## **10B GRAMMAR RELATIVE CLAUSES**

a Complete the article with relative pronouns.

## The story behind the photo

This photo, 1 which shows a destitute woman with her children, was taken in 1936 by the photographer Dorothea Lange. Only three of her seven children, <sup>2</sup>\_\_\_\_\_ ages ranged from a few months to the age of ten, can be seen in the photo. The woman, <sup>3</sup>\_\_\_\_\_ was 32 years old at the time, and her children, became the subjects of the photo, \_\_\_\_\_later came to be known as "Migrant Mother." The camp 5\_\_\_\_\_ they were staying was located in California, and after the publication of this picture in the newspapers, the US government was prompted to deliver food aid to the camp, in 6\_\_\_\_\_ several thousand hungry people were living in squalid conditions. <sup>7</sup>\_\_\_\_\_ was ironic was the fact that the woman and her family 8\_\_\_\_\_ had caused the government to react were no longer at the camp. They had moved on. Lange's photo, 9\_\_\_\_\_\_ became a defining image of the Great Depression in the US, was, in a sense, a mystery. Why? Well, because the woman <sup>10</sup>\_\_\_\_\_\_ Lange had talked to and photographed had never told Lange her name. Lange had never asked her for it, either. In the late 70s, a reporter tracked down the "mystery" woman, 11\_\_\_\_\_\_ last name was then Thompson, at her California home. Thompson was critical of Lange, <sup>12</sup>\_\_\_\_\_\_ had died in 1965, saying she had felt exploited and wished the photo had never been taken. <sup>13</sup>\_\_\_\_ and her children, some of <sup>14</sup>\_\_\_\_\_ were still alive, also regretted was that none of them had made any money from the image. In 1998, 15 years after Thompson died at the age of 80, a print of the image, <sup>15</sup>\_\_\_\_\_\_ had been signed by Lange, sold for \$224,500 at auction.

## **ACTIVATION**

**b** Write a short description of a photo or painting that you like based on the article in **a**. Try to use a variety of relative pronouns.