

G passive (all tenses)

V movies

P regular and irregular past participles

1 READING

- a Look at the definition of an extra and the photos in the article. In pairs, can you think of three negative things about being an extra?

extra /'ɛkstrə/ *n.* a person who is employed to play a very small part in a movie, usually as a member of a crowd

- c Read the article again. Complete the paragraph headings with words from the list.

expensive **miming** **ordinary**
patient **real** **secrets** **weather**

- b Read the article. Are your ideas mentioned?

The world of extras

Without extras, most movie and TV scenes would be empty and unrealistic. But while we're obsessed with movie stars, we never hear much about the extras, because, of course, that's their job – not to be noticed. So what is the world of extras really like?

1 They have to be _____.

Days on set can be very long, sometimes lasting more than 15 hours. A lot of that time is spent just sitting around, waiting to be used in a scene, or repeating a single shot a dozen times. Extras usually spend their "waiting time" reading or playing cards. "There are days you get to the set and you wait and wait, but you aren't used," says Amy Rogers, a regular extra in TV shows, including *Homeland*.

2 They need to be good at _____.

Extras often need to make a scene appear alive and busy, while at the same time remaining totally silent so as not to interfere with the actors' dialogue. This means they have to pretend to have a conversation without actually making any noise. Also, dance scenes are often filmed in silence and the music is added in later. When a crowd scene was being filmed for the movie *Jersey Girl*, the extras had to pretend to clap and cheer. But it was all done in silence, and when they clapped, their hands never touched.

On the set of Bollywood movie *Nayak*

3 They have to put up with all kinds of _____.

Sometimes, when a winter scene is being filmed, and all the extras are wearing thick jackets and hats and gloves, it's actually 85 degrees and the snow is fake. You can tell whether it's really cold if you can see the breath coming out of people's mouths. Also, when scenes are being filmed inside during the summer, the air conditioning has to be turned off because of the noise.

4 They have to be able to keep _____.

Phones aren't allowed on set, and photos are strictly forbidden. While the movie *Insurgent* was being made, one extra took a photo of the set and posted it online. Since then, she has never been employed as an extra again.

On the set of TV series *Ripper Street*

- d Work in pairs. Can you answer these questions from memory? Then quickly look back at the article to check.
- 1 What do extras often do while they're waiting?
 - 2 What did the extras have to do in the crowd scene in *Jersey Girl*?
 - 3 How do you know if the snow is real or not in winter scenes?
 - 4 What did an extra do during the filming of *Insurgent*, and what happened as a result?
 - 5 Why are a lot of movies made in Eastern Europe?
 - 6 Why are inflatable extras popular nowadays?
 - 7 What happens when extras watch TV?
- e Do you know anybody who's been an extra? What in? Why do you think some people enjoy being extras? Would you like to be one? Why (not)?

5 They are extremely _____.

Although extras aren't individually very well paid, a movie with a lot of extras needs a big production budget. The cost of extras is one of the reasons why epics such as *Ben-Hur* are largely a thing of the past. *Gandhi* was the last one – the funeral scene alone needed 300,000 extras. This is why now a lot of American movies are being shot in countries where extras are paid less, for example, in Eastern Europe.

6 Sometimes they are not _____.

Nowadays, where possible, crowds are digitized. In *Gladiator*, they used 2,000 live actors to create a digital crowd of about 35,000 people. For some of the crowd scenes, in addition to the real-life extras and the digital ones, they also used cut-outs made of cardboard. But digital extras can look fake, and cardboard extras can look very two-dimensional, particularly if the camera moves. The latest thing is inflatable extras, which look more real. They can be deflated, stored – a crowd of 10,000 can fit into one large truck – and reused.



"Inflatable crowd" dolls

7 They can't watch movies like _____ people.

Once you know how a movie has been filmed, it's hard to just watch it like any other person. "I can't watch TV anymore without looking at the extras to see who's doing it right and who's doing it wrong," said one extra.

2 GRAMMAR passive (all tenses)

- a Look at six extracts from the text. What tense or form of the passive are the verbs?
- 1 You wait and wait, but **you aren't used**.
 - 2 When a crowd scene **was being filmed**,...
 - 3 But **it was all done** in silence...
 - 4 Sometimes, when a winter scene **is being filmed**,...
 - 5 ...the air conditioning has **to be turned off**...
 - 6 Since then, **she has never been employed**...

b p.142 Grammar Bank 6A

3 PRONUNCIATION regular and irregular past participles

- a Look at the sound groups and the past participles. Check (✓) the groups where the sounds of the **pink** letters are all the same. If they aren't the same, **circle** the word that is different.

1  filmed **used** recorded **owned**

2  finished **directed** released **booked**

3  bought **caught** worn drawn

4  shot **gone** dialog**ue** **done**


5  forg**otten** spok**en** stol**en** know**n**


6  spent **said** meant **read**

7  mad**e** paid tak**en** fall**en**

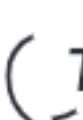
8  won put sung drunk

9  built writ**ten** driv**en** giv**en**

- b  6.2 Listen and check. What are the sounds in the circled participles? Practice saying the groups of words.

- c  6.3 Listen and change the sentences into the present or past passive.

1  **They shot the movie in Canada. The movie...**

 *The movie was shot in Canada.*

4 VOCABULARY movies

a Look at some extracts from the text in 1. What do you think the **highlighted** words mean?

- 1 A lot of that time is spent just sitting around, waiting to be used in a **scene**.
- 2 Phones aren't allowed **on set**.
- 3 This is why now a lot of movies are being **shot** in Eastern Europe.
- 4 The cost of extras is one of the reasons why **epics** such as *Ben-Hur* are largely a thing of the past.

b **V p.159 Vocabulary Bank Movies**

c Explain the difference between these pairs of words and phrases.

- 1 a *plot* and a *script*
- 2 a *horror movie* and a *thriller*
- 3 a *musical* and a *soundtrack*
- 4 the *cast* and the *stars*
- 5 a *dubbed movie* and a *movie with subtitles*
- 6 the *set of a movie* and the *movie was set in...*
- 7 a *critic* and a *review*

5 LISTENING

a Read about the movie *Schindler's List*. Have you seen it? If yes, did you like it? If no, would you like to see it? What other Spielberg movies have you seen and enjoyed?

Schindler's List is a 1993 historical epic directed by Steven Spielberg. The movie is based on the true story of Oskar Schindler, a Czech businessman, who saved the lives of more than a thousand Polish-Jewish refugees during World War II. The movie was shot in black and white. It stars Liam Neeson, Ralph Fiennes, and Ben Kingsley. It is often listed among the greatest movies ever made, and it won seven Oscars, including Best Picture and Best Director.

b **6.7** Look at the photos of Dagmara Walkowicz and Spielberg. Where were they and what do you think Dagmara was doing in the black-and-white photo? Listen to Part 1 of an interview with Dagmara and check.





- c Listen again and mark the sentences **T** (true) or **F** (false). Correct the **F** sentences.
- 1 When the movie company came to Krakow, Dagmara was working as a teacher.
 - 2 She got a job doing translations for them.
 - 3 There was a party at the hotel to celebrate Spielberg's birthday.
 - 4 Spielberg's interpreter was late.
 - 5 Spielberg was very pleased with the way she did her job.



Making notes

When we make notes, we only write down key words, e.g., we write *movie set every day* **NOT** *She had to go to the movie set every day.*

- d  **6.8** Now listen to three extracts from Part 2 of the interview. Complete the extracts with the key words.
- 1 I had to go to the [] [] [] [] and [] Spielberg's [] to the Polish [], and also to the [].
 - 2 It was [] [], and I often felt as if I was a [] [].
 - 3 The [] [] was when we had to [] a [] [] and [] because Spielberg thought it [] exactly [].
- e  **6.9** You're now going to listen to the whole of Part 2. Read the questions. Then listen and write down some of the key words.
- 1 How many times were some scenes repeated? How did that make Dagmara feel?
 - 2 Why did Spielberg start shouting at her? What happened after that?
 - 3 In general, how did Spielberg treat her? What example does she give?
 - 4 What scenes was she going to appear in as an extra? Why did she not appear in the final version of the movie?
 - 5 Did she ever work with Spielberg again?
 - 6 What offer did Spielberg make to Dagmara? Does she regret not accepting it?
- f Compare your key words with a partner. Then listen again and try to add more.
- g Now, with a partner, answer the questions in e. Use your key words.
- h Would you like to have done Dagmara's job? Do you think she made the right decision in the end?

6 SPEAKING

- a Read the movie interview. Think about your answers and reasons.

THE ★ ★ MOVIE ★ ★ INTERVIEW

1 Can you think of a movie you've seen that...?

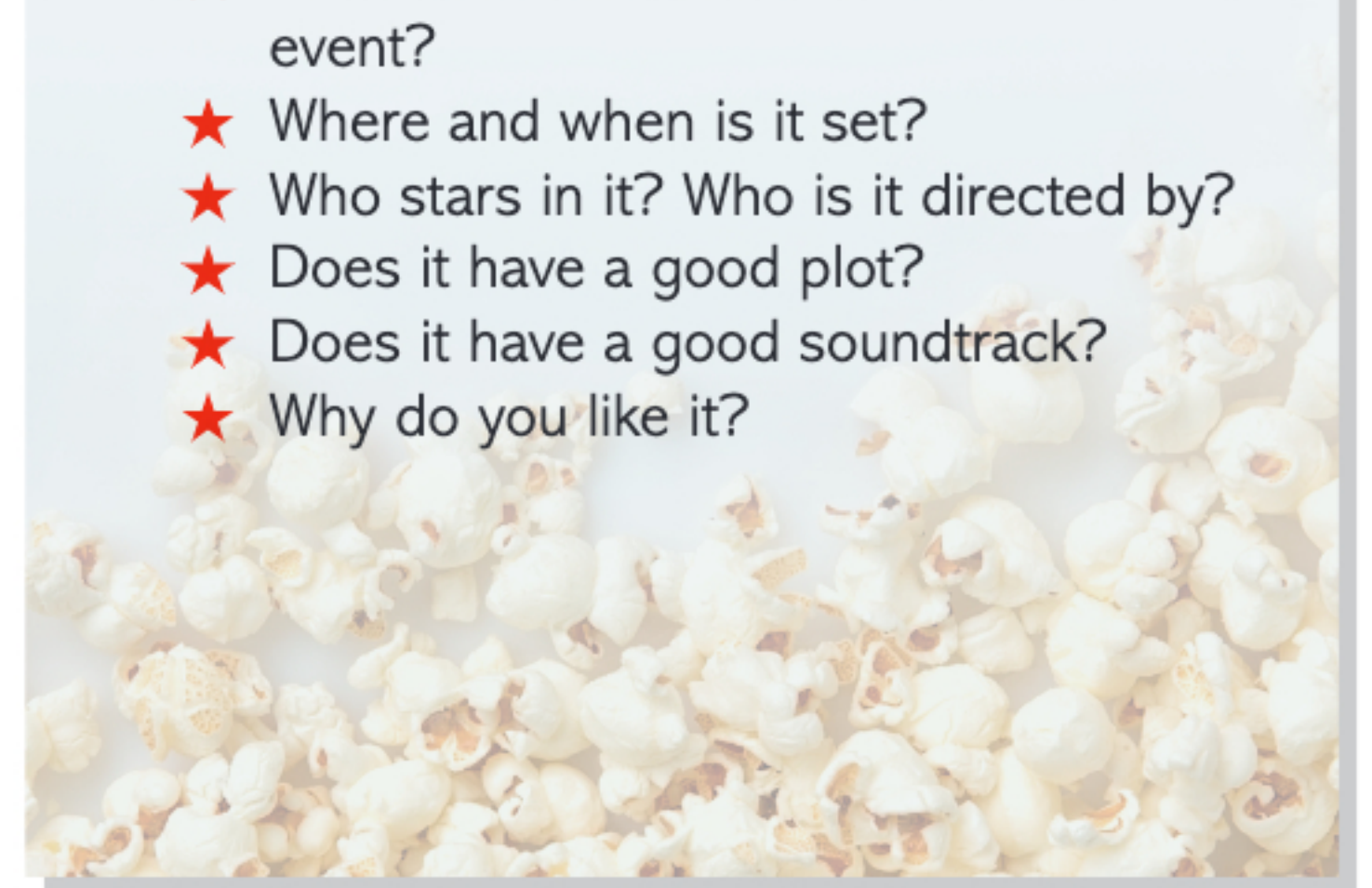
- ★ was incredibly funny
- ★ made you feel good
- ★ had a very sad ending
- ★ you've seen several times
- ★ put you to sleep
- ★ had a memorable soundtrack

2 Do you prefer...?

- ★ seeing movies at home or in the movie theater
- ★ seeing
 - a American movies
 - b other foreign movies
 - c movies from your country
- ★ seeing foreign movies dubbed or with subtitles

3 Tell me about a really good movie you've seen in the last year.

- ★ What kind of movie is it?
- ★ Is it based on a book or on a real event?
- ★ Where and when is it set?
- ★ Who stars in it? Who is it directed by?
- ★ Does it have a good plot?
- ★ Does it have a good soundtrack?
- ★ Why do you like it?



- b In pairs, interview each other. Ask for and give as much information as you can. Do you have similar tastes?

7 WRITING

p.119 Writing A movie review

Write a description of a movie you would recommend.

CLASSIC MOVIES YOU MUST SEE

PLEASE POST YOUR SUGGESTIONS

The Force Awakens (2015)

- 1 *The Force Awakens* is the seventh movie in the *Star Wars* saga, created by George Lucas. The movie was ¹ _____ by J.J. Abrams. It ² _____ John Boyega as Finn, Daisy Ridley as Rey, and Harrison Ford as Han Solo. It was ³ _____ for five Academy Awards in 2016, but it didn't win any.
- 2 The movie is ⁴ _____ a long time ago in a galaxy far, far away. It was ⁵ _____ in the UK, Ireland, and Abu Dhabi.
- 3 The story begins 30 years after the events of *Star Wars: Episode VI Return of the Jedi*. Finn, a stormtrooper, leaves the evil organization called the First Order. He follows a little robot, BB-8, who has information about how to find Luke Skywalker, a Jedi who can use a special energy called the Force. Finn and BB-8 are helped by a young woman named Rey, and together they escape and find Han Solo, a space pilot, and his alien friend, Chewbacca. They help Finn and Rey in their search for Skywalker and their mission to destroy the First Order's new superweapon.
- 4 I strongly ⁶ _____ *The Force Awakens*. It has ⁷ _____, drama, a great ⁸ _____, and a good plot, but above all, amazing ⁹ _____. I think I will always prefer the classic *Star Wars* movies, because I watched them when I was young, but I loved this movie, too.



- a Read the description of a movie and fill in the blanks with a word from the list.

action directed filmed nominated
recommend set soundtrack
special effects stars

- b Read the description again and number the paragraphs in order 1–4.

Paragraph <input type="checkbox"/>	the plot
Paragraph <input type="checkbox"/>	the name of the movie, the director, the stars, and any prizes it won
Paragraph <input type="checkbox"/>	why you recommend the movie
Paragraph <input type="checkbox"/>	where and when it is set, where it was filmed

- c Look at paragraph 3 again. What tense do we use to tell the story of a movie or book?

- d Have you seen *The Force Awakens*? If yes, do you agree with the review? If no, does the review make you want to see it?



Describing a movie

It was directed / written by...

It is based on a true story / the book...

It stars...

It is set in...

It was filmed in...

The movie is about...

In the end...

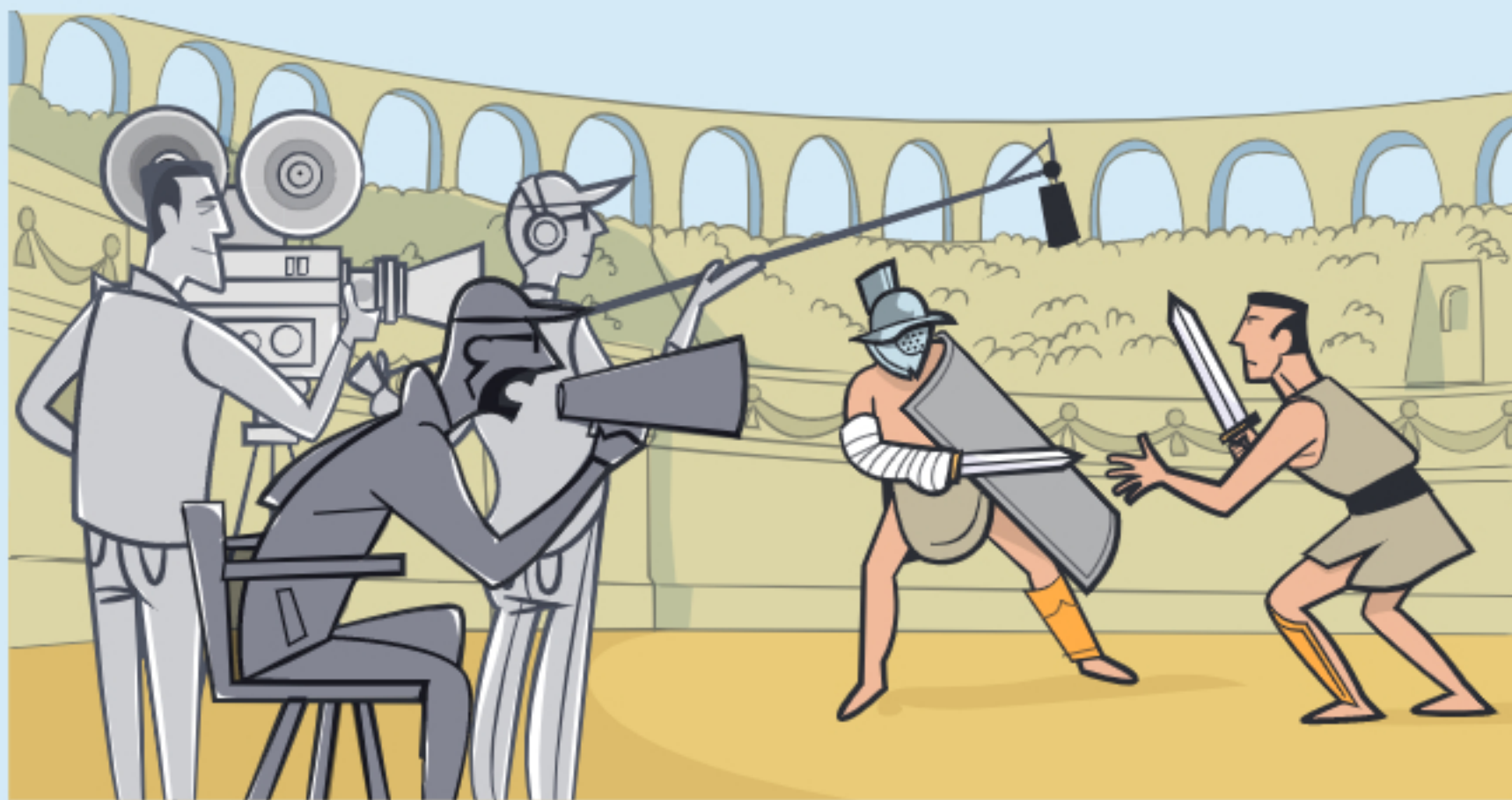
I strongly recommend (the movie) because...

- e **Write** a description of a movie you would recommend to people. **Plan** what you are going to write in the four paragraphs, using the paragraph notes in **b**. Use the language from the **Describing a movie** box and **Vocabulary Bank Movies p.159** to help you.
- f **Check** your description for mistakes (grammar, vocabulary, punctuation, and spelling).

passive (all tenses)

- 1 A lot of movies **are shot** on location. When **is** our car **being repaired**? Andy's bike **has been stolen**. The director died when the movie **was being made**. You'll **be picked up** at the airport by one of our staff. This bill **has to be paid** tomorrow. I love **being given** a massage.
- 2 The new concert hall **will be opened by** the president. *Gladiator* **was directed by** Ridley Scott.

6.1



- 1 We often use the passive (be + past participle) when it isn't said, known, or important who does an action. *Andy's bike has been stolen.* (= somebody has stolen Andy's bike, but we don't know who). In passive sentences, the object of the verb becomes the new subject.
- 2 If we want to say who did the action, we use *by*.
- We can often say things in two ways, in the active or in the passive. Compare:
Gladiator was directed by Ridley Scott. (= we want to focus more on the movie)
Ridley Scott directed Gladiator. (= we want to focus more on the director)
 - We form negatives and questions in the same way as in active sentences.
Some movies aren't shot on location.
Is your car being repaired today?
 - We often use the passive to talk about processes, for example, scientific processes, and in formal language, such as news reports.
Then the water is heated to 212 degrees...
Many buildings in the city have been damaged by the earthquake.

a Circle the correct form, active or passive.

- The college *built* / *was built* in the 18th century.
- 1 The costumes for the show *are making* / *are being made* by hand.
- 2 The story *inspired* / *was inspired* him to make a movie.
- 3 This castle *hasn't inhabited* / *hasn't been inhabited* for almost a century.
- 4 His latest movie *set* / *is set* in California in the 1960s.
- 5 The movie *will shoot* / *will be shot* in the fall.
- 6 The actors *aren't recording* / *aren't being recorded* the dialogue until next week.
- 7 The house *wasn't using* / *wasn't being used* by the owners during the winter.
- 8 The makeup artist *has transformed* / *has been transformed* the actor into a monster.
- 9 They *hadn't owned* / *hadn't been owned* the company for very long before they went bankrupt.
- 10 The photo *took* / *was taken* by my husband on the balcony of our hotel.

b Complete with the passive so that the meaning is the same. Only use *by* if necessary.

- People don't use this room very often. This room *isn't used very often*.
- 1 They subtitle a lot of foreign movies.
A lot of foreign movies _____.
- 2 García Márquez wrote *Love in the Time of Cholera* in 1985.
Love in the Time of Cholera _____ in 1985.
- 3 Someone is repairing my laptop.
My laptop _____.
- 4 They haven't released the DVD of the movie yet.
The DVD of the movie _____.
- 5 They won't finish the movie until the spring.
The movie _____ until the spring.
- 6 You have to collect the tickets from the box office.
The tickets _____ from the box office.
- 7 They hadn't told the actor about the changes in the script.
The actor _____ about the changes in the script.
- 8 Damien Chazelle directed *La La Land*.
La La Land _____.
- 9 They've already recorded the soundtrack.
The soundtrack _____.
- 10 They were interviewing the director about the movie.
The director _____ about the movie.

1 KINDS OF MOVIES

a Match the kinds of movies and photos.



- an action movie /'ækʃn 'muvi/
- an animated movie /'ænəmeɪtəd muvi/
- a comedy /'kəmədi/
- 1 a drama /'drəmə/
- a historical movie /hɪ'stɔːrɪkl 'muvi/
- a horror movie /'hɒrə 'muvi/
- a musical /'myuzɪkl/
- a romcom /'rɒmkəm/ (romantic comedy)
- a science fiction movie /saɪəns 'fɪkʃn 'muvi/
- a thriller /'θrɪlər/
- a war movie /'wɔː 'muvi/
- a western /'westərn/

b 6.4 Listen and check.

ACTIVATION Talk to a partner.

Think of a famous movie for each kind of movie in a.

What kind of movies do you / don't you like? Why?

2 PEOPLE AND THINGS

a Match the nouns and definitions.

audience /'ɔːdiəns/ cast /kæst/ critic /'krɪtɪk/ extra /'ekstrə/
plot /plɒt/ review /rɪ'vju/ scene /sin/ script /skript/
sequel /'sɪkwəl/ set /set/ soundtrack /'saʊndtræk/
special effects /'speʃl rɪ'fɛkts/ star /star/ subtitles /'sʌbtartlɪz/
trailer /'treɪlər/

- 1 cast all the people who act in a movie
- 2 _____ (also verb) the most important actor in a movie
- 3 _____ the music of a movie
- 4 _____ the story of a movie
- 5 _____ a part of a movie that happens in one place
- 6 _____ the people who watch a movie in a movie theater
- 7 _____ a movie that continues the story of an earlier movie
- 8 _____ images often created by a computer
- 9 _____ a series of short scenes from a movie, shown in advance to advertise it
- 10 _____ the words of a movie
- 11 _____ a person who is employed to play a very small part in a movie, usually as a member of a crowd
- 12 _____ the translation of the dialogue of a movie on screen
- 13 _____ an article that gives an opinion about a new movie
- 14 _____ the place where a movie is being shot; the scenery used for a movie or play
- 15 _____ a person who writes movie reviews for the press

b 6.5 Listen and check.

3 VERBS AND VERB PHRASES

a Match sentences 1–6 to sentences A–F.

- 1 The movie **is based on** the story of opera singer Florence Foster Jenkins.
 - 2 It **is set in** New York during the 1940s.
 - 3 It **is directed by** Stephen Frears.
 - 4 Hugh Grant **plays the part of** Florence's husband and manager.
 - 5 It **was shot (or filmed) on location** in Liverpool.
 - 6 It **is dubbed** into other languages.
- A It is situated in that place at that time.
B He is the director.
C This is his role in the movie.
D The words are spoken in a different language by foreign actors.
E The movie is an adaptation of a true story.
F It was filmed outside the studio.



b 6.6 Listen and check.

ACTIVATION Cover 1–6 and look at A–F. Remember 1–6. Then think of another movie you know well and say sentences 1–6 about the movie.