peers                           |  |           | 1                                    |             |



## 7A First day nerves

uses of the infinitive • verbs + infinitive: *try to, forget to,* etc. • weak form of *to,* linking

| COMPONENT          | DESCRIPTOR   | PAGE     | ACTIVITY/EXERCISE          |      |
|--------------------|--|----------|----------------------------|------|
| Overall listening  | Can understand the main points of clear standard speech on familiar            | 104, 110 | 7A Communication           | a–c  |
| comprehension      | matters regularly encountered in work, school, leisure etc., including short   |          |                            |      |
|                    | narratives.  |          |                            |      |
| Listening to radio | Can understand the information content of the majority of recorded or          | 54       | 2 Listening                | a, b |
| audio &            | broadcast audio material on topics of personal interest delivered in clear     |          |                            |      |
| recordings         | standard speech.   |          |                            |      |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her field    | 54       | 1 Reading                  | b    |
| comprehension      | and interests with a satisfactory level of comprehension.                      |          |                            |      |
| Reading for        | Can find and understand relevant information in everyday material, such        | 54       | 1 Reading                  | С    |
| orientation        | as letters, brochures and short official documents.                            |          |                            |      |
| Overall spoken     | Can exploit a wide range of simple language to deal with most situations       | 54       | 1 Reading                  | а    |
| interaction        | likely to arise whilst travelling. Can enter unprepared into conversation of   | 104, 110 | 7A Communication           | a–c  |
|                    | familiar topics, express personal opinions and exchange information on         |          |                            |      |
|                    | topics that are familiar, of personal interest or pertinent to everyday life   |          |                            |      |
|                    | (e.g., family, hobbies, work, travel and current events).                      |          |                            |      |
| Informal           | Can follow much of what is said around him/her on general topics               | 104, 110 | 7A Communication           | a–c  |
| discussion (with   | provided interlocutors avoid very idiomatic usage and articulate clearly.      |          |                            |      |
| friends)           | Can give brief comments on the views of others. Can compare and                |          |                            |      |
|                    | contrast alternatives, discussing what to do, where to go, who or which to     |          |                            |      |
|                    | choose etc.  |          |                            |      |
| Sustained          | Can give straightforward descriptions on a variety of familiar subjects        | 54       | 1 Reading                  | d    |
| monologue:         | within his field of interest. Can give detailed accounts of experiences,       | 55       | 4 Pronunciation & Speaking | С    |
| describing         | describing feelings and reactions. Can relate the plot of a book or film and   |          |                            |      |
| experience         | describe his/her reactions. Can describe events, real or imagined.             |          |                            |      |
| Overall written    | Can write straightforward connected texts on a range of familiar subjects      | 55       | 5 Writing                  |      |
| production         | within his field of interest, by linking a series of shorter discrete elements |          |                            |      |
|                    | into a linear sequence.  |          |                            |      |
| Planning           | Can work out how to communicate the main point(s) he/she wants to get          | 55       | 5 Writing                  |      |
|                    | across, exploiting any resources available and limiting the message to         |          |                            |      |
|                    | what he/she can recall or find the means to express.                           |          |                            |      |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express           | 54       | 1 Reading                  | a, d |
| range              | him/herself with some hesitation and circumlocutions on topics such as         | 54–55    | 2 Listening                | a–c  |
|                    | family, hobbies and interests, work, travel, and current events, but lexical   | 55       | 3 Vocabulary & Grammar     | f    |
|                    | limitations cause repetition and even difficulty with formulation at times.    | 55       | 4 Pronunciation & Speaking | С    |
|                    |  | 55       | 5 Writing                  |      |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some                   | 54       | 1 Reading                  | а    |
|                    | circumlocutions on most topics pertinent to his everyday life such as          | 55       | 4 Pronunciation & Speaking |      |
|                    | family, hobbies and interests, work, travel, and current events.               | 55       | 5 Writing                  |      |
|                    |  | 158      | 1 Verb forms               | a-c  |
| Grammatical        | Communicates with reasonable accuracy in familiar contexts; generally          | 55       | 2 Vocabulary & Grammar     | a, b |
| accuracy           | good control though with noticeable mother tongue influence. Errors            | 137      | 7A Grammar Bank            | a, b |
|                    | occur, but it is clear what he/she is trying to express.                       |          |                            |      |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is sometimes    | 55       | 4 Pronunciation & Speaking | а-с  |
| control            | evident and occasional mispronunciations occur.                                |          |                            |      |
| Orthographic       | Can produce continuous writing, which is generally intelligible throughout.    | 55       | 5 Writing                  |      |
| control            | Spelling, punctuation and layout are accurate enough to be followed most       |          |                            |      |
|                    | of the time.   |          |                            |      |
| Flexibility        | Can exploit a wide range of simple language flexibly to express much of        | 55       | 4 Pronunciation & Speaking | С    |
|                    | what he/she wants.   |          |                            |      |
| Coherence          | Can link a series of shorter, discrete simple elements into a connected,       | 55       | 4 Pronunciation & Speaking | C    |
|                    | linear sequence of points.   |          |                            |      |
| Spoken fluency     | Can keep going comprehensibly, even though pausing for grammatical and         | 55       | 4 Pronunciation & Speaking | C    |
|                    | lexical planning and repair is very evident, especially in longer stretches of |          |                            |      |
|                    | free production.   |          |                            |      |



| Mediation       | Can provide an approximate spoken translation into of clear, well-          | 104, 110 | 7A Communication | а |
|-----------------|---|----------|------------------|---|
| Translating a   | structured informational texts on subjects that are familiar or of personal |          |                  |   |
| written text in | interest, although his/her lexical limitations cause difficulty with        |          |                  |   |
| speech          | formulation at times.   |          |                  |   |



# 7B Happiness is...

uses of the gerund (verb + -*ing*) • verbs + gerund • -*ing*, the letter o

### Level: B1

| COMPONENT                | DESCRIPTOR  | PAGE     | ACTIVITY/EXERCISE      |              |
|--------------------------|---|----------|------------------------|--------------|
| Overall listening        | Can understand straightforward factual information about common             | 57       | 2 Listening & Speaking | a, b         |
| comprehension            | everyday or job-related topics, identifying both general messages and       |          |                        |              |
|                          | specific details, provided speech is clearly articulated in a generally     |          |                        |              |
|                          | familiar accent.  |          |                        |              |
| Listening to radio       | Can understand the information content of the majority of recorded          | 57       | 2 Listening & Speaking | b, c         |
| audio &                  | or broadcast audio material on topics of personal interest delivered in     |          |                        |              |
| recordings               | clear standard speech.  |          |                        |              |
| Overall reading          | Can read straightforward factual texts on subjects related to his/her       | 56       | 1 Vocabulary & Grammar | h            |
| comprehension            | field and interests with a satisfactory level of comprehension.             |          |                        |              |
| Reading for              | Can scan longer texts in order to locate desired information, and           | 56       | 1 Vocabulary & Grammar | b            |
| orientation              | gather information from different parts of a text, or from different        |          |                        |              |
|                          | texts in order to fulfil a specific task.                                   |          |                        |              |
| Overall spoken           | Can communicate with some confidence on familiar routine and non-           | 56       | 1 Vocabulary & Grammar | а            |
| interaction              | routine matters related to his/her interests and professional field. Can    | 57       | 2 Listening & Speaking | d            |
|                          | exchange, check and confirm information, deal with less routine             |          |                        |              |
|                          | situations and explain why something is a problem. Can express              |          |                        |              |
|                          | thoughts on more abstract, cultural topics such as films, books, music etc. |          |                        |              |
|                          | Can exploit a wide range of simple language to deal with most               | 57       | 2 Listening & Speaking | d            |
|                          | situations likely to arise whilst travelling. Can enter unprepared into     | 57       | 2 Listening & Speaking | u            |
|                          | conversation of familiar topics, express personal opinions and              |          |                        |              |
|                          | exchange information on topics that are familiar, of personal interest      |          |                        |              |
|                          | or pertinent to everyday life (e.g., family, hobbies, work, travel and      |          |                        |              |
|                          | current events).  |          |                        |              |
| Conversation             | Can enter unprepared into conversations on familiar topics. Can             | 56       | 1 Vocabulary & Grammar | а            |
|                          | follow clearly articulated speech directed at him/ her in everyday          | 57       | 2 Listening & Speaking | d            |
|                          | conversation, though will sometimes have to ask for repetition of           | 57       | 4 Speaking             | a, b         |
|                          | particular words and phrases. Can maintain a conversation or                |          |                        |              |
|                          | discussion but may sometimes be difficult to follow when trying to say      |          |                        |              |
|                          | exactly what he/she would like to.  |          |                        |              |
| Informal                 | Can follow much of what is said around him/her on general topics            | 56       | 1 Vocabulary & Grammar | a, b         |
| discussion (with         | provided interlocutors avoid very idiomatic usage and articulate            | 57       | 2 Listening & Speaking | d            |
| friends)                 | clearly. Can express his/her thoughts about abstract or cultural topics     |          |                        |              |
|                          | such as music, films. Can explain why something is a problem. Can give      |          |                        |              |
|                          | brief comments on the views of others. Can compare and contrast             |          |                        |              |
|                          | alternatives, discussing what to do, where to go, who or which to           |          |                        |              |
|                          | choose etc.   |          |                        |              |
| Creative writing         | Can write straightforward, detailed descriptions on a range of familiar     | 56       | 1 Vocabulary & Grammar | g            |
|                          | subjects within his field of interest.                                      |          |                        |              |
| Cooperating              | Can exploit a basic repertoire of language and strategies to help keep      | 57       | 4 Speaking             | a, b         |
|                          | a conversation or discussion going. Can summarise the point reached         |          |                        |              |
|                          | in a discussion and so help focus the talk.                                 |          |                        |              |
| Asking for               | Can ask someone to clarify or elaborate what he or she has just said.       | 57       | 4 Speaking             | a, b         |
| clarification            |   |          |                        |              |
| General linguistic       | Has enough language to get by, with sufficient vocabulary to express        | 56       | 1 Vocabulary & Grammar | h            |
| range                    | him/herself with some hesitation and circumlocutions on topics such         | 57       | 4 Speaking             | a, b         |
|                          | as family, hobbies and interests, work, travel, and current events, but     | 57       | 2 Listening & Speaking | d            |
|                          | lexical limitations cause repetition and even difficulty with formulation   |          |                        |              |
| Vocabulary range         | at times.<br>Has a sufficient vocabulary to express him/herself with some   | E C      | 1 Vocabulary & Grammar | ~            |
| Vocabulary range         | circumlocutions on most topics pertinent to his everyday life such as       | 56<br>57 | -                      | g            |
|                          | family, hobbies and interests, work, travel, and current events.            | 57       | 4 Speaking             | a, b         |
| Grammatical              | Uses reasonably accurately a repertoire of frequently used "routines"       | 56       | 1 Vocabulary & Grammar | <u>م</u> م   |
|                          | and patterns associated with more predictable situations.                   | 137      | 7B Grammar Bank        | e, g<br>a, b |
| accuracy                 |   | 101      |                        | a, D         |
| accuracy<br>Phonological | Pronunciation is clearly intelligible even if a foreign accent is           | 57       | 3 Pronunciation        | a–d          |



| Orthographic control  | Can produce continuous writing, which is generally intelligible<br>throughout. Spelling, punctuation and layout are accurate enough to<br>be followed most of the time.                | 56 | 1 Vocabulary & Grammar | g |
|---|--|----|------------------------|---|
| Coherence   | Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.  | 57 | 2 Listening & Speaking | d |
| Spoken fluency  | Can express him/herself with relative ease. Despite some problems<br>with formulation resulting in pauses and "cul-de-sacs", he/she is able<br>to keep going effectively without help. | 57 | 2 Listening & Speaking | d |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can collaborate in simple, shared tasks and work towards a common goal in a group by asking and answering straightforward questions.   | 57 | 4 Speaking             | b |



## 7C Could you pass the test?

*have to, don't have to, must, must not, can't* • adjectives + prepositions: *afraid of,* etc. • stress on prepositions

| COMPONENT                | DESCRIPTOR  | PAGE     | ACTIVITY/EXERCISE            |      |
|--------------------------|---|----------|------------------------------|------|
| Listening to radio       | Can understand the information content of the majority of recorded                                    | 59       | 4 Listening                  | a, b |
| audio &                  | or broadcast audio material on topics of personal interest delivered in                               |          |                              |      |
| recordings               | clear standard speech.  |          |                              |      |
| Overall reading          | Can read straightforward factual texts on subjects related to his/her                                 | 58       | 2 Reading                    | С    |
| comprehension            | field and interests with a satisfactory level of comprehension.                                       | 117      | 5 Writing                    | а    |
| Reading for              | Can scan longer texts in order to locate desired information, and                                     | 58       | 2 Reading                    | С    |
| orientation              | gather information from different parts of a text, or from different                                  |          |                              |      |
|                          | texts in order to fulfil a specific task.   |          |                              |      |
| Informal                 | Can generally follow the main points in an informal discussion with                                   | 58       | 2 Reading                    | а    |
| discussion (with         | friends provided speech is clearly articulated in standard dialect. Can                               |          |                              |      |
| friends)                 | give or seek personal views and opinions in discussing topics of                                      |          |                              |      |
| Custoined                | interest.   | 50       | 4 Creating                   |      |
| Sustained                | Can give straightforward descriptions on a variety of familiar subjects                               | 58       | 1 Speaking                   |      |
| monologue:               | within his field of interest. Can give detailed accounts of experiences,                              |          |                              |      |
| describing<br>experience | describing feelings and reactions. Can describe events, real or<br>imagined.                          |          |                              |      |
| Planning                 | Can work out how to communicate the main point(s) he/she wants to                                     | 117      | 5 Writing                    | с    |
| Fidililing               | get across, exploiting any resources available and limiting the message                               | 117      | 5 writing                    | L    |
|                          | to what he/she can recall or find the means to express.   |          |                              |      |
| General linguistic       | Has enough language to get by, with sufficient vocabulary to express                                  | 58       | 1 Speaking                   |      |
| range                    | him/herself with some hesitation and circumlocutions on topics such                                   | 58       | 2 Reading                    | а    |
| Tunge                    | as family, hobbies and interests, work, travel, and current events, but                               | 117      | 5 Writing                    | d    |
|                          | lexical limitations cause repetition and even difficulty with formulation                             | 117      | 5 Winning                    | u    |
|                          | at times.   |          |                              |      |
| Vocabulary range         | Has a sufficient vocabulary to express him/herself with some  | 58       | 2 Reading                    | а    |
| , , ,                    | circumlocutions on most topics pertinent to his everyday life such as                                 | 58       | 1 Speaking                   |      |
|                          | family, hobbies and interests, work, travel, and current events.                                      |          |                              |      |
| Grammatical              | Communicates with reasonable accuracy in familiar contexts;   | 59       | 3 Grammar                    | b, c |
| accuracy                 | generally good control though with noticeable mother tongue   | 117      | 5 Writing                    | e    |
|                          | influence. Errors occur, but it is clear what he/she is trying to express.                            | 137      | 7C Grammar Bank              | a, b |
| Vocabulary               | Shows good control of elementary vocabulary but major errors still                                    | 59       | 4 Listening                  | b    |
| control                  | occur when expressing more complex thoughts or handling unfamiliar                                    | 59       | 5 Vocabulary & Pronunciation | а    |
|                          | topics and situations.  |          |                              |      |
| Phonological             | Pronunciation is clearly intelligible even if a foreign accent is                                     | 59       | 5 Vocabulary & Pronunciation | С    |
| control                  | sometimes evident and occasional mispronunciations occur.   |          |                              |      |
| Orthographic             | Can produce continuous writing, which is generally intelligible                                       | 117      | 5 Writing                    | d    |
| control                  | throughout. Spelling, punctuation and layout are accurate enough to                                   |          |                              |      |
|                          | be followed most of the time.   |          |                              |      |
| Flexibility              | Can exploit a wide range of simple language flexibly to express much                                  | 117      | 5 Writing                    | b    |
|                          | of what he/she wants.   |          |                              |      |
| Spoken fluency           | Can express him/herself with relative ease. Despite some problems                                     | 58       | 2 Reading                    | а    |
|                          | with formulation resulting in pauses and "cul-de-sacs", he/she is able                                |          |                              |      |
|                          | to keep going effectively without help.   | = -      |                              |      |
|                          | Can keep going comprehensibly, even though pausing for grammatical                                    | 58       | 1 Speaking                   |      |
|                          | and lexical planning and repair is very evident, especially in longer                                 |          |                              |      |
| Madiatic                 | stretches of free production.   | 105 110  | 70 Communication             |      |
| Mediation                | Can convey the main point(s) contained in clearly structured, short,                                  | 105, 110 | 7C Communication             |      |
| Processing text in       | simple spoken and written texts supplementing his/her limited   |          |                              |      |
| speech                   | repertoire with other means (e.g., gestures, drawings, words from other languages) in order to do so. |          |                              |      |
|                          |   |          |                              |      |



## **Practical English 4: Going to a Pharmacy**

| COMPONENT   | DESCRIPTOR   | PAGE  | ACTIVITY/EXERCISE             |      |
|---|--|-------|-------------------------------|------|
| Overall listening                                     | Can understand straightforward factual information about common  | 60    | 1 Running in Central Park     | a, b |
| comprehension   | everyday or job-related topics, identifying both general messages and  | 60–61 | 3 Going to a pharmacy         | a–c  |
|   | specific details, provided speech is clearly articulated in a generally familiar accent.   | 61    | 4 Dinner at Jenny's apartment | a, b |
| Overall spoken  | Can communicate with some confidence on familiar routine and non-  | 60    | 2 Vocabulary                  | b    |
| interaction   | routine matters related to his/her interests and professional field. Can   | 61    | 3 Going to a pharmacy         | d–f  |
|   | exchange, check and confirm information, deal with less routine<br>situations and explain why something is a problem. Can express<br>thoughts on more abstract, cultural topics such as films, books, music<br>etc.  | 61    | 4 Dinner at Jenny's apartment | d    |
| Conversation  | Can enter unprepared into conversations on familiar topics. Can<br>follow clearly articulated speech directed at him/ her in everyday<br>conversation, though will sometimes have to ask for repetition of<br>particular words and phrases. Can maintain a conversation or<br>discussion but may sometimes be difficult to follow when trying to say<br>exactly what he/she would like to. | 61    | 4 Dinner at Jenny's apartment | c−f  |
| Vocabulary<br>control                                 | Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.   | 60    | 2 Vocabulary                  | a, b |
| Sociolinguistic<br>appropriateness                    | Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register. Is aware of the salient politeness conventions and acts appropriately.   | 61    | 4 Dinner at Jenny's apartment | a-g  |
| Mediation<br>Collaborating to<br>construct<br>meaning | Can organise the work in a straightforward collaborative task by stating the aim and explaining in a simple manner the main issue that needs to be resolved.   | 61    | 3 Going to a pharmacy         | e, f |



# 8A Should I stay or should I go?

should • get • /ʊ/ and /u/

| COMPONENT          | DESCRIPTOR   | PAGE | ACTIVITY/EXERCISE       |           |
|--------------------|--|------|-------------------------|-----------|
| Listening to radio | Listening to radio audio & recordings Can understand the information   | 62   | 4 Speaking & Listening  | b, d      |
| audio &            | content of the majority of recorded or broadcast audio material on   | 63   | 1 Reading & Listening   | С         |
| recordings         | topics of personal interest delivered in clear standard speech.  |      |                         |           |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her  | 62   | 2 Grammar               | C         |
| comprehension      | field and interests with a satisfactory level of comprehension.  |      |                         |           |
| Overall spoken     | Can communicate with some confidence on familiar routine and non-  | 62   | 1 Reading & Listening   | a, b      |
| interaction        | routine matters related to his/her interests and professional field. Can   |      |                         |           |
|                    | exchange, check and confirm information, deal with less routine  |      |                         |           |
|                    | situations and explain why something is a problem. Can express   |      |                         |           |
|                    | thoughts on more abstract, cultural topics such as films, books, music   |      |                         |           |
| <u> </u>           | etc.   |      |                         |           |
| Conversation       | Can enter unprepared into conversations on familiar topics. Can  | 62   | 1 Reading & Listening   | a, b      |
|                    | follow clearly articulated speech directed at him/ her in everyday   | 63   | 5 Vocabulary & Speaking | C         |
|                    | conversation, though will sometimes have to ask for repetition of  |      |                         |           |
|                    | particular words and phrases. Can maintain a conversation or<br>discussion but may sometimes be difficult to follow when trying to say |      |                         |           |
|                    | exactly what he/she would like to. Can express and respond to  |      |                         |           |
|                    | feelings such as surprise, happiness, sadness, interest and  |      |                         |           |
|                    | indifference.  |      |                         |           |
| Informal           | Can make his/her opinions and reactions understood as regards  | 62   | 1 Reading & Listening   | a, b      |
| discussion (with   | solutions to problems or practical questions of where to go, what to   |      |                         |           |
| friends)           | do, how to organise an event (e.g., an outing). Can express belief,  |      |                         |           |
|                    | opinion, agreement and disagreement politely.  |      |                         |           |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express   | 62   | 1 Reading & Listening   | b         |
| range              | him/herself with some hesitation and circumlocutions on topics such  | 62   | 2 Grammar               | С         |
|                    | as family, hobbies and interests, work, travel, and current events, but  | 63   | 5 Vocabulary & Speaking | С         |
|                    | lexical limitations cause repetition and even difficulty with formulation  | 00   |                         |           |
|                    | at times.  |      |                         |           |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some   | 62   | 1 Reading & Listening   | а         |
|                    | circumlocutions on most topics pertinent to his everyday life such as  | 63   | 5 Vocabulary & Speaking | С         |
|                    | family, hobbies and interests, work, travel, and current events.   | 159  | get                     | а-с       |
| Grammatical        | Uses reasonably accurately a repertoire of frequently used "routines"  | 62   | 2 Grammar               | а         |
| accuracy           | and patterns associated with more predictable situations.  | 139  | 8A Grammar Bank         | a, b      |
| Vocabulary         | Shows good control of elementary vocabulary but major errors still   | 63   | 5 Vocabulary & Speaking | a, c      |
| control            | occur when expressing more complex thoughts or handling unfamiliar   |      |                         |           |
|                    | topics and situations.   |      |                         |           |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is  | 62   | 3 Pronunciation         | a–c       |
| control            | sometimes evident and occasional mispronunciations occur.  |      |                         |           |
| Orthographic       | Can produce continuous writing, which is generally intelligible  | 62   | 2 Grammar               | С         |
| control            | throughout. Spelling, punctuation and layout are accurate enough to  |      |                         |           |
|                    | be followed most of the time.  |      |                         |           |
| Coherence          | Can link a series of shorter, discrete simple elements into a connected,   | 62   | 2 Grammar               | C         |
| Propositional      | linear sequence of points.<br>Can convey simple, straightforward information of immediate  | 62   | 2 Grammar               |           |
| precision          | relevance, getting across which point he/ she feels is most important.   | 62   | 2 Grammar               | C         |
| precision          | Can express the main point he/she wants to make comprehensibly.  |      |                         |           |
| Spoken fluency     | Can express him/herself with relative ease. Despite some problems  | 62   | 1 Reading & Listening   | b, c      |
| eponen nuclicy     | with formulation resulting in pauses and "cul-de-sacs", he/she is able   |      | 4 Speaking & Listening  | b, c<br>d |
|                    | to keep going effectively without help.  | 63   | peering seering         | u         |
|                    | Can keep going comprehensibly, even though pausing for grammatical   | 63   | 5 Vocabulary & Speaking | C         |
|                    | and lexical planning and repair is very evident, especially in longer  | 00   | ,                       | C C       |
|                    | stretches of free production.  |      |                         |           |



| Mediation        | Can define the task in basic terms in a discussion and ask others to | 63 | 4 Speaking & Listening | d |
|------------------|--|----|------------------------|---|
| Facilitating     | contribute their expertise and experience.                           |    |                        |   |
| collaborative    |  |    |                        |   |
| interaction with |  |    |                        |   |
| peers            |  |    |                        |   |



# 8B Murphy's Law

*if* + present, *will* + base form (first conditionals) • confusing verbs • homophones

| COMPONENT   | DESCRIPTOR   | PAGE | ACTIVITY/EXERCISE       |         |
|---|--|------|-------------------------|---------|
| Listening to radio<br>audio &   | Can understand the information content of the majority of recorded<br>or broadcast audio material on topics of personal interest delivered in  | 65   | 3 Listening             | a, b    |
| recordings  | clear standard speech.   |      |                         |         |
| Overall reading   | Can read straightforward factual texts on subjects related to his/her  | 64   | 1 Reading               | b–d     |
| comprehension   | field and interests with a satisfactory level of comprehension.  | 65   | 2.11-4                  |         |
| Overall spoken interaction  | Can exploit a wide range of simple language to deal with most<br>situations likely to arise whilst travelling. Can enter unprepared into<br>conversation of familiar topics, express personal opinions and<br>exchange information on topics that are familiar, of personal interest<br>or pertinent to everyday life (e.g., family, hobbies, work, travel and<br>current events). | 65   | 3 Listening             | а       |
| Sustained   | Can give straightforward descriptions on a variety of familiar subjects  | 64   | 1 Reading               | a, d    |
| monologue:<br>describing<br>experience                                  | within his field of interest. Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points. Can relate details of unpredictable occurrences, e.g., an accident. Can describe events, real or imagined.   | 65`  | 3 Listening             | d       |
| General linguistic  | Has enough language to get by, with sufficient vocabulary to express   | 64   | 1 Reading               | a, c, d |
| range   | him/herself with some hesitation and circumlocutions on topics such<br>as family, hobbies and interests, work, travel, and current events, but<br>lexical limitations cause repetition and even difficulty with formulation<br>at times.   | 65   | 3 Listening             | a, b, d |
| Vocabulary range  | Has a sufficient vocabulary to express him/herself with some   | 65   | 3 Listening             | a, b, d |
|   | circumlocutions on most topics pertinent to his everyday life such as  | 65   | 4 Vocabulary & Speaking | a, c    |
|   | family, hobbies and interests, work, travel, and current events.   | 160  | Confusing verbs         | a–c     |
| Grammatical   | Communicates with reasonable accuracy in familiar contexts;  | 64   | 2 Grammar               | a, b, d |
| accuracy  | generally good control though with noticeable mother tongue  | 139  | 8B Grammar Bank         | a, b    |
| ,   | influence. Errors occur, but it is clear what he/she is trying to express.   |      |                         | ,       |
|   | Uses reasonably accurately a repertoire of frequently used "routines" and patterns associated with more predictable situations.  | 64   | 2 Grammar               | d       |
| Vocabulary<br>control   | Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.   | 65   | 4 Vocabulary & Speaking | a, c    |
| Phonological<br>control   | Pronunciation is clearly intelligible even if a foreign accent is<br>sometimes evident and occasional mispronunciations occur.   | 65   | 5 Pronunciation         | b       |
| Propositional   | Can convey simple, straightforward information of immediate  | 64   | 1 Reading               | a, c, d |
| precision   | relevance, getting across which point he/ she feels is most important.<br>Can express the main point he/she wants to make comprehensibly.  | 65   | 3 Listening             | d       |
| Spoken fluency  | Can express him/herself with relative ease. Despite some problems<br>with formulation resulting in pauses and "cul-de-sacs", he/she is able<br>to keep going effectively without help.   | 65   | 3 Listening             | d       |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can collaborate in simple, shared tasks and work towards a common<br>goal in a group by asking and answering straightforward questions   | 64   | 2 Grammar               | e       |



## 8C Who is Vivienne?

possessive pronouns • adverbs of manner • reading aloud

| COMPONENT          | DESCRIPTOR   | PAGE                 | ACTIVITY/EXERCISE        |       |
|--------------------|--|----------------------|--------------------------|-------|
| Listening to radio | Can understand the information content of the majority of recorded         | 66                   | 1 Reading                | b, c  |
| audio &            | or broadcast audio material on topics of personal interest delivered in    | 67                   | 4 Video Listening        | b, c  |
| recordings         | clear standard speech.   |                      |                          |       |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her      | 66                   | 1 Reading                | b, c  |
| comprehension      | field and interests with a satisfactory level of comprehension.            |                      |                          |       |
| Reading for        | Can scan longer texts in order to locate desired information, and          | 66                   | 1 Reading                | b, c  |
| orientation        | gather information from different parts of a text, or from different       |                      |                          |       |
|                    | texts in order to fulfil a specific task.                                  |                      |                          |       |
| Overall spoken     | Can communicate with some confidence on familiar routine and non-          | 66                   | 1 Reading                | b, c  |
| interaction        | routine matters related to his/her interests and professional field. Can   | 67                   | 4 Video Listening        | b, c  |
|                    | exchange, check and confirm information, deal with less routine            |                      |                          |       |
|                    | situations and explain why something is a problem. Can express             |                      |                          |       |
|                    | thoughts on more abstract, cultural topics such as films, books, music     |                      |                          |       |
|                    | etc.   |                      |                          |       |
| Sustained          | Can relate the plot of a book or film and describe his/her reactions.      | 66                   | 1 Reading                | b     |
| monologue:         |  |                      |                          |       |
| describing         |  |                      |                          |       |
| experience         |  |                      |                          |       |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express       | 66                   | 1 Reading                | а     |
| range              | him/herself with some hesitation and circumlocutions on topics such        | 67                   | 5 Vocabulary & Writing   | d     |
|                    | as family, hobbies and interests, work, travel, and current events, but    |                      |                          |       |
|                    | lexical limitations cause repetition and even difficulty with formulation  |                      |                          |       |
|                    | at times.  |                      |                          |       |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some               | 66                   | 1 Reading                | а     |
|                    | circumlocutions on most topics pertinent to his everyday life such as      |                      |                          |       |
|                    | family, hobbies and interests, work, travel, and current events.           |                      |                          |       |
| Grammatical        | Communicates with reasonable accuracy in familiar contexts;                | 67                   | 3 Grammar                | a, c  |
| accuracy           | generally good control though with noticeable mother tongue                | 67                   | 5 Vocabulary & Listening | b, c  |
|                    | influence. Errors occur, but it is clear what he/she is trying to express. | 139                  | 8C Grammar Bank          | a, b  |
| Vocabulary         | Shows good control of elementary vocabulary but major errors still         | 67                   | 5 Vocabulary & Writing   | b, c  |
| control            | occur when expressing more complex thoughts or handling unfamiliar         |                      |                          |       |
|                    | topics and situations.   |                      |                          |       |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is          | 66                   | 2 Pronunciation          | а     |
| control            | sometimes evident and occasional mispronunciations occur.                  |                      |                          |       |
| Orthographic       | Can produce continuous writing, which is generally intelligible            | 67                   | 5 Vocabulary & Writing   | d     |
| control            | throughout. Spelling, punctuation and layout are accurate enough to        |                      |                          |       |
|                    | be followed most of the time.  | ~ -                  |                          |       |
| Propositional      | Can convey simple, straightforward information of immediate                | 67                   | 4 Video Listening        | d     |
| precision          | relevance, getting across which point he/ she feels is most important.     |                      |                          |       |
| c   (I             | Can express the main point he/she wants to make comprehensibly.            | <b>c</b> =           |                          | · · · |
| Spoken fluency     | Can keep going comprehensibly, even though pausing for grammatical         | 67                   | 4 Video Listening        | d     |
|                    | and lexical planning and repair is very evident, especially in longer      |                      |                          |       |
| N                  | stretches of free production.  | <i>cc c</i> <b>7</b> | 4 Deceline               |       |
| Mediation          | Can point out the most important episodes and events in a clearly          | 66, 67               | 1 Reading                | C     |
| Analysis and       | structured narrative in everyday language and explain the significance     |                      | 4 Video Listening        | b     |
| criticism of       | of events and the connection between them.                                 |                      |                          |       |
| creative texts     |  |                      |                          |       |



## 9A Beware of the dog

*if* + past, *would* + base form (second conditional) • animals and insects • word stress

| COMPONENT          | DESCRIPTOR   | PAGE     | ACTIVITY/EXERCISE                           |        |
|--------------------|--|----------|---|--------|
| Listening to radio | Listening to radio audio & recordings Can understand the information                   | 70       | 2 Listening                                 | b, c   |
| audio &            | content of the majority of recorded or broadcast audio material on                     |          | -   |        |
| recordings         | topics of personal interest delivered in clear standard speech.                        |          |   |        |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her                  | 71       | 3 Reading & Speaking                        | a, c   |
| comprehension      | field and interests with a satisfactory level of comprehension.                        | 105, 107 | 9A Communication                            | a–c    |
| Overall spoken     | Can communicate with some confidence on familiar routine and non-                      | 70       | 2 Listening                                 | a, d   |
| interaction        | routine matters related to his/her interests and professional field. Can               | 71       | 5 Speaking                                  |        |
|                    | exchange, check and confirm information, deal with less routine                        |          |   |        |
|                    | situations and explain why something is a problem. Can express                         |          |   |        |
|                    | thoughts on abstract, cultural topics such as films, books, music etc.                 |          |   |        |
|                    | Can exploit a wide range of simple language to deal with most situations               | 70       | 1 Vocabulary & Pronunciation                | e      |
|                    | likely to arise whilst travelling. Can enter unprepared into conversation              |          |   |        |
|                    | of familiar topics, express personal opinions and exchange information                 |          |   |        |
|                    | on topics that are familiar, of personal interest or pertinent to everyday             |          |   |        |
|                    | life (e.g., family, hobbies, work, travel and current events).                         |          |   |        |
| Informal           | Can generally follow the main points in an informal discussion with                    | 71       | 5 Speaking                                  |        |
| discussion (with   | friends provided speech is clearly articulated in standard dialect. Can                |          |   |        |
| friends)           | give or seek personal views and opinions in discussing topics of interest.             |          |   |        |
| Sustained          | Can give straightforward descriptions on a variety of familiar subjects                | 70       | 2 Listening                                 | d      |
| monologue:         | within his field of interest. Can give detailed accounts of experiences,               | 70       | 1 Vocabulary & Pronunciation                | е      |
| describing         | describing feelings and reactions. Can describe events, real or imagined.              | 71       | 3 Reading & Speaking                        | е      |
| experience         |  | 71       | 5 Speaking                                  |        |
|                    |  | 105, 107 | 9A Communication                            | a-c    |
| Identifying cues   | Can identify unfamiliar words from the context on topics related to                    | 71       | 3 Reading & Speaking                        | b      |
| & inferring        | his/her field and interests. Can extrapolate the meaning of occasional                 |          |   |        |
| (spoken &          | unknown words from the context and deduce sentence meaning                             |          |   |        |
| written)           | provided the topic discussed is familiar.  |          |   |        |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express                   | 70       | 2 Listening                                 | d      |
| range              | him/herself with some hesitation and circumlocutions on topics such as                 | 71       | 3 Reading & Speaking                        | d      |
|                    | family, hobbies and interests, work, travel, and current events, but                   | 71       | 5 Speaking                                  |        |
|                    | lexical limitations cause repetition and even difficulty with formulation<br>at times. | 105, 107 | 9A Communication                            | а—с    |
| Vecabulary range   | Has a sufficient vocabulary to express him/herself with some                           | 70       | 1 Vacabulary & Dronuncistian                | 2.0    |
| Vocabulary range   | circumlocutions on most topics pertinent to his everyday life such as                  | 70       | 1 Vocabulary & Pronunciation<br>2 Listening | a, e   |
|                    | family, hobbies and interests, work, travel, and current events.                       | 70       | 3 Reading & Speaking                        | d<br>a |
|                    |  | 71       | 5 Speaking                                  | u      |
|                    |  | 161      | Animals                                     | a–c    |
| Grammatical        | Communicates with reasonable accuracy in familiar contexts; generally                  | 70       | 2 Listening                                 | d      |
| accuracy           | good control though with noticeable mother tongue influence. Errors                    | 70       | 4 Grammar                                   | a      |
| accuracy           | occur, but it is clear what he/she is trying to express.                               | /1       |   | u      |
|                    | Uses reasonably accurately a repertoire of frequently used "routines"                  | 71       | 4 Grammar                                   | а      |
|                    | and patterns associated with more predictable situations.                              | 71       | 5 Speaking                                  | u      |
|                    |  | 141      | 9A Grammar Bank                             | a, b   |
| Vocabulary         | Shows good control of elementary vocabulary but major errors still                     | 70       | 2 Listening                                 | d, 10  |
| control            | occur when expressing more complex thoughts or handling unfamiliar                     | 70       | 5 Speaking                                  | ŭ      |
|                    | topics and situations.   | _        | , 0   |        |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is sometimes            | 70       | 1 Vocabulary & Pronunciation                | с–е    |
| control            | evident and occasional mispronunciations occur.  | 70       | 2 Listening                                 | d      |
| Thematic           | Can reasonably fluently relate a straightforward narrative or description              | 70       | 2 Listening                                 | d d    |
| development        | as a linear sequence of points.  | 70       | 3 Reading & Speaking                        | e      |
| Spoken fluency     | Can keep going comprehensibly, even though pausing for grammatical                     | 70       | 2 Listening                                 | d      |
| oponen nuclicy     | and lexical planning and repair is very evident, especially in longer                  | 70       | 3 Reading & Speaking                        | e      |
|                    | stretches of free production.  | 71       | 5 Speaking                                  | c      |
|                    | ·····  | 105, 107 | 9A Communication                            | a–c    |



| Mediation<br>Relaying specific<br>information in<br>speech              | Can relay specific information given in straightforward informational texts (such as leaflets, brochure entries, notices and letters or emails) | 105,<br>109,<br>110 | 9A Communication | d |
|---|---|---------------------|------------------|---|
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can collaborate in simple, shared tasks and work towards a common goal in a group by asking and answering straightforward questions.            | 71                  | 5 Speaking       |   |



## 9B Fearof.net

present perfect + *for* and *since* • words related to fear • phrases with *for* and *since* • sentence stress

| COMPONENT   | DESCRIPTOR   | PAGE | ACTIVITY/EXERCISE      |      |
|---|--|------|------------------------|------|
| Listening to radio<br>audio &<br>recordings         | Can understand the information content of the majority of recorded<br>or broadcast audio material on topics of personal interest delivered in<br>clear standard speech.  | 73   | 2 Listening & Speaking | a, b |
| Overall reading comprehension                       | Can read straightforward factual texts on subjects related to his/her field and interests with a satisfactory level of comprehension.  | 72   | 1 Reading              | b–d  |
| Sustained<br>monologue:<br>describing<br>experience | Can give detailed accounts of experiences, describing feelings and reactions.  | 73   | 2 Listening & Speaking | С    |
| General linguistic<br>range                         | Has enough language to get by, with sufficient vocabulary to express<br>him/herself with some hesitation and circumlocutions on topics such<br>as family, hobbies and interests, work, travel, and current events, but<br>lexical limitations cause repetition and even difficulty with formulation<br>at times. | 73   | 2 Listening & Speaking | b, c |
| Vocabulary range                                    | Has a sufficient vocabulary to express him/herself with some<br>circumlocutions on most topics pertinent to his everyday life such as<br>family, hobbies and interests, work, travel, and current events.  | 72   | 1 Reading              | a–d  |
| Grammatical   | Uses reasonably accurately a repertoire of frequently used "routines"  | 73   | 3 Grammar & Vocabulary | a, c |
| accuracy  | and patterns associated with more predictable situations.  | 73   | 5 Speaking             | а    |
|   |  | 141  | 9 Grammar Bank         | a, b |
| Vocabulary<br>control                               | Shows good control of elementary vocabulary but major errors still<br>occur when expressing more complex thoughts or handling unfamiliar<br>topics and situations.   | 73   | 2 Listening & Speaking | b, c |
| Phonological  | Pronunciation is clearly intelligible even if a foreign accent is  | 73   | 4 Pronunciation        | a, b |
| control   | sometimes evident and occasional mispronunciations occur.  | 73   | 5 Speaking             | С    |
| Thematic<br>development                             | Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.  | 72   | 1 Reading              | e    |
| Spoken fluency                                      | Can keep going comprehensibly, even though pausing for grammatical<br>and lexical planning and repair is very evident, especially in longer<br>stretches of free production.   | 73   | 2 Listening & Speaking | С    |



### 9C Scream queens

present perfect or simple past? (2) • biographies • word stress /ɔr/

| COMPONENT             | DESCRIPTOR   | PAGE       | ACTIVITY/EXERCISE                         |              |
|-----------------------|--|------------|---|--------------|
| Listening to radio    | Can understand the information content of the majority of recorded   | 75         | 4 Listening                               | b            |
| audio &               | or broadcast audio material on topics of personal interest delivered in  |            |   |              |
| recordings            | clear standard speech.   |            |   |              |
| Overall reading       | Can read straightforward factual texts on subjects related to his/her  | 74         | 2 Reading                                 | a–c          |
| comprehension         | field and interests with a satisfactory level of comprehension.  | 118        | 6 Writing                                 | a, e         |
| Overall spoken        | Can communicate with some confidence on familiar routine and non-  | 74         | 2 Reading                                 | a–c          |
| interaction           | routine matters related to his/her interests and professional field. Can   | 75         | 4 Listening                               | a, c, d      |
|                       | exchange, check and confirm information, deal with less routine  |            |   |              |
|                       | situations and explain why something is a problem. Can express   |            |   |              |
|                       | thoughts on more abstract, cultural topics such as films, books, music   |            |   |              |
|                       | etc.   |            |   |              |
| Informal              | Can follow much of what is said around him/her on general topics   | 74         | 2 Reading                                 | a–c          |
| discussion (with      | provided interlocutors avoid very idiomatic usage and articulate   | 75         | 4 Listening                               | a, d         |
| friends)              | clearly. Can express his/her thoughts about abstract or cultural topics  |            |   |              |
|                       | such as music, films. Can explain why something is a problem. Can give   |            |   |              |
|                       | brief comments on the views of others. Can compare and contrast  |            |   |              |
|                       | alternatives, discussing what to do, where to go, who or which to  |            |   |              |
|                       | choose etc.  |            |   |              |
| Interviewing and      | Can use a prepared questionnaire to carry out a structured interview,  | 75         | 5 Speaking & Writing                      | b            |
| being                 | with some spontaneous follow up questions.   |            |   |              |
| interviewed           |  |            |   |              |
| Overall written       | Can write straightforward connected texts on a range of familiar   | 118        | 6 Writing                                 | c, d         |
| production            | subjects within his field of interest, by linking a series of shorter  |            |   |              |
|                       | discrete elements into a linear sequence.  |            |   |              |
| Creative writing      | Can write straightforward, detailed descriptions on a range of familiar  | 118        | 6 Writing                                 | c, d         |
|                       | subjects within his field of interest.   |            |   |              |
| Taking the floor      | Can initiate, maintain and close simple face-to-face conversation on   | 75         | 5 Speaking & Writing                      | b            |
| (turntaking)          | topics that are familiar or of personal interest.  |            |   |              |
| Cooperating           | Can exploit a basic repertoire of language and strategies to help keep   | 75         | 5 Speaking & Writing                      | b            |
|                       | a conversation or discussion going. Can summarise the point reached  |            |   |              |
|                       | in a discussion and so help focus the talk.  |            |   |              |
| Planning              | Can work out how to communicate the main point(s) he/she wants to  | 75         | 5 Speaking & Writing                      | a            |
|                       | get across, exploiting any resources available and limiting the message  | 118        | 6 Writing                                 | c, d         |
| <u> </u>              | to what he/she can recall or find the means to express.  |            |   |              |
| General linguistic    | Has enough language to get by, with sufficient vocabulary to express   | 74         | 2 Reading                                 | a            |
| range                 | him/herself with some hesitation and circumlocutions on topics such  | 75         | 4 Listening                               | c, d         |
|                       | as family, hobbies and interests, work, travel, and current events, but  |            |   |              |
|                       | lexical limitations cause repetition and even difficulty with formulation  |            |   |              |
| Crommatical           | at times.<br>Communicates with reasonable accuracy in familiar contexts;   | 75         | Coopling 9 Muiting                        | . h          |
| Grammatical           | -  | 75         | 5 Speaking & Writing<br>6 Writing         | a, b         |
| accuracy              | generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.   | 118<br>141 | 9C Grammar Bank                           | c, d<br>a, b |
|                       | Uses reasonably accurately a repertoire of frequently used "routines"  | 75         | 3 Grammar                                 |              |
|                       | and patterns associated with more predictable situations.  |            |   | a            |
| Vocabulary            |  | 118        | 6 Writing<br>1 Vocabulary & Pronunciation | <u>b</u>     |
| Vocabulary<br>control | Shows good control of elementary vocabulary but major errors still<br>occur when expressing more complex thoughts or handling unfamiliar | 74<br>75   | 5 Speaking & Writing                      | a<br>a b     |
| CONTINU               |  | 75         | 5 Speaking & Writing                      | a, b         |
| Phonological          | topics and situations.<br>Pronunciation is clearly intelligible even if a foreign accent is  | 74         | 1 Vocabulary & Pronunciation              | b            |
| control               | sometimes evident and occasional mispronunciations occur.  | /+         |   | U            |
| Orthographic          | Can produce continuous writing, which is generally intelligible  | 118        | 6 Writing                                 | c, d         |
| control               | throughout. Spelling, punctuation and layout are accurate enough to  | 110        | o writing                                 | τ, α         |
|                       |  |            |   |              |
| control               | be followed most of the time   |            |   |              |
| Thematic              | be followed most of the time.<br>Can reasonably fluently relate a straightforward narrative or   | 75         | 5 Speaking & Writing                      | a, b         |



| Propositional   | Can convey simple, straightforward information of immediate  | 75 | 4 Listening          | C    |
|---|--|----|----------------------|------|
| precision   | relevance, getting across which point he/ she feels is most important.<br>Can express the main point he/she wants to make comprehensibly.  | 75 | 5 Speaking & Writing | a, b |
| Spoken fluency  | Can express him/herself with relative ease. Despite some problems<br>with formulation resulting in pauses and "cul-de-sacs", he/she is able<br>to keep going effectively without help.   | 75 | 4 Listening          | d    |
|   | Can keep going comprehensibly, even though pausing for grammatical<br>and lexical planning and repair is very evident, especially in longer<br>stretches of free production.   | 75 | 5 Speaking & Writing | b    |
| Mediation<br>Processing text in<br>speech                               | Can summarise the main points made in clear, well-structured spoken<br>and written texts on subjects that are familiar or of personal interest,<br>although his/her lexical limitations cause difficulty with formulation at<br>times. | 74 | 2 Reading            | C    |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can collaborate in simple, shared tasks and work towards a common goal in a group by asking and answering straightforward questions.   | 75 | 5 Speaking & Writing | b    |



## Practical English Episode 5: Asking How to Get There

| COMPONENT   | DESCRIPTOR  | PAGE  | ACTIVITY/EXERCISE           |      |
|---|---|-------|-----------------------------|------|
| Overall listening   | Can understand straightforward factual information about common   | 76    | 1 Holly and Rob in Brooklyn | a, b |
| comprehension   | everyday or job-related topics, identifying both general messages and   | 76–77 | 3 Asking how to get there   | a, b |
|   | specific details, provided speech is clearly articulated in a generally familiar accent.  | 77    | 4 Rob is lateagain          | a, b |
| Overall spoken interaction  | Can communicate with some confidence on familiar routine and non-<br>routine matters related to his/her interests and professional field. Can<br>exchange, check and confirm information, deal with less routine<br>situations and explain why something is a problem. Can express<br>thoughts on more abstract, cultural topics such as films, books, music<br>etc.                      | 77    | 3 Asking how to get there   | d–f  |
| Conversation  | Can enter unprepared into conversations on familiar topics. Can<br>follow clearly articulated speech directed at him/her in everyday<br>conversation, though will sometimes have to ask for repetition of<br>particular words and phrases. Can maintain a conversation or<br>discussion but may sometimes be difficult to follow when trying to say<br>exactly what he/she would like to. | 77    | 4 Rob is lateagain          | c, d |
| Transactions to   | Can deal with most situations likely to arise when making travel  | 76    | 2 Vocabulary                | a, b |
| obtain goods or<br>services   | arrangements through an agent or when actually travelling, e.g.,, asking passenger where to get off for unfamiliar destination.   | 76–77 | 3 Asking how to get there   | a–f  |
| Information   | Can ask for and follow detailed directions.   | 76    | 2 Vocabulary                | a, b |
| exchange  |   | 76–77 | 3 Asking how to get there   | a—f  |
| Vocabulary<br>control   | Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.  | 76    | 2 Vocabulary                | a, b |
| Sociolinguistic<br>appropriateness                                      | Can perform and respond to a wide range of language functions, using their most common exponents in a neutral register. Is aware of the salient politeness conventions and acts appropriately.  | 77    | 4 Rob is lateagain          | а–е  |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can collaborate in simple, shared tasks and work towards a common goal in a group by asking and answering straightforward questions.  | 77    | 3 Asking how to get there   | e, f |



### 10A Into the net

expressing movement • sports, expressing movement • word stress

| COMPONENT          | DESCRIPTOR  | PAGE     | ACTIVITY/EXERCISE            |      |
|--------------------|---|----------|------------------------------|------|
| Listening to radio | Can understand the information content of the majority of recorded        | 78       | 3 Vocabulary & Grammar       | а    |
| audio &            | or broadcast audio material on topics of personal interest delivered in   |          |                              |      |
| recordings         | clear standard speech.  |          |                              |      |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her     | 79       | 4 Reading & Speaking         | b, c |
| comprehension      | field and interests with a satisfactory level of comprehension.           | 119      | 7 Writing                    | a, f |
| Overall spoken     | Can communicate with some confidence on familiar routine and non-         | 76       | 2 Speaking                   |      |
| interaction        | routine matters related to his/her interests and professional field. Can  | 77       | 4 Reading & Speaking         | a, e |
|                    | exchange, check and confirm information, deal with less routine           |          |                              |      |
|                    | situations and explain why something is a problem. Can express            |          |                              |      |
|                    | thoughts on more abstract, cultural topics such as films, books, music    |          |                              |      |
|                    | etc.  |          |                              |      |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express      | 78       | 2 Speaking                   |      |
| range              | him/herself with some hesitation and circumlocutions on topics such       | 79       | 4 Reading & Speaking         | a, e |
| -                  | as family, hobbies and interests, work, travel, and current events, but   |          |                              |      |
|                    | lexical limitations cause repetition and even difficulty with formulation |          |                              |      |
|                    | at times.   |          |                              |      |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some              | 78       | 2 Speaking                   |      |
|                    | circumlocutions on most topics pertinent to his everyday life such as     | 79       | 4 Reading & Speaking         | a, e |
|                    | family, hobbies and interests, work, travel, and current events.          | 162      | Expressing movement          | а-с  |
| Grammatical        | Uses reasonably accurately a repertoire of frequently used "routines"     | 78       | 3 Vocabulary & Grammar       | b, c |
| accuracy           | and patterns associated with more predictable situations.                 | 105, 111 | 10B Communication            | a–d  |
|                    |   | 145      | 10A Grammar Bank             | a, b |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is         | 78       | 1 Vocabulary & Pronunciation | С    |
| control            | sometimes evident and occasional mispronunciations occur.                 | 105, 111 | 10B Communication            | a–d  |
| Orthographic       | Can produce continuous writing, which is generally intelligible           | 79       | 5 Writing                    | а    |
| control            | throughout. Spelling, punctuation and layout are accurate enough to       |          |                              |      |
|                    | be followed most of the time.   |          |                              |      |
| Overall written    | Can write straightforward connected texts on a range of familiar          | 79       | 5 Writing                    | а    |
| production         | subjects within his field of interest, by linking a series of shorter     | 119      | 7 Writing                    | d, e |
|                    | discrete elements into a linear sequence.                                 |          |                              |      |
| Identifying cues   | Can identify unfamiliar words from the context on topics related to       | 79       | 4 Reading & Speaking         | d    |
| & inferring        | his/her field and interests. Can extrapolate the meaning of occasional    |          |                              |      |
| (spoken &          | unknown words from the context and deduce sentence meaning                |          |                              |      |
| written)           | provided the topic discussed is familiar.                                 |          |                              |      |
| Planning           | Can work out how to communicate the main point(s) he/she wants to         | 119      | 7 Writing                    | d    |
| U                  | get across, exploiting any resources available and limiting the message   |          | C C                          |      |
|                    | to what he/she can recall or find the means to express.                   |          |                              |      |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some              | 119      | 7 Writing                    | b    |
| , .                | circumlocutions on most topics pertinent to his everyday life such as     | -        |                              |      |
|                    | family, hobbies and interests, work, travel, and current events.          |          |                              |      |
| Spoken fluency     | Can express him/herself with relative ease. Despite some problems         | 78       | 2 Speaking                   |      |
|                    | with formulation resulting in pauses and "cul-de-sacs", he/she is able    | 79       | 4 Reading & Speaking         | а    |
|                    | to keep going effectively without help.                                   | -        |                              |      |
| Mediation          | Can ask a group member to give the reason(s) for their views.             | 79       | 4 Reading & Speaking         | e    |
| Collaborating to   | 5 ····· · · · · · · · · · · · · · · · ·                                   | -        |                              | c    |
| construct          |   |          |                              |      |
|                    |   |          | 1                            |      |



# **10B Early birds**

word order of phrasal verbs • phrasal verbs • linking

| COMPONENT          | DESCRIPTOR  | PAGE | ACTIVITY/EXERCISE      |              |
|--------------------|---|------|------------------------|--------------|
| Overall listening  | Can understand the main points of clear standard speech on familiar         | 81   | 3 Listening            | a–c          |
| comprehension      | matters regularly encountered in work, school, leisure etc., including      | 81   | 4 Pronunciation        | а            |
|                    | short narratives.   |      |                        |              |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her       | 80   | 1 Reading & Speaking   | b            |
| comprehension      | field and interests with a satisfactory level of comprehension.             | 81   | 5 Speaking             | а            |
| Reading for        | Can scan longer texts in order to locate desired information, and gather    | 80   | 1 Reading & Speaking   | b            |
| orientation        | information from different parts of a text, or from different texts in      |      |                        |              |
|                    | order to fulfil a specific task.  |      |                        |              |
| Overall spoken     | Can exploit a wide range of simple language to deal with most situations    | 80   | 1 Reading & Speaking   | a, d         |
| interaction        | likely to arise whilst travelling. Can enter unprepared into conversation   |      |                        |              |
|                    | of familiar topics, express personal opinions and exchange information      |      |                        |              |
|                    | on topics that are familiar, of personal interest or pertinent to everyday  |      |                        |              |
|                    | life (e.g., family, hobbies, work, travel and current events).              |      |                        |              |
| Conversation       | Can enter unprepared into conversations on familiar topics. Can follow      | 80   | 1 Reading & Speaking   | а            |
|                    | clearly articulated speech directed at him/ her in conversation, though     |      |                        |              |
|                    | will sometimes have to ask for repetition of some words and phrases.        |      |                        |              |
| Interviewing and   | Can use a prepared questionnaire to carry out a structured interview,       | 81   | 5 Speaking             | b            |
| being              | with some spontaneous follow up questions.                                  |      |                        |              |
| interviewed        |   |      |                        |              |
| Overall spoken     | Can reasonably fluently sustain a straightforward description of one of a   | 81   | 3 Listening            | d, e         |
| production         | variety of subjects within his/ her field of interest, presenting it as a   | 81   | 5 Speaking             | b            |
|                    | linear sequence of points.  |      |                        |              |
| Asking for         | Can ask someone to clarify or elaborate what he or she has just said.       | 81   | 3 Listening            | d, e         |
| clarification      |   | 81   | 5 Speaking             | b            |
| Planning           | Can work out how to communicate the main point(s) he/she wants to           | 81   | 5 Speaking             | а            |
|                    | get across, exploiting any resources available and limiting the message     |      |                        |              |
|                    | to what he/she can recall or find the means to express.                     |      |                        |              |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express        | 80   | 1 Speaking & Reading   | a, d         |
| range              | him/herself with some hesitation and circumlocutions on topics such as      | 81   | 3 Listening            | d, e         |
|                    | family, hobbies, work, travel, and current events, but lexical limitations  | 81   | 5 Speaking             | b            |
|                    | cause repetition and even difficulty with formulation at times.             |      |                        |              |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some                | 80   | 2 Vocabulary & Grammar | a, b         |
|                    | circumlocutions on most topics pertinent to his everyday life such as       | 163  | Phrasal verbs          | a-c          |
|                    | family, hobbies and interests, work, travel, and current events.            |      |                        |              |
| Grammatical        | Uses reasonably accurately a repertoire of frequently used "routines"       | 81   | 2 Vocabulary & Grammar | d, e         |
| accuracy           | and patterns associated with more predictable situations.                   | 145  | 10B Grammar Bank       | a, b         |
| Vocabulary         | Shows good control of elementary vocabulary but major errors still          | 81   | 3 Listening            | d, e         |
| control            | occur when expressing more complex thoughts or handling unfamiliar          | 81   | 5 Speaking             | b            |
|                    | topics and situations.  |      |                        |              |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is sometimes | 81   | 4 Pronunciation        | b            |
| control            | evident and occasional mispronunciations occur.                             |      |                        |              |
| Flexibility        | Can exploit a wide range of simple language flexibly to express much of     | 81   | 3 Listening            | d, e         |
|                    | what he/she wants.  | 81   | 5 Speaking             | b            |
| Thematic           | Can reasonably fluently relate a straightforward narrative or description   | 81   | 3 Listening            | d, e         |
| development        | as a linear sequence of points.   | 81   | 5 Speaking             | b            |
| Propositional      | Can convey simple, straightforward information of immediate relevance,      | 80   | 1 Reading & Speaking   | а            |
| precision          | getting across which point he/ she feels is most important. Can express     | 81   | 3 Listening            | d <i>,</i> e |
|                    | the main point he/she wants to make comprehensibly.                         | 81   | 5 Speaking             | b            |
| Spoken fluency     | Can express him/herself with relative ease. Despite some problems with      | 80   | 1 Reading & Speaking   | a, d         |
|                    | formulation resulting in pauses and "cul-de-sacs", he/she is able to keep   |      |                        |              |
|                    | going effectively without help.   |      |                        |              |
|                    | Can keep going comprehensibly, even though pausing for grammatical          | 81   | 3 Listening            | d, e         |
|                    | and lexical planning and repair is very evident, especially in longer       | 81   | 5 Speaking             | b            |
|                    | stretches of free production.   |      |                        |              |



| Mediation         | Can relay specific information given in straightforward informational      | 105 | 10B Communication | b |
|-------------------|--|-----|-------------------|---|
| Relaying specific | texts (such as leaflets, brochure entries, notices and letters or emails). | 111 |                   |   |
| information in    |  |     |                   |   |
| speech            |  |     |                   |   |



### **10C International inventions**

the passive  $\bullet$  people from different countries  $\bullet$  /ʃ/, /tʃ/, and /dʒ/

| COMPONENT  | DESCRIPTOR   | PAGE      | ACTIVITY/EXERCISE                                |              |
|--|--|-----------|--|--------------|
| Listening to radio<br>audio &<br>recordings                            | Can understand the information content of the majority of recorded<br>or broadcast audio material on topics of personal interest delivered in<br>clear standard speech.  | 83        | 4 Video Listening                                | C            |
| Overall spoken<br>interaction  | Can communicate with some confidence on familiar routine and non-<br>routine matters related to his/her interests and professional field. Can<br>exchange, check and confirm information, deal with less routine<br>situations and explain why something is a problem. Can express<br>thoughts on more abstract, cultural topics such as films, books, music<br>etc. | 83        | 4 Video Listening                                | а            |
| Monitoring & repair  | Can correct mix-ups with tenses or expressions which lead to misunderstandings provided the interlocutor indicates there is a problem.   | 82        | 2 Grammar  | d, e         |
|  | Can ask for confirmation that a form used is correct. Can start again using a different tactic when communication breaks down.   | 82        | 2 Grammar  | a, d, e      |
| General linguistic<br>range  | Has enough language to get by, with sufficient vocabulary to express<br>him/herself with some hesitation and circumlocutions on topics such<br>as family, hobbies and interests, work, travel, and current events, but<br>lexical limitations cause repetition and even difficulty with formulation<br>at times.   | 83        | 4 Video Listening                                | c, d         |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some<br>circumlocutions on most topics pertinent to his everyday life such as<br>family, hobbies and interests, work, travel, and current events.  | 83        | 4 Video Listening                                | а            |
| Grammatical  | Uses reasonably accurately a repertoire of frequently used "routines"  | 83        | 2 Grammar  | d, e         |
| accuracy<br>Phonological<br>control                                    | and patterns associated with more predictable situations.<br>Pronunciation is clearly intelligible even if a foreign accent is<br>sometimes evident and occasional mispronunciations occur.  | 145<br>82 | 10C Grammar Bank<br>1 Vocabulary & Pronunciation | a, b<br>d, e |
| Spoken fluency   | Can express him/herself with relative ease. Despite some problems<br>with formulation resulting in pauses and "cul-de-sacs", he/she is able<br>to keep going effectively without help.   | 83        | 4 Video Listening                                | d            |
| Mediation<br>Note-taking<br>(lectures,<br>seminars,<br>meetings, etc.) | Can take notes as a list of key points during a straightforward lecture, provided the topic is familiar, and the talk is both formulated in simple language and delivered in clearly articulated standard speech.  | 83        | 4 Video Listening                                | C            |



### 11A Ask the teacher

used to • school subjects • used to / didn't use to

| COMPONENT                     | DESCRIPTOR  | PAGE | ACTIVITY/EXERCISE      |              |
|-------------------------------|---|------|------------------------|--------------|
| Listening to radio<br>audio & | Can understand the main points of radio news bulletins and simpler<br>recorded material about familiar subjects delivered relatively slowly | 87   | 5 Listening & Speaking | a–c          |
| recordings                    | and clearly.  |      |                        |              |
| Overall reading               | Can read straightforward factual texts on subjects related to his/her   | 86   | 2 Reading              | b, c         |
| comprehension                 | field and interests with a satisfactory level of comprehension.   | 00   | 2 heading              | 5, 6         |
| Overall spoken                | Can reasonably fluently sustain a straightforward description of one of   | 87   | 5 Listening & Speaking | e            |
| production                    | a variety of subjects within his/ her field of interest, presenting it as a   | 07   | S Listening & Speaking | C            |
| production                    | linear sequence of points.  |      |                        |              |
| Sustained                     | Can give detailed accounts of experiences, describing feelings and  | 86   | 2 Reading              | a, d         |
| monologue:                    | reactions.  |      |                        | u) u         |
| describing                    |   |      |                        |              |
| experience                    |   |      |                        |              |
| Planning                      | Can work out how to communicate the main point(s) he/she wants to   | 87   | 5 Listening & Speaking | d            |
|                               | get across, exploiting any resources available and limiting the message   |      |                        | -            |
|                               | to what he/she can recall or find the means to express.   |      |                        |              |
| Asking for                    | Can ask someone to clarify or elaborate what he/she has just said.  | 87   | 5 Speaking             | e            |
| clarification                 |   | 07   |                        | c            |
| General linguistic            | Has enough language to get by, with sufficient vocabulary to express  | 86   | 2 Reading              | а            |
| range                         | him/herself with some hesitation and circumlocutions on topics such   |      |                        |              |
|                               | as family, hobbies and interests, work, travel, and current events, but   |      |                        |              |
|                               | lexical limitations cause repetition and even difficulty with formulation   |      |                        |              |
|                               | at times.   |      |                        |              |
| Vocabulary range              | Has a sufficient vocabulary to express him/herself with some  | 86   | 1 Vocabulary           | a–d          |
| , 0                           | circumlocutions on most topics pertinent to his everyday life such as   |      |                        |              |
|                               | family, hobbies and interests, work, travel, and current events.  |      |                        |              |
| Grammatical                   | Communicates with reasonable accuracy in familiar contexts;   | 86   | 2 Reading              | a, d         |
| accuracy                      | generally good control though with noticeable mother tongue   | 147  | 11A Grammar Bank       | a, b         |
| ,                             | influence. Errors occur, but it is clear what he/she is trying to express.  |      |                        |              |
|                               | Uses reasonably accurately a repertoire of frequently used "routines"   | 87   | 5 Listening & Speaking | d, e         |
|                               | and patterns associated with more predictable situations.   |      |                        | ,            |
| Vocabulary                    | Shows good control of elementary vocabulary but major errors still  | 87   | 5 Listening & Speaking | d <i>,</i> e |
| control                       | occur when expressing more complex thoughts or handling unfamiliar  |      |                        | ,            |
|                               | topics and situations.  |      |                        |              |
| Phonological                  | Pronunciation is clearly intelligible even if a foreign accent is   | 87   | 4 Pronunciation        | a, b         |
| control                       | sometimes evident and occasional mispronunciations occur.   |      |                        |              |
| Flexibility                   | Can exploit a wide range of simple language flexibly to express much  | 87   | 5 Listening & Speaking | d, e         |
|                               | of what he/she wants.   |      |                        |              |
| Coherence                     | Can link a series of shorter, discrete simple elements into a connected,  | 87   | 5 Listening & Speaking | d, e         |
|                               | linear sequence of points.  |      |                        |              |
| Spoken fluency                | Can keep going comprehensibly, even though pausing for grammatical  | 87   | 5 Listening & Speaking | е            |
| . ,                           | and lexical planning and repair is very evident, especially in longer   |      |                        |              |
|                               | stretches of free production.   |      |                        |              |
| Mediation                     | Can allocate the turn in a discussion, inviting a participant to say  | 87   | 5 Listening & Speaking | е            |
| Managing                      | something.  |      |                        |              |
| interaction                   |   |      |                        |              |
| Mediation                     | Can collaborate in simple, shared tasks and work towards a common   | 87   | 5 Listening & Speaking | e            |
| Facilitating                  | goal in a group by asking and answering straightforward questions.  |      |                        |              |
| collaborative                 |   |      |                        |              |
|                               |   |      |                        |              |
| interaction with              |   |      |                        |              |



# 11B Help! I can't decide!

*might* • word building: noun formation • diphthongs

| COMPONENT   | DESCRIPTOR   | PAGE | ACTIVITY/EXERCISE       |      |
|---|--|------|-------------------------|------|
| Overall listening   | Can understand straightforward factual information about common  | 88   | 1 Grammar               | b–d  |
| comprehension   | everyday or job-related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.   | 89   | 3 Listening & Speaking  | b, c |
| Interviewing and<br>being<br>interviewed                                | Can use a prepared questionnaire to carry out a structured interview, with some spontaneous follow up questions.   | 88   | 1 Grammar               | а    |
| Cooperating   | Can exploit a basic repertoire of language and strategies to help keep<br>a conversation or discussion going. Can summarise the point reached<br>in a discussion and so help focus the talk.   | 88   | 1 Grammar               | g    |
| Asking for<br>clarification   | Can ask someone to clarify or elaborate what he or she has just said.  | 88   | 1 Grammar               | а    |
| General linguistic<br>range   | Has enough language to get by, with sufficient vocabulary to express<br>him/herself with some hesitation and circumlocutions on topics such<br>as family, hobbies and interests, work, travel, and current events, but<br>lexical limitations cause repetition and even difficulty with formulation<br>at times. | 88   | 1 Grammar               | a, g |
| Vocabulary range  | Has a sufficient vocabulary to express him/herself with some<br>circumlocutions on most topics pertinent to his everyday life such as<br>family, hobbies and interests, work, travel, and current events.  | 88   | 1 Grammar               | a, g |
| Grammatical   | Communicates with reasonable accuracy in familiar contexts;  | 88   | 1 Grammar               | g    |
| accuracy  | generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.   | 147  | 11B Grammar Bank        | a, b |
| Vocabulary<br>control   | Shows good control of elementary vocabulary but major errors still<br>occur when expressing more complex thoughts or handling unfamiliar<br>topics and situations.   | 89   | 4 Vocabulary & Speaking | d    |
| Phonological control  | Pronunciation is clearly intelligible even if a foreign accent is<br>sometimes evident and occasional mispronunciations occur.   | 82   | 2 Pronunciation         | a—c  |
| Thematic<br>development   | Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.  | 88   | 1 Grammar               | a, g |
| Propositional<br>precision  | Can convey simple, straightforward information of immediate relevance, getting across which point he/ she feels is most important. Can express the main point he/she wants to make comprehensibly.   | 89   | 3 Listening & Speaking  | d    |
| Spoken fluency  | Can express him/herself with relative ease. Despite some problems  | 88   | 1 Grammar               | а    |
|   | with formulation resulting in pauses and "cul-de-sacs", he/she is able   | 89   | 3 Listening & Speaking  | а    |
|   | to keep going effectively without help.  | 89   | 4 Vocabulary & Speaking | e    |
|   | Can keep going comprehensibly, even though pausing for grammatical<br>and lexical planning and repair is very evident, especially in longer<br>stretches of free production.   | 89   | 3 Listening & Speaking  | d    |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can define the task in basic terms in a discussion and ask others to contribute their expertise and experience.  | 89   | 4 Vocabulary & Speaking | e    |



## **11C Twinstrangers.net**

so, neither + auxiliaries • similarities and differences •  $/\delta$  and  $/\theta$ 

| COMPONENT          | DESCRIPTOR  | PAGE | ACTIVITY/EXERCISE     |         |
|--------------------|---|------|-----------------------|---------|
| Listening to radio | Can understand the main points of radio news bulletins and simpler          | 90   | 1 Reading & Listening | a, d, e |
| audio &            | recorded material about familiar subjects delivered relatively slowly       |      |                       |         |
| recordings         | and clearly.  |      |                       |         |
| Overall reading    | Can read straightforward factual texts on subjects related to his/her       | 90   | 2 Vocabulary          | а       |
| comprehension      | field and interests with a satisfactory level of comprehension.             |      |                       |         |
| Overall spoken     | Can reasonably fluently sustain a straightforward description of one of     | 90   | 2 Vocabulary          | С       |
| production         | a variety of subjects within his/ her field of interest, presenting it as a |      |                       |         |
|                    | linear sequence of points.  |      |                       |         |
| Sustained          | Can give straightforward descriptions on a variety of familiar subjects     | 90   | 1 Reading & Listening | e, f    |
| monologue:         | within his field of interest. Can give detailed accounts of experiences,    |      |                       |         |
| describing         | describing feelings and reactions. Can describe events, real or             |      |                       |         |
| experience         | imagined.   |      |                       |         |
| General linguistic | Has enough language to get by, with sufficient vocabulary to express        | 90   | 1 Reading & Listening | f       |
| range              | him/herself with some hesitation and circumlocutions on topics such         |      |                       |         |
| C                  | as family, hobbies and interests, work, travel, and current events, but     |      |                       |         |
|                    | lexical limitations cause repetition and even difficulty with formulation   |      |                       |         |
|                    | at times.   |      |                       |         |
| Vocabulary range   | Has a sufficient vocabulary to express him/herself with some                | 90   | 2 Vocabulary          | а       |
|                    | circumlocutions on most topics pertinent to his everyday life such as       | 91   | 5 Speaking            | а       |
|                    | family, hobbies and interests, work, travel, and current events.            |      | 5                     |         |
| Grammatical        | Communicates with reasonable accuracy in familiar contexts;                 | 91   | 3 Grammar             | a, b    |
| accuracy           | generally good control though with noticeable mother tongue                 |      |                       | ,       |
| ,                  | influence. Errors occur, but it is clear what he/she is trying to express.  |      |                       |         |
|                    | Uses reasonably accurately a repertoire of frequently used "routines"       | 91   | 3 Grammar             | c, d    |
|                    | and patterns associated with more predictable situations.                   | 147  | 11C Grammar Bank      | a, b    |
| Vocabulary         | Shows good control of elementary vocabulary but major errors still          | 90   | 1 Reading & Listening | e       |
| control            | occur when expressing more complex thoughts or handling unfamiliar          |      |                       |         |
|                    | topics and situations.  |      |                       |         |
| Phonological       | Pronunciation is clearly intelligible even if a foreign accent is           | 91   | 4 Pronunciation       | a, b    |
| control            | sometimes evident and occasional mispronunciations occur.                   | 91   | 5 Speaking            | b       |
| Flexibility        | Can exploit a wide range of simple language flexibly to express much        | 91   | 5 Speaking            | b       |
| ,                  | of what he/she wants.   | -    | 5                     |         |
| Thematic           | Can reasonably fluently relate a straightforward narrative or               | 90   | 1 Reading & Listening | f       |
| development        | description as a linear sequence of points.                                 |      |                       |         |
| Spoken fluency     | Can express him/herself with relative ease. Despite some problems           | 91   | 5 Speaking            | b       |
| . ,                | with formulation resulting in pauses and "cul-de-sacs", he/she is able      |      |                       |         |
|                    | to keep going effectively without help.                                     |      |                       |         |
|                    | Can keep going comprehensibly, even though pausing for grammatical          | 90   | 1 Reading & Listening | f       |
|                    | and lexical planning and repair is very evident, especially in longer       |      |                       |         |
|                    | stretches of free production.   |      |                       |         |
| Mediation          | Can collaborate in simple, shared tasks and work towards a common           | 91   | 1 Reading & Listening | f       |
| Facilitating       | goal in a group by asking and answering straightforward questions.          |      |                       |         |
| collaborative      |   |      |                       |         |
| interaction with   |   |      |                       |         |
|                    |   |      |                       |         |



## **Practical English Episode 6: On the Phone**

| COMPONENT   | DESCRIPTOR  | PAGE | ACTIVITY/EXERCISE                     |      |
|---|---|------|---------------------------------------|------|
| Overall listening   | Can understand straightforward factual information about common   | 92   | 1 Rob and Jenny talk about the future | a, b |
| comprehension   | everyday or job-related topics, identifying both general messages and   | 92   | 2 On the phone                        | a, b |
|   | specific details, provided speech is clearly articulated in a generally familiar accent.  | 93   | 3 In Central Park again               | a, b |
| Overall spoken interaction  | Can communicate with some confidence on familiar routine and non-<br>routine matters related to his/her interests and professional field. Can<br>exchange, check and confirm information, deal with less routine<br>situations and explain why something is a problem. Can express<br>thoughts on more abstract, cultural topics such as films, books, music<br>etc.                      | 93   | 2 On the phone                        | d–f  |
| Conversation  | Can enter unprepared into conversations on familiar topics. Can<br>follow clearly articulated speech directed at him/her in everyday<br>conversation, though will sometimes have to ask for repetition of<br>particular words and phrases. Can maintain a conversation or<br>discussion but may sometimes be difficult to follow when trying to say<br>exactly what he/she would like to. | 93   | 3 In Central Park again               | c, d |
| Sociolinguistic<br>appropriateness                                      | Can perform and respond to a wide range of language functions, using<br>their most common exponents in a neutral register. Is aware of the<br>salient politeness conventions and acts appropriately.  | 93   | 3 In Central Park again               | a–e  |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can collaborate in simple, shared tasks and work towards a common goal in a group by asking and answering straightforward questions.  | 93   | 2 On the phone                        | e, f |



### 12A Unbelievable!

past perfect • time expressions • the letter i

| COMPONENT   | DESCRIPTOR  | PAGE     | ACTIVITY/EXERCISE       |        |
|---|---|----------|-------------------------|--------|
| Overall listening comprehension                         | Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives.  | 106, 107 | 12A Communication       | a–d    |
| Reading for orientation                                 | Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.  | 95       | 1 Reading & Vocabulary  | C      |
| Informal<br>discussion (with<br>friends)                | Can generally follow the main points in an informal discussion with<br>friends provided speech is clearly articulated in standard dialect. Can<br>give or seek personal views and opinions in discussing topics of<br>interest. Can make his/her opinions and reactions understood as<br>regards solutions to problems or practical questions of where to go,<br>what to do, how to organise an event (e.g., an outing). Can express<br>belief, opinion, agreement and disagreement politely. | 95       | 4 Speaking              | а      |
| Sustained<br>monologue:<br>describing<br>experience     | Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points. Can narrate a story   | 95       | 4 Speaking              | C      |
| Monitoring & repair                                     | Can correct mix-ups with tenses or expressions which lead to<br>misunderstandings provided the interlocutor indicates there is a<br>problem.  | 106, 107 | 12A Communication       | a–d    |
| Grammatical   | Communicates with reasonable accuracy in familiar contexts;   | 95       | 2 Grammar               | b, e   |
| accuracy  | generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.  | 106, 112 | 12A Communication       | a–d    |
|   | Uses reasonably accurately a repertoire of frequently used "routines"   | 95       | 2 Grammar               | a, c   |
|   | and patterns associated with more predictable situations.   | 149      | 12A Grammar Bank        | a, b   |
| Vocabulary<br>control                                   | Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.  | 95       | 4 Speaking              | C      |
| Phonological  | Pronunciation is clearly intelligible even if a foreign accent is   | 95       | 3 Pronunciation         | b      |
| control   | sometimes evident and occasional mispronunciations occur.   | 106, 107 | 12A Communication       | a–d    |
| Thematic<br>development                                 | Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.   | 95       | 4 Speaking              | С      |
| Spoken fluency  | Can keep going comprehensibly, even though pausing for grammatical<br>and lexical planning and repair is very evident, especially in longer<br>stretches of free production.  | 95<br>95 | 4 Speaking<br>2 Grammar | c<br>e |
| Mediation<br>Translating a<br>written text in<br>speech | Can provide an approximate spoken translation into of clear, well-<br>structured informational texts on subjects that are familiar or of<br>personal interest, although his/her lexical limitations cause difficulty<br>with formulation at times.  | 107, 112 | 12A Communication       | a–d    |



## 12B Think before you speak

reported speech • *say* or *tell*? • double consonants

| COMPONENT   | DESCRIPTOR   | PAGE | ACTIVITY/EXERCISE      |      |
|---|--|------|------------------------|------|
| Overall listening comprehension                                     | Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including   | 96   | 1 Listening            | b, c |
|   | short narratives.  |      |                        |      |
| Overall reading   | Can read straightforward factual texts on subjects related to his/her  | 97   | 5 Reading & Speaking   | b    |
| comprehension   | field and interests with a satisfactory level of comprehension.  |      |                        |      |
| Reading for orientation   | Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.   | 97   | 5 Reading & Speaking   | а    |
| Overall spoken<br>interaction                                       | Can exploit a wide range of simple language to deal with most<br>situations likely to arise whilst travelling. Can enter unprepared into<br>conversation of familiar topics, express personal opinions and<br>exchange information on topics that are familiar, of personal interest<br>or pertinent to everyday life (e.g., family, hobbies, work, travel and<br>current events). | 97   | 5 Reading & Speaking   | с    |
| Information<br>exchange   | Can exchange, check and confirm accumulated factual information on<br>familiar routine and non-routine matters within his field with some<br>confidence. Can summarise and give his or her opinion about a short<br>story, article, talk, discussion interview, or documentary and answer<br>further questions of detail.  | 97   | 5 Reading & Speaking   | C    |
| Sustained<br>monologue:<br>describing<br>experience                 | Can give straightforward descriptions on a variety of familiar subjects<br>within his field of interest. Can give detailed accounts of experiences,<br>describing feelings and reactions. Can describe events, real or<br>imagined.  | 97   | 3 Speaking             | b, c |
| General linguistic<br>range   | Has enough language to get by, with sufficient vocabulary to express<br>him/herself with some hesitation and circumlocutions on topics such<br>as family, hobbies and interests, work, travel, and current events, but<br>lexical limitations cause repetition and even difficulty with formulation<br>at times.   | 97   | 3 Speaking             | b, c |
| Vocabulary range  | Has a sufficient vocabulary to express him/herself with some<br>circumlocutions on most topics pertinent to his everyday life such as<br>family, hobbies and interests, work, travel, and current events.  | 97   | 3 Speaking             | b, c |
| Grammatical   | Communicates with reasonable accuracy in familiar contexts;  | 96   | 2 Grammar & Vocabulary | d    |
| accuracy  | generally good control though with noticeable mother tongue  | 97   | 3 Speaking             | С    |
|   | influence. Errors occur, but it is clear what he/she is trying to express.   | 149  | 12B Grammar Bank       | a, b |
|   | Uses reasonably accurately a repertoire of frequently used "routines"<br>and patterns associated with more predictable situations.   | 96   | 2 Grammar & Vocabulary | а    |
| Vocabulary<br>control   | Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.   | 96   | 2 Grammar & Vocabulary | d    |
| Phonological  | Pronunciation is clearly intelligible even if a foreign accent is  | 97   | 3 Speaking             | b, c |
| control   | sometimes evident and occasional mispronunciations occur.  | 97   | 4 Pronunciation        | a–c  |
| Flexibility   | Can exploit a wide range of simple language flexibly to express much of what he/she wants.   | 97   | 3 Speaking             | b, c |
| Thematic  | Can reasonably fluently relate a straightforward narrative or  | 97   | 3 Speaking             | b, c |
| development   | description as a linear sequence of points.  |      |                        |      |
| Spoken fluency  | Can keep going comprehensibly, even though pausing for grammatical<br>and lexical planning and repair is very evident, especially in longer<br>stretches of free production.   | 97   | 3 Speaking             | b, c |
| Mediation<br>Acting as<br>intermediary in<br>informal<br>situations | Can communicate in the main sense of what is said in on subjects of personal interest, whilst following important politeness conventions, provided that the speakers articulate clearly in standard language and that he/she can ask for clarification and pause to plan how to express things.  | 97   | 3 Speaking             | C    |



| Mediation      | Can describe the key themes and characters in short narratives   | 97  | 5 Reading & Speaking | b |
|----------------|--|-----|----------------------|---|
| Analysis and   | involving familiar situations that are written in high frequency | 107 |                      |   |
| criticism of   | everyday language.   |     |                      |   |
| creative texts |  |     |                      |   |



# 12C The American English File quiz

questions without auxiliaries • review of question words • question words

#### Level: B1

| COMPONENT   | DESCRIPTOR  | PAGE           | ACTIVITY/EXERCISE                                 |          |
|---|---|----------------|---|----------|
| Reading for<br>orientation  | Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.  | 98             | 2 Grammar   | b        |
| Informal<br>discussion (with<br>friends)                                | Can generally follow the main points in an informal discussion with<br>friends provided speech is clearly articulated in standard dialect. Can<br>give or seek personal views and opinions in discussing topics of<br>interest. Can make his/her opinions and reactions understood as<br>regards solutions to problems or practical questions of where to go,<br>what to do, how to organise an event (e.g., an outing). Can express<br>belief, opinion, agreement and disagreement politely. | 98             | 2 Grammar   | а        |
| Information   | Can exchange, check and confirm accumulated factual information on  | 98             | 2 Grammar   | а        |
| exchange  | familiar routine and non-routine matters within his field with some confidence.   |                |   |          |
| Compensating  | Can define the features of something concrete for which he/she can't remember the word. Can convey meaning by qualifying a word meaning something similar (e.g., a truck for people = bus).   | 98             | 2 Grammar   | а        |
| General linguistic<br>range   | Has enough language to get by, with sufficient vocabulary to express<br>him/herself with some hesitation and circumlocutions on topics such<br>as family, hobbies and interests, work, travel, and current events, but<br>lexical limitations cause repetition and even difficulty with formulation<br>at times.  | 99             | 4 Video Listening                                 | a, b     |
| Vocabulary range  | Has a sufficient vocabulary to express him/herself with some<br>circumlocutions on most topics pertinent to his everyday life such as<br>family, hobbies and interests, work, travel, and current events.   | 98<br>107, 112 | 1 Pronunciation & Vocabulary<br>12C Communication | d<br>a–c |
| Grammatical   | Communicates with reasonable accuracy in familiar contexts;   | 98             | 2 Grammar   | а        |
| accuracy  | generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express.  | 149            | 12C Grammar Bank                                  | a, b     |
|   | Uses reasonably accurately a repertoire of frequently used "routines" and patterns associated with more predictable situations.   | 98<br>107, 112 | 2 Grammar<br>12C Communication                    | с<br>а–с |
| Vocabulary<br>control   | Shows good control of elementary vocabulary but major errors still<br>occur when expressing more complex thoughts or handling unfamiliar<br>topics and situations.  | 98             | 2 Grammar   | а        |
| Phonological  | Pronunciation is clearly intelligible even if a foreign accent is   | 98             | 1 Pronunciation & Vocabulary                      | а        |
| control   | sometimes evident and occasional mispronunciations occur.   | 107, 112       | 12C Communication                                 | a–c      |
| Thematic<br>development   | Can reasonably fluently relate a straightforward narrative or<br>description as a linear sequence of points.  | 98             | 2 Grammar   | а        |
| Propositional   | Can convey simple, straightforward information of immediate   | 98             | 2 Grammar   | а        |
| precision   | relevance, getting across which point he/ she feels is most important.<br>Can express the main point he/she wants to make comprehensibly.   | 99             | 4 Video Listening                                 | b        |
| Spoken fluency  | Can express him/herself with relative ease. Despite some problems<br>with formulation resulting in pauses and "cul-de-sacs", he/she is able<br>to keep going effectively without help.  | 98<br>99       | 2 Grammar<br>4 Video Listening                    | a<br>a–c |
| Mediation<br>Facilitating<br>collaborative<br>interaction with<br>peers | Can collaborate on a shared task, for example formulating and responding to suggestions, asking whether people agree, and proposing alternative approaches.   | 98             | 4 Video Listening                                 | b        |

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