

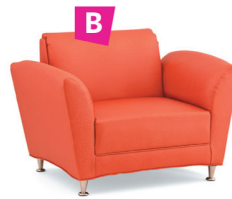
# 8

# FAVOURITE PLACES



## ABOUT YOU

What is your bedroom like?  
What do you do there?



## VOCABULARY

## AND

## READING

### Bedroom furniture

1 Match the photos A-K to the words in the box.

EP

armchair blanket bookshelf carpet  
chest of drawers cupboard curtains  
cushion lamp mirror photographs



Listen and check. Then repeat.



## PRONUNCIATION

/ɜ:/ and /ɔ:/



2 Listen to the sounds /ɜ:/ and /ɔ:/.

Look at the words in the box and put them in the correct column in the table.

bought curtains drawers  
first floor furniture saw  
wall were work

/ɜ:/ bird

/ɔ:/ board

curtains

bought



Listen and check. Then repeat.

3 What do you have in your bedroom?

4 Read the article. Which of the things from Exercise 1 are NOT mentioned in Rebecca's article?

Everyone needs a

# FAVOURITE PLACE

by Rebecca Grant

**T**oday, I want to write about my favourite place. It's by the window in my bedroom. I've got a dark red armchair and a blanket. My grandma made the blanket for me when I was little. Next to the chair is a bookshelf with my favourite books, and there's also a little chest of drawers. On top of it, there are some stones I collected from the beach. I've got a few photographs on one side of the window and a mirror on the other side. I've got curtains on my window, too.

Do you have a favourite place at home? Is it in your bedroom, or in the sitting room, or somewhere else? Maybe you don't have one, but you want to make somewhere you like special. Then here are a few ideas to help you create your special place.

1

Light is important in a room. Is there natural light or do you need a lamp?

2

You don't need a lot of furniture. A chair or an armchair is enough. Or you can put a few large cushions on the carpet in a corner. You don't really need anything else.

3

What colours do you like around you? Use something like cushions to give colour to your bed. Posters and blankets work well for colour too.

4

Now you can collect some favourite things to put in your special place.



Remember, no one is the same, so everyone's favourite place is different. Anyone can make their place special.

**5** Read the article again. Are the sentences right (✓) or wrong (X)?

- 1 Rebecca has got three pieces of furniture in her favourite place.
- 2 Rebecca's photographs are next to the mirror.
- 3 She says it's nicer to have light from a window.
- 4 She has ideas for a favourite corner without any furniture.
- 5 She tells us the colour of one thing in her favourite place.
- 6 She says most people's favourite places are the same.

## GRAMMAR

*someone, anyone, etc.*

**1** Look at the table. Match the words in 1–3 to a–c.

|   |                         |                     |                                                                      |
|---|-------------------------|---------------------|----------------------------------------------------------------------|
| 1 | everyone<br>someone     | anyone<br>no one    | These words are about ...<br>a a place.<br>b a thing.<br>c a person. |
| 2 | everywhere<br>somewhere | anywhere<br>nowhere |                                                                      |
| 3 | everything<br>something | anything<br>nothing |                                                                      |

## GRAMMAR REFERENCE AND PRACTICE PAGE 145

**2** Look at the article again. Find seven sentences or questions with the words in Exercise 1.

**3** Complete the pronouns with *-thing*, *-one* or *-where*.

- 0 Did anyone come to your party?
- 1 Some \_\_\_\_\_ gave me these shoes. Do you like them?
- 2 There was \_\_\_\_\_ on the bookshelf. I looked.
- 3 Can you think of any \_\_\_\_\_ to go this afternoon?
- 4 I'm hungry but there's no \_\_\_\_\_ in the fridge!
- 5 She went some \_\_\_\_\_ hot for her holidays.
- 6 No \_\_\_\_\_ told me that you wrote stories!
- 7 I'd like some \_\_\_\_\_ to eat, please.
- 8 Every \_\_\_\_\_ in the class, except me, likes the colour blue.
- 9 No \_\_\_\_\_ in my house is a special place.

**4** Complete the sentences with *anything*, *everything*, *nothing* or *something*.

- 1 Do you remember \_\_\_\_\_ about the film?
- 2 The bookshelf is empty. There is \_\_\_\_\_ on it.
- 3 It's very dark. I can't see \_\_\_\_\_.
- 4 I learn \_\_\_\_\_ new in English every day.
- 5 I don't need any help thanks. I can carry \_\_\_\_\_.

**5** Correct the mistakes in these sentences.



*something*

- 0 Please tell me ~~anything~~ about your holiday.
- 1 I don't have something to do next weekend.
- 2 You don't need to bring nothing else.
- 3 You can write everything you like.
- 4 I can't see no one.
- 5 I want to buy anything at the supermarket.

**6** For each question, choose the correct answer.



**Bright's Department Store**

Buy two cushions,  
**get another one free!**  
Today only.

**NO ONE'S CHEAPER.**

- A One cushion costs the same as two.
- B Other shops are more expensive than Bright's.
- C The shop is not open today.

**2**

To: Tim      Reply Forward

From: Jackie

I didn't hear anything from Sally about our bike ride this afternoon. Did she call you? Are we still going? Let me know.

Why did Jackie write this email?

- A to invite Tim on a bike ride
- B to find out where Tim is today
- C to ask Tim what's happening later

**3**

Penny

It's about my party!

I can only ask eight people, so not everyone can come. Please help me choose.

Anna

- A Anna only wants eight friends to come to her party.
- B All Anna's friends can come to her party.
- C Anna wants Penny to help her decide who to ask.

**4**

**Wanted**

**Desk lamp, 30–40 cm tall.**

Phone Jo any time after 6 pm.  
**01632 960054**

- A Jo doesn't need her desk lamp anymore.
- B Jo would like to buy a desk lamp from someone.
- C Jo can answer calls about her desk lamp during the day.

## READING

- 1 Look at the photos. In pairs, discuss the questions. What do you think these three people do? What do you think their favourite places are?
- 2 Read the article. Match the photos A–C to the artists in the article. What is each artist's favourite place?

# Artists' FAVOURITE PLACES



64

A



B



C



1

## Gemma Blake, *painter*

Last summer, I spent four weeks on the north-west coast of Scotland in a little house by the sea. In the evenings, I sat by the open window and listened to the sound of the wind and the waves. It was wonderful. After breakfast, when I went out to paint and draw, I always had lots of ideas for pictures. Most days, I didn't see anyone except my neighbour. He was a fisherman. He really liked my work, and I sold him a drawing for his wall.

2

## Susie Grey, *singer-songwriter*

I grew up in a small town in Canada. My grandma took me for walks and told me everything about the animals and plants there. When I was 19, I went to music school in Toronto. At first, I loved the big city. Then I started writing my own songs about, guess what, nature in and around my home town. So, five years ago, I moved back, and now I don't want to live anywhere else.

3

## Paul Davidson, *dancer*

I started dancing when I was very young. It was hard work, but I was good, and I danced with famous companies in Russia, the USA and Europe. I didn't really have a home, so when I had enough money I bought a tiny flat in London. I love it there. The world of dance is busy and tiring, and it's great to be able to get back to my flat. I close the door, lie on my bed and listen to music.

- 3 Read the article again and answer the questions.

- 1 What did Gemma hear when she sat next to the open window?
- 2 What did she do in the mornings?
- 3 What did the fisherman buy from her?
- 4 What did Susie learn from her grandma?
- 5 Why and when did she move away from home?
- 6 What does she write songs about?
- 7 Why did Paul travel to so many countries?
- 8 What did he spend his money on?
- 9 What does he do when he gets home?



## TALKING POINTS

Where is your favourite place? Why? Describe it to your partner.

## VOCABULARY

### Free-time activities

1

Match the verbs in box A to the words and phrases in box B. The verbs can be used more than once.

EP

A

|      |           |       |      |
|------|-----------|-------|------|
| draw | listen to | paint | play |
| read | write     |       |      |

B

|           |                |           |
|-----------|----------------|-----------|
| a blog    | computer games | a diary   |
| the drums | the guitar     | magazines |
| music     | pictures       | songs     |
|           |                | stories   |

2

Write eight sentences using words from box A and box B in Exercise 1.

Give your sentences to your partner and check each other's.

*Everyone came to my place last night and we played computer games and listened to music.*

## LISTENING

**1** Listen to three teenagers, George, Abby and Jo, talking about their favourite places. Look at the photos A–C. Match the teenagers to their favourite places. Write the letters in column 1 of the table.

**2** Listen again. What do they like doing in their special places? Write the answers in column 2 of the table.



George

Abby

Jo

|        | 1 Place | 2 What they like doing there |
|--------|---------|------------------------------|
| George | .....   | .....                        |
| Abby   | .....   | .....                        |
| Jo     | .....   | .....                        |



A



B



C

## WRITING



### PREPARE TO WRITE

#### A description of a favourite place

**GET READY** Read about Tom's favourite place.

- Where is it?
- What does he like doing there?

Read the text again and underline *because* and *so*. Think about how Tom uses these words to join ideas in a sentence.

My favourite place is the beach. I like going there in the afternoons because all my friends go there then. I like feeling the sand under my feet, so I take off my shoes and walk along the beach. I love the sound of the birds and the sound of the sea. It's amazing!



Now join these sentences using *so* or *because*.

- 1 I'm wearing my coat ..... it's very cold.
- 2 The bus didn't come on time, ..... we were late for school.
- 3 I was tired, ..... I went to bed.
- 4 Sorry, I can't come this evening ..... I've got lots of homework.

**PLAN** Make notes about your favourite place.

- Where is it?
- Why is it special for you?
- What do you have there?
- What do you like doing there?

**WRITE** Write a paragraph of about 50 words about your favourite place. Include *because* and *so* in your writing.

**IMPROVE** In pairs, read your own paragraph and your partner's. Check for mistakes.

Give your partner two ideas to make their text better. Use your partner's advice and rewrite your paragraph.

## UNIT 8

### SOMEONE, ANYONE, ETC.

|        | every      | some-     | any-     | no-     |
|--------|------------|-----------|----------|---------|
| Person | everyone   | someone   | anyone   | no one  |
| Thing  | everything | something | anything | nothing |
| Place  | everywhere | somewhere | anywhere | nowhere |

- We normally use **everyone**, **everything**, etc. and **someone**, **something**, etc. in positive sentences.  
*Everyone is at the party.*  
*There's something to drink on the table.*
- We use **anyone**, **anything**, etc. and **no one**, **nothing**, etc. in negative sentences and questions.  
*I haven't got anywhere to sit.*  
*Is no one in the classroom?*
- We use **no one**, **nothing** and **nowhere** in sentences with a positive verb. We use **anyone**, **anything** and **anywhere** in sentences with a negative verb.
- Negative verbs with **anyone**, **anything** etc. mean the same as positive verbs with **no one**, **nothing**, etc.  
*I haven't got anything to do. I've got nothing to do.*  
*There isn't anyone at home. There's no one at home.*
- No one**, **nothing**, etc. mean **not anyone**, **not anything**, etc. so we don't use a negative verb with these words.  
*I've got nothing to drink. (not I haven't got nothing ...)*  
*There's nowhere to sit. (not There isn't nowhere ...)*

### Practice

#### 1 Choose the correct words to complete the sentences.

- I'm bored. I haven't got *anyone / anything / anywhere* to do.
- I went to the new shop in the town, but I bought *no one / nothing / nowhere*.
- Do you have *everyone / everything / everywhere* in your bag?
- Are you busy? I'm looking for *someone / something / somewhere* to walk home with me.
- Where are your friends? There's *no one / nothing / nowhere* in the classroom.
- They decided to go *someone / something / somewhere* near a beach for their holiday.

#### 2 Complete the sentences with **every-**, **some-**, **any-** or **no-**.

- Your room's very tidy. There's nothing on the floor.
- I'm leaving because there isn't \_\_\_\_\_ where for me to sit.
- There isn't \_\_\_\_\_ one in my class who speaks German.
- \_\_\_\_\_ one in my school studies English.
- Was there \_\_\_\_\_ thing good on TV last night?
- My favourite place is \_\_\_\_\_ where I can play football with my friends.

#### 3 Complete the conversations with the words in the box.

anything    anywhere    everyone  
no one    nothing    someone  
something    somewhere

- Anna:** Are you hungry?  
**Matt:** No, I ate something a few minutes ago.
- Charlie:** What's that noise? I think there's \_\_\_\_\_ outside the window.  
**Jon:** No, it's the trees. There's \_\_\_\_\_ there.
- Lizzie:** Did you go \_\_\_\_\_ special yesterday?  
**Martha:** Yes, we went \_\_\_\_\_ near the lake and we had a picnic.
- Paul:** Are you doing \_\_\_\_\_, Jack?  
**Jack:** No, \_\_\_\_\_. Why?
- Greg:** Have you got drinks for the party?  
**Alberto:** Yes, I bought some cola. \_\_\_\_\_ likes cola.