**Tag questions: Activity 1**

Read Grammar Bank 10B. Then match the statements to the question tags. Write the correct letters. Listen and check.

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| Grammar Bank  **10B** tag questions EXAMPLES **[+] verb, [-] tag                                                    [-] verb, [+] tag** **It’s** cold today, **isn’t it**?                                       **She isn’t** here today, **is she**? **You’re** Peruvian, **aren’t you**?                            **You aren’t** angry, **are you**? **They live** in Ankara, **don’t they?                      They don’t** eat meat, **do they**? **The game finishes** at 8:00, **doesn’t it**?           **Lucy doesn’t** drive, **does she**? **Your sister worked** in the US, **didn’t she**?    **You didn’t** like the movie, **did you**? **We’ve met** before, **haven’t we**?                       **Mike hasn’t** been to Beijing before, **has he**? **You’ll** be OK, **won’t you**?                                   **You won’t** tell anyone, **will you**? **You’d** go on vacation with, **wouldn’t you?     Sue wouldn't**resign, **would she**? FORM • Tag questions (*is he?, aren’t they?, do you?, did we?*, etc.) are often used to check something you already think is true. *Your name’s Maria, isn’t it?* • To form a tag question, we use: – the correct auxiliary verb, e.g., *be* / *do* / *have* / *will* / *would*, etc. in the correct form, e.g., *do* / *don’t,* etc. for the present, *did* / *didn’t* for the past, *will* / *won’t*, etc. for the future. – a pronoun, e.g., *he, it, they,* etc. – a negative auxiliary verb if the sentence is positive and a positive auxiliary verb if the sentence is negative or with *never*, e.g., *You never do the dishes, do you?* |

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| **1** You’re going out with him, \_\_\_ **2** You haven’t told your family about him, \_\_\_ **3** You met him last month, \_\_\_ **4** You were at the same party, \_\_\_ **5** You didn’t know he was a criminal, \_\_\_ **6** You aren’t happy in the relationship, \_\_\_ **7** You never want to see him again, \_\_\_ **8** You’ll tell us the truth, \_\_\_ **9** You won’t tell any lies, \_\_\_ **10** You understand what I’m saying, \_\_\_  **A** will you? **B** did you? **C** won’t you? **D** have you? **E** weren’t you? **F** didn’t you? **G** are you? **H** aren’t you? **I** don’t you? **J** do you? |  |

**Tag questions: Activity 2**

Complete the statements with a tag question (*are you?*, *isn't it?*, etc.) Listen and check.

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| 1.  Your brother works at the police station, \_\_\_\_\_\_\_\_\_\_\_\_ ?  2.  They don’t have any proof, \_\_\_\_\_\_\_\_\_\_\_\_ ?  3.  That man isn’t the murderer, \_\_\_\_\_\_\_\_\_\_\_\_ ?  4.  You were a witness to the crime, \_\_\_\_\_\_\_\_\_\_\_\_ ?  5.  The police have arrested someone, \_\_\_\_\_\_\_\_\_\_\_\_ ?  6.  The woman wasn’t dead, \_\_\_\_\_\_\_\_\_\_\_\_ ?  7.  That girl took your bag, \_\_\_\_\_\_\_\_\_\_\_\_ ?  8.  He won’t go to prison, \_\_\_\_\_\_\_\_\_\_\_\_ ?  9.  You haven’t seen the suspect, \_\_\_\_\_\_\_\_\_\_\_\_ ?  10.  They couldn’t find enough evidence, \_\_\_\_\_\_\_\_\_\_\_\_ ? |  |

**Crime**

Match the words in the list to definitions 1–9. Listen and check.

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| detectives         evidence           murder         murderer           prove         solve         suspects         victims          witnesses |  |

**1.** \_\_\_\_\_\_\_\_\_ *noun* police officers who investigate crimes  
**2.**\_\_\_\_\_\_\_\_\_ *noun* people who see something that has happened and then tell others (e.g., the police) about it  
**3.** \_\_\_\_\_\_\_\_\_ *noun* people who are hurt or killed by somebody in a crime  
**4.** \_\_\_\_\_\_\_\_\_  *noun* a person who kills another person deliberately  
**5.**\_\_\_\_\_\_\_\_\_  *noun* the crime of killing a person illegally and deliberately  
**6.** \_\_\_\_\_\_\_\_\_  *noun* the facts, signs, etc. that tell you who committed a crime  
**7.** \_\_\_\_\_\_\_\_\_  *noun* people who are thought to be guilty of a crime  
**8.** \_\_\_\_\_\_\_\_\_ (a mystery) *verb* to find the correct answer to why something happened  
**9.** \_\_\_\_\_\_\_\_\_ (something) *verb* to use facts and evidence to show something is true

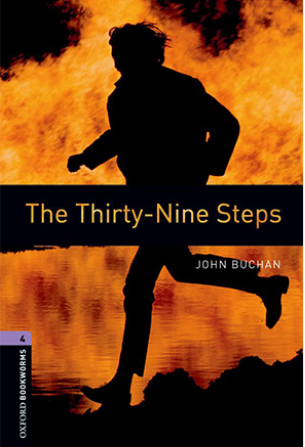
**Intonation in tag questions**

Read and listen to the statements and tag questions. Then say and record. Copy the rhythm and intonation.

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| 1.Your last name's Jones, isn't it? |  |
| 2.And you're 27, aren't you? |  |
| 3.You weren't at home last night at 8:00, were you? |  |
| 4.But you don't have any witnesses, do you? |  |
| 5.Your wife wasn't with you, was she? |  |

**The Thirty-nine Steps: Part 1**

Look at the coverof ***Oxford Bookworms Library: The Thirty-Nine Steps*** by John Buchan, retold by Nick Bullard. What kind of story do you think it is? Read Part 1 of an extract from the book. Then choose the best answers for 1–8.



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| **Oxford Bookworms Library: *The Thirty-Nine Steps***  by John Buchan, retold by Nick Bullard © Oxford University Press 2007.  Introduction: *Richard Hannay, the narrator, has just returned to London from Africa. A mysterious man called Franklin Scudder appears outside his flat one night, and tells Hannay about a group of people he met who are trying to push Europe towards a war. He believes only the Greek Prime Minister, Constantine Karolides, can stop the war. Karolides will be in London soon, and Scudder believes there is a plan to kill him then. Scudder believes he can stop this plan, but only if people think he is dead…*  **Part 1** I was beginning to like this strange little man. I gave him another drink and asked him why he thought he was now in danger himself.  He took a large mouthful. "I came to London by a strange route – through Paris, Hamburg, Norway, and Scotland. I changed my name in every country, and when I got to London, I thought I was safe. There’s a man watching this building and last night somebody put a card under my door. On it was the name of the man I fear most in the world.  So I decided I had to 'die'. Then they would stop looking for me. I got a dead body – it’s easy to get one in London, if you know how – and I had the body brought to my flat in a large suitcase. The body was the right age, but the face was different from mine. I dressed it in my clothes and shot it in the face with my own gun. My servant will find me when he arrives in the morning and he’ll call the police. I’ve left a lot of empty bottles in my room. The police will think I drank too much and then killed myself." He paused. "I watched from the window until I saw you come home, and then came down the stairs to meet you."  It was the strangest of stories. However, in my experience, the most extraordinary stories are often the true ones. And if the man just wanted to get into my flat and murder me, why didn’t he tell a simpler story? "Right," I said. "I’ll trust you for tonight. I’ll lock you in this room and keep the key. Just one word, Mr Scudder. I believe you’re honest, but if you’re not, I should warn you that I certainly know how to use a gun."  "Certainly," he answered, jumping up. "I’m afraid I don’t know your name, sir, but I would like to thank you. And could I use your bathroom?"  When I saw him next, half an hour later, I didn’t recognize him at first. Only the bright eyes were the same. His beard was gone, and his hair was completely different. He walked like a soldier, and he was wearing glasses. And he no longer spoke like an American.  "Mr Scudder – "I cried. "Not Mr Scudder," he answered. "Captain Theophilus Digby of the British Army. Please do remember that."  I made him a bed in my study, and went to bed myself, happier than I had been for the past month. Interesting things did happen sometimes, even in London. |

1. The man took a strange route to London because \_\_\_\_\_\_.
   * he got lost on the way
   * he wanted to see all the sights
   * he didn’t want anybody to find him
2. The person who sent him a card last night is \_\_\_\_\_\_.
   * a colleague
   * an enemy
   * a friend
3. The man is pretending to be dead because \_\_\_\_\_\_.
   * he wants people to stop looking for him
   * he owes someone a lot of money
   * he doesn't want to talk to the police
4. The narrator, Hannay, trusts the man because \_\_\_\_\_\_.
   * he doesn't look like a murderer
   * he knows him very well
   * his story is so complicated
5. When the man went to the bathroom, he \_\_\_\_\_\_.
   * combed his hair
   * put on a disguise
   * had a bath
6. The man spent the night \_\_\_\_\_\_.
   * in a hotel
   * in Hannay's apartment
   * in his own apartment
7. The man changes his name to a \_\_\_\_\_\_.
   * Greek name
   * British name
   * German name
8. Hannay now thinks that \_\_\_\_\_\_.
   * nothing exciting happens in London
   * it’s always interesting in London
   * something exciting can happen in London

**The Thirty-nine Steps: Part 2**

Listen to Part 2 of the extract from ***Oxford Bookworms Library:* *The Thirty-Nine Steps*** by John Buchan, retold by Nick Bullard. Mark the sentences 1–8 True or False. You can read the audio script to help you.



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| **Oxford Bookworms Library: *The Thirty-Nine Steps***  by John Buchan, retold by Nick Bullard © Oxford University Press 2007.   **Part 2** The next morning when my servant Paddock arrived, I introduced him to Captain Digby. I explained that the Captain was an important man in the army, but he had been working too hard and needed rest and quiet. Then I went out, leaving them both in the flat. When I returned about lunchtime, the doorman told me that the gentleman in flat 15 had killed himself. I went up to the top floor, had a few words with the police, and was able to report to Scudder that his plan had been successful. The police believed that the dead man was Scudder, and that he had killed himself. Scudder was very pleased.  For the first two days in my flat, he was very calm, and spent all his time reading and smoking, and writing in a little black notebook. But after that he became more restless and nervous. It was not his own danger that he worried about, but the success of his plan to prevent the murder of Karolides. One night he was very serious.  "Listen, Hannay," he said. "I think I must tell you some more about this business. I would hate to get killed without leaving someone else to carry on with my plan."  I didn’t listen very carefully. I was interested in Scudder’s adventures, but I wasn’t very interested in politics. I remember that he said Karolides was only in danger in London. He also mentioned a woman called Julia Czechenyi.  The next evening I had to go out. I was meeting a man I had known in Africa for dinner. When I returned to the flat, I was surprised to see that the study light was out. I wondered if Scudder had gone to bed early. I turned on the light, but there was nobody there. Then I saw something in the corner that made my blood turn cold.  Scudder was lying on his back. There was a long knife through his heart, pinning him to the floor. |  |

1. The narrator told his servant who Scudder really was the next morning.
   * True
   * False
2. Mr. Scudder’s plan to pretend to commit suicide worked.
   * True
   * False
3. Mr. Scudder was calm and relaxed all the time he was in Hannay’s apartment.
   * True
   * False
4. He gave Hannay more details about the plot to kill Karolides.
   * True
   * False
5. Apart from Karolides, he mentioned one other person.
   * True
   * False
6. The study light was on when the narrator got home.
   * True
   * False