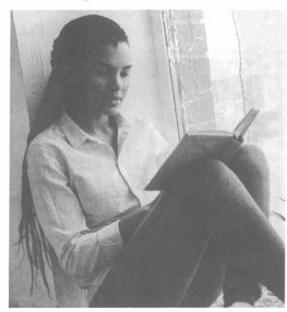
## From cover to cover?

Stories of imagination tend to upset those without one Terry Pratchett, British author

G adding emphasis (1): inversion V describing books and movies P sounds and spelling: /ɔ/

### **1 VOCABULARY**

describing books and movies



#### Complete the sentences.

- 1 The story was really **h**<u>aunting</u>. I can't stop thinking about it.
- 2 The book was extremely th\_\_\_\_\_pr\_\_\_\_\_ and it made me think seriously about human rights issues.
- 3 This is the perfect vacation read a really e\_\_\_\_\_ book.
- 4 The ending was completely i\_\_\_\_\_. That would never have happened in real life and it ruined the whole movie for me.
- 5 The plot is i\_\_\_\_\_. I never know what's going to happen next.
- 6 The book's focus on the cruel and violent events that occur in a war make for a really d\_\_\_\_\_ read.
- 7 The plot was absolutely **gr**\_\_\_\_\_. I couldn't put the book down.
- 8 The writer's style is difficult to read, and there isn't much action. I find his books very s\_\_\_\_\_\_.
- 9 The final scene was incredibly m \_\_\_\_\_ cried all the way out of the movie theater!
- 10 His new novel is very f\_\_\_\_\_-m\_\_\_\_-m\_\_\_\_\_- so much happens in each short chapter.

### 2 PRONUNCIATION /ɔ/

a Write the words with the /ɔ/ sound.

1	/'drobæk/	drawback
2	/wok/	
3	/ım'plozəbl/	
4	/'həntıŋ/	
5	/'ɔfl/	
6	/'dətər/	
7	/ˈθət-prəvoukıŋ/	
8	/' <del>ɔ0ə</del> r/	

c @4.4 Listen and write five sentences.

1		
2		
L		
3	 	
4		
5		

d Practice saying the sentences in c.

#### 3 GRAMMAR adding emphasis (1): inversion

a Complete the sentences with the adverbial expressions in the list. In some sentences more than one answer may be possible.

Hardly	Never	No sooner	Not only
Not until	Only	Rarely	Scarcely

- 1 <u>Hardly</u> had we set off when the engine started rattling.
- 2 \_\_\_\_\_ the clock struck midnight did the musicians start playing.
- 3 \_\_\_\_\_ have I heard such a moving speech. The last time was at the funeral of a close relation.
- 4 \_\_\_\_\_ had we sat down to eat than the doorbell rang.
- 5 \_\_\_\_\_ when you get on the scales do you realize how much weight you've gained over the holidays.
- 6 \_\_\_\_\_ had she entered the classroom when the students started to pester her.
- 7 \_\_\_\_\_ was my father in pain, but his pride had also been hurt.
- 8 \_\_\_\_\_ had the fans witnessed such a resounding victory in the history of the team.

**Go online** for more Pronunciation, Listening, and Reading practice

- **b** Rewrite the sentences to make them more emphatic.
  - 1 The exam began when all the papers had been given out. Only when all the papers had been given out did the exam begin
  - 2 He betrayed my trust and he wrecked my car. Not only \_\_\_\_\_
  - 3 The sun had only just gone down when the temperature fell dramatically. Scarcely \_\_\_\_\_
  - 4 I have never seen such a wonderful sight. Never\_\_\_\_\_
  - 5 As soon as the teacher turned her back, the children started whispering. No sooner\_\_\_\_\_
  - 6 The woman had just sat down when her baby started crying. Hardly\_\_\_\_\_
  - 7 You rarely find two people so alike. Rarely \_\_\_\_\_
  - 8 Classes will not recommence until a replacement teacher has been found. Not until \_\_\_\_\_

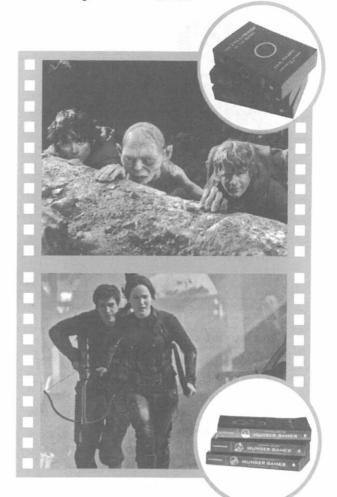
4 LEXIS IN CONTEXT Translation Diary

Look at the Lexis in Context on Student Book p.43. Then complete the words.

- 1 The man turned around and left when nobody answered the door.
- 2 All of the rooms in the hotel were i\_\_\_\_\_.
- 3 He i\_\_\_\_\_ the kidnapper not to hurt him.
- 4 The child sat **m\_\_\_\_\_** in the corner of the room.
- 5 His illness has left him completely i\_\_\_\_\_, and he has to remain in bed.
- 6 Can I borrow that book when you're **d**\_\_\_\_\_ w\_\_\_\_\_ it?
- 7 She said nothing and **m**\_\_\_\_\_ smiled in response to his question.
- 8 I tried to give the police an a\_\_\_\_\_ description of the attacker.
- 9 Beware! Thieves may try to steal your b\_\_\_\_\_ without you noticing.
- 10 That store sells bags of every c\_\_\_\_\_ shape and size.
- Go online for more Grammar and Vocabulary practice

#### **5 LISTENING**

- а 4.5 Listen to a radio program about movie adaptations of books. According to Lindsey, are these book-to-movie adaptations successful or not?
  - 1 The Lord of the Rings
  - 2 The Hunger Games \_\_\_\_



- **b** Listen again and mark the sentences T (true) or F (false).
  - 1 According to Lindsey, a good movie adaptation is exactly the same as the book.
  - 2 A good adaptation has to get the timing right.
  - 3 Choosing the right cast can make a big difference to the success of a movie adaptation.
  - 4 The main reason for the success of The Lord of the Rings series is its setting.
  - 5 Special effects were used extensively in the creation of the character Gollum.
  - 6 The main reason why Lindsey doesn't like The Hunger Games movies is the casting.
- c Listen again with the audioscript on p.72 and try to guess the meaning of any words that you don't know. Then check in your dictionary.

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#### 6 READING

- a Read the text once. What advice does the writer give?
- b Read the text again and choose the best answer.
  - 1 As an adult, the writer regards her childhood ideas about reading as....
    - a extremely resourceful
    - b quite thorough
    - c rather immature
    - d very sophisticated
  - 2 The writer hates Russell Banks' Book of Jamaica because....
    - a she didn't understand the plot
    - b she made herself finish it
    - c she doesn't think much of the author
    - d she had an awful summer job at the time
  - 3 The writer's advice to readers who aren't enjoying a particular book is to....
    - a find an alternative
    - b take a break
    - c try a different book by the same author
    - d finish it at all costs
  - 4 According to the writer, the first 50 pages of a book is....
    - a the minimum that her friends suggest reading
    - b enough to find out what a book is about
    - c what she advises people to read to find out if they will like a book
    - d the minimum she needs to read to know if she's going to like a book
  - 5 The writer considers that people may end up reading less if... .
    - a they watch a lot of TV adaptations
    - b they think reading is a waste of time
    - c they persevere with books they aren't enjoying
    - d they are given too many bad books to read
- c Look at the highlighted idioms and phrasal verbs in the text. What do you think they mean? Check in your dictionary. Then use them to complete the sentences.
  - 1 If the title doesn't \_\_\_\_\_, the story surely will.
  - 2 Whenever I \_\_\_\_\_\_ an author, I go on to read all of their books.
  - 3 Have you ever read a review that \_\_\_\_\_ reading a novel?
  - 4 If you've read it, \_\_\_\_\_ don't tell me what happens in the end!
  - 5 I watched the movie \_\_\_\_\_\_ although I can't say that I really enjoyed it.
  - 6 All our proposals were dismissed \_\_\_\_\_

# Lionel Shriver **On how not to read**

The most stupid childhood vow I ever made was to finish every book I started. Maintained well into adulthood, this policy turned reading the first page of any volume into a miniature death sentence. I imagined my compulsive completion to be a sign of adult seriousness. In truth, it was a vanity – a poorly thought-out and typically adolescent whim.



As a consequence of this inane commitment, I reserve a special loathing for many books that I shouldn't have been

reading in the first place. I remember working as a summer camp counselor in my 20s and absolutely despising poor Russell Banks' *Book of Jamaica*. Yet I never allowed myself to read something else because I had already started it. I say "poor" Russell Banks, because I love his other books, and the fact that I forced myself to keep reading a book for which I was not remotely in the mood was not his fault.

I have occasionally heard from a reader who is furious because he or she did not enjoy one of my novels yet still read to its bitter end. I reject this fury out of hand. For pity's sake, if you don't take a shine to a novel, there are loads more in the world; read something else. Continue suffering and it's not the author's fault. It's yours.

Granted, it's a good idea to give some books a chance even if they don't grab you at first, especially if they come recommended by someone you trust. But 50 pages is plenty. With some books I have an allergic reaction after two or three.

Reading time is precious. Don't waste it. Reading bad books, or books that are wrong for a certain time in your life, can dangerously put you off the activity altogether. The sign that I don't like the book I'm reading is finding myself watching reruns of *Come* Dine *With Me*.

#### Glossary

**Come Dine With Me** a popular British reality TV show that has been running since 2005.



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