

1 JENNY HAS COFFEE WITH A FRIEND

- a 5.23 Watch or listen to Jenny and Monica. What's Monica's news?



- b Watch or listen again and answer the questions.

- 1 Who's Scott?
- 2 When did they get engaged?
- 3 Who has Monica told the news to?
- 4 What did she use to do a lot at night?
What does she do now?
- 5 Who's going to organize the wedding?
- 6 What does Jenny tell Monica about her relationship with Rob?
- 7 What does Monica think about Rob being British?

2 PERMISSION AND REQUESTS

- a 5.24 Watch or listen. What favor does Rob ask Jenny?

- b Watch or listen again and mark the sentences **T** (true) or **F** (false). Correct the **F** sentences.

- 1 Rob orders a cappuccino.
- 2 Rob says Monica looks different from her photos.
- 3 Monica gets a good impression of Rob.
- 4 Monica leaves because she has to go to work.
- 5 Jenny says that most of their friends aren't in serious relationships.
- 6 Paul is going to stay for two weeks.
- 7 Paul used to be very quiet when they were younger.
- 8 Jenny is keen to meet Paul.



- c 5.25 Look at some extracts from the conversation. Can you remember any of the missing words? Watch or listen and check.



Asking permission

- 1 Rob Do you _____ if I join you?
Monica Of _____ not. Come on, sit down.
- 2 Rob Is it _____ if we change our plans a bit this week?
Jenny Uh...sure.

Requests: asking someone to do something

- 3 Rob _____ you pass the sugar?
Jenny _____.
- 4 Rob Could you do me a big _____? I have to work late this evening, so...would you mind _____ him at the airport?
Jenny _____ at all. I'd like to meet him.
- 5 Rob And do you think you _____ take him to my flat?
I'll give you the keys.
Jenny No _____, Rob.

- d Look at the **highlighted** phrases in **c** and answer the questions.
- 1 How do you respond to *Do you mind if...?* and *Would you mind...?* when you mean *OK, no problem?*
 - 2 Which two forms of request should you use if you want to be very polite or are asking a very big favor?
- e **5.26** Watch or listen and repeat the **highlighted** phrases. Copy the rhythm and intonation.
- f Practice the conversations in **c** with a partner.
- g **Communication** **Could you do me a favor?**
p.107 Practice requests.

3 **PAUL ARRIVES**

- a **5.27** Watch or listen. How do Rob and Jenny feel about Paul's arrival?
- b Watch or listen again and circle the correct answer.
- 1 Paul's appearance has *changed a lot* / *hasn't changed much*.
 - 2 His flight was *on time* / *late*.
 - 3 On the trip from the airport, Paul *talked a lot about himself* / *asked Jenny a lot of personal questions*.
 - 4 Rob suggests *eating in* / *eating out*.
 - 5 Paul feels *exhausted* / *full of energy*.
 - 6 Jenny *feels like* / *doesn't feel like* going out.



- c Look at the **Social English** phrases. Can you remember any of the missing words?

Social English

- 1 Paul It's _____ to see you, mate.
- 2 Rob How _____ you're so late?
- 3 Paul No _____, man!
- 4 Jenny Rob, I think I'll go home if you don't _____.
- 5 Rob Just like the old _____!
- 6 Paul Rob, we've got a lot to talk _____!

- d **5.28** Watch or listen and complete the phrases. Then watch or listen again and repeat.
- e Complete conversations A–F with **Social English** phrases 1–6. Then practice them with a partner.

A	Are there any good movies on TV tonight?	Actually, I might go to bed early _____. I'm exhausted.
B	I've called you at least five times. _____ you never called me back?	I'm really sorry. I left my phone at home and I just got back.
C	I can't believe it's so long since we last met!	Yes, at least two years. _____. To start with, I have a new job!
D	Hey Josh! _____.	Yeah, good to see you too!
E	Let's have dinner at that Indian restaurant we used to go to.	Good idea! It'll be _____.
F	OK, so you can clean the bathrooms and I'll clean the living room.	_____! I hate cleaning bathrooms.

CAN YOU...?

- use different expressions to ask permission to do something and respond
- use different expressions to ask another person to do something and respond
- greet someone you haven't seen for a long time

