

Vocabulary

A

Describing houses and homes

I can describe houses and homes.

1 Complete the types of home with *a, e, i, o* and *u*.

- 1 m__ns__n
- 2 f__rmh__s__
- 3 v__ll__
- 4 m__b__l__h__m__
- 5 fl__t
- 6 b__ng__l__w
- 7 h__s__b__t
- 8 t__rr__c__d h__s__
- 9 s__m__-d__t__ch__d h__s__
- 10 th__tch__d c__tt__g__
- 11 d__t__ch__d h__s__

2 Look at the picture and complete the labels.

- | | |
|----------------|-----------------|
| 1 f_____ | 10 s_____d_____ |
| 2 e_____ | 11 p_____ |
| 3 b_____ | 12 l_____ |
| 4 s_____ | 13 p_____ |
| 5 g_____ | 14 p_____ |
| 6 b_____ | 15 d_____ |
| 7 f_____b_____ | 16 g_____ |
| 8 p_____ | 17 h_____ |
| 9 c_____ | |

3  1.17 Listen to someone describing their ideal home.

Complete the description with the missing words.

My ideal home is in the city. It's a ¹ _____ flat, in an ² _____, modern building in a ³ _____. It's ⁴ _____ for shops, restaurants and cinemas. Inside, it isn't at all ⁵ _____. In fact, it's very ⁶ _____.

4 Write a short description of your ideal home. Include the information below. Use words from exercises 1 and 2 and phrases from exercise 3 to help you.

- Where is it?
- What type of home is it?
- Rooms and other features
- Adjectives to describe it



Comparison

I can make comparisons using a variety of structures.

1 Complete the sentences with a double comparative.

- The weather is getting *colder and colder*. (cold)
- This area is becoming _____ .
(popular)
- Jimmy is getting _____ . (tall)
- Petrol was getting _____ .
(expensive)
- Maria is becoming _____ .
(confident)
- The film just got _____ . (silly)

2 Put the words in the correct order.

- I thought / longer / The journey was / than

- more spacious / The flat was / than / appeared / it

- in Greece / hotter / it was / The weather here is / than

- much more / it used to be / The house is / dilapidated /
than

- than / My grandad is / when he was a young man / shorter
now

- as popular as / it was / five years ago / This area isn't

3 Complete the sentence halves with the comparative form of the adjectives and adverbs in brackets. Then match 1–5 with a–e.

- The _____ (long) I work, ☐
 - The _____ (spacious) the house, ☐
 - The _____ (fast) you drive, ☐
 - The _____ (carefully) you check
your work, ☐
 - The _____ (long) you keep him
waiting, ☐
- a the _____ (expensive) it will be.
b the _____ (impatient) he'll become.
c the _____ (few) mistakes you make.
d the _____ (likely) you are to have an
accident.
e the _____ (tired) I feel.

4 Write superlative sentences with the present perfect.

- this / good / book / I / ever / read
This is the best book I've ever read.
- this / remote / region of the UK / I / ever / visit

- those / expensive / jeans / I / ever / buy

- that / charming / cottage / I / ever / stay in

- this / lively / area of town / I / ever / live in

- that / pretty / flower bed / I / ever / see

5 Complete the sentences with *less*, *the least*, *fewer*, or *the fewest*.

- The kitchen is _____ spacious room in the house.
- My flat is _____ conveniently located than yours.
- This house has got _____ rooms of the three we've looked at.
- Which costs _____, the semi-detached house or the terraced house?
- This is _____ popular area of the city.
- Which room has got _____ furniture, the dining room, living room, or kitchen?
- There are _____ flowers in the flower bed this year than last.
- Wales is _____ remote than the north of Scotland.

6 Complete the sentences with the comparative and superlative form of the adverbs in brackets.

- Dan drives _____ than Ed, but Sam drives _____ of all. (slow)
- Amy works _____ than Kate, but Frances works _____. (hard)
- Adam speaks French _____ than Jason, but Chris speaks _____. (fluently)
- Jed walks _____ than Fred, but Tom walks _____. (fast)
- Ed writes _____ than Fran, but Susan writes _____. (good)

Young and homeless

I can recognise paraphrases of simple verbs in a recording.

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1 Complete the paraphrases with the words below.

effort eye get give hand have
life make time touch turn word

- 1 to try hard
= to _____ a big _____
- 2 to contact somebody
= to _____ in _____ with somebody
- 3 to ignore something
= to _____ a blind _____ to something
- 4 to talk to somebody
= to _____ a _____ with somebody
- 5 to enjoy yourself a lot
= to have the _____ of your _____
- 6 to help somebody
= to _____ somebody a _____

Listening Strategy 1

When you listen to a recording, remember that many ideas will be expressed differently in the task. For example, a simple verb in the task may be expressed by a phrase in the recording: *sleep well* → *get a good night's sleep*.

2 1.18 Read Listening Strategy 1. Then listen to four people and circle the correct summaries.

- 1 For the past two weeks, speaker 1 has been _____.
a sleeping well
b sleeping badly
- 2 He's got a new neighbour, but speaker 2 hasn't _____.
a seen him
b spoken to him
- 3 Speaker 3's husband is in the mountains and nobody can _____.
a find him
b phone him
- 4 Speaker 4 couldn't take part in the race, although he really _____ to be fit for it.
a tried
b expected

Listening Strategy 2

Pay attention to whether the language you hear is formal or informal. This can be an important clue to the context.

3 Read Listening Strategy 2. Match the phrases (1–6) with similar meanings (a–f). Then circle the formal phrase in each pair.

- | | |
|---|----------------------|
| 1 increase sharply ☐ | a gain employment |
| 2 need help ☐ | b at the moment |
| 3 find a job ☐ | c a high priority |
| 4 currently ☐ | d go up a lot |
| 5 very important ☐ | e suggest something |
| 6 make a proposal ☐ | f require assistance |

4 1.19 Listen to three recordings. Which two are formal? Which formal phrases from exercise 3 did they include?

Recording number ____ is formal and includes the formal phrases:

- 1 _____
- 2 _____
- 3 _____

Recording number ____ is formal and includes the formal phrases:

- 4 _____
- 5 _____
- 6 _____

5 1.19 Listen again and circle the correct answers.

- 1 In recording 1, we hear a man
a asking for a form to complete.
b asking for help in completing a form.
c returning a form that he has completed.
- 2 In recording 2, what is the main intention of the speaker?
a To persuade people to make donations to a charity.
b To advise people against giving money to homeless people on the street.
c To suggest ways of helping homeless people which do not cost money.
- 3 In recording 3, when the speaker took part in the Big Sleep Out, she
a felt much colder than she had expected.
b did not feel as cold as her friends.
c did not feel as cold as she had expected.

Imaginary situations

I can talk about imaginary situations and things I would like to change.

1 Complete the second conditional sentences with the correct form of the verbs below.

not believe do get give make not spend work

- 1 Your exam results would be much better if you _____ a bit harder.
- 2 If you moved to a new city, you _____ friends really quickly.
- 3 Homelessness wouldn't be such a big problem if the government _____ more to help.
- 4 I'd finish the housework a lot faster if you _____ me a hand with it!
- 5 Would she remember me if I _____ in touch after so many years?
- 6 You'd have more time for schoolwork if you _____ so long playing computer games.
- 7 If I told you the truth, you _____ me.

3 Rewrite the sentences. Use the second conditional.

- 1 Our house doesn't have a big garden, so we have to play football in the park.
If our house had a big garden, we wouldn't have to play football in the park.
- 2 I don't live in a detached house, so I can't play my music really loud.

- 3 We don't have a nine-bedroom mansion, so we don't invite lots of friends and family to stay.

- 4 Our flat is small, so my parents don't allow me to have a pet.

- 5 I don't close my bedroom shutters at night, so I wake up early in the morning.

- 6 They haven't got a fence. Their dog keeps running away.

- 7 They aren't interested in gardening. Their flower beds are a mess.

- 8 I share a bedroom with my brother. I can't watch TV at night.

- 9 Our house is near an airport. It's noisy in the garden.

2 Complete the dialogue with the past simple and *would* + base form.

- Tim I think we're lost. If this ¹ _____ (be) the right path, we ² _____ (be) there by now.
- Paul So which path should we be on?
- Tim If I ³ _____ (know) that, we ⁴ _____ (not be) lost!
- Paul If you ⁵ _____ (have) your phone with you, we ⁶ _____ (be able to) look at a map.
- Tim We decided not to bring our phones, remember? A weekend without technology ...
- Paul I know. I ⁷ _____ (not be) so worried if we ⁸ _____ (not be) so far from home. Next time, we should bring our phones, but only use them in an emergency.
- Tim If you ⁹ _____ (bring) your phone with you, you ¹⁰ _____ (use) it all the time. You're addicted!

4 Complete the sentences with the past simple or *would* + base form, depending on the meaning.

- 1 Our neighbours have still got my badminton net. I wish they _____ (give) it back!
- 2 I can't work with the TV so loud. I wish you _____ (turn) it down!
- 3 I love that new phone, but it's really expensive. If only it _____ (be) cheaper!
- 4 Unfortunately, I don't see my cousins very often. I wish they _____ (live) closer.
- 5 I want to go to bed, but our guests are still here. If only they _____ (leave)!
- 6 I wish it _____ (be) Friday today.
- 7 I really want to go skiing tomorrow. If only it _____ (snow) tonight!



do, make and take*I can use 'do', 'make' and 'take' correctly.***1 Complete the phrases with *do, make* and *take*.**

- 1 _____ a look at something / a picture / a photo
- 2 _____ an appointment / up your mind
- 3 _____ yoga / karate / gymnastics / your best

2 Complete the dialogue with the correct form of *do, make, or take*.

- Man** I love your house. It's really unusual.
- Woman** Yes, I designed it myself. You must ¹ _____ a look at the basement. I'm really proud of it.
- Man** Thanks. Wow! This is amazing. It's huge! Can I ² _____ a photo?
- Woman** Yes, of course.
- Man** What are you going to use the basement for?
- Woman** It might be a guest room – or maybe a fitness room. I can't ³ _____ up my mind. At the moment, my daughters ⁴ _____ gymnastics down here. They love it!
- Man** So, if you're happy to be in our magazine, I need some photos and an interview. Maybe one day next week?
- Woman** OK, I'll ⁵ _____ my best, but I'm quite busy at the moment. Can you call my personal assistant and ⁶ _____ an appointment?
- Man** Yes, of course.

3 DICTIONARY WORK Read a short extract from a dictionary entry for *make*. How many example sentences does it include in total?

Answer: _____ example sentences.

make /meɪk/ verb (pt, pp made /meɪd/)**1 CREATE** to produce or create sth: *to make bread* ♦ *This model is **made** of steel.***2 CAUSE** to cause a particular effect, feeling, situation, etc.: *The film **made** me cry.* ♦ *Flying **makes** him nervous.* ♦ *I'll **make it clear** to him that we won't pay.***3 FORCE** to cause sb/sth to do sth: *You can't **make** her come with us if she doesn't want to.***4 Match the examples below with the correct meaning of *make* from the dictionary entry in exercise 3: 1, 2, or 3.**

- 1 If you're late for games, they make you run round the playing field three times. ☐
- 2 She never buys birthday cards; she makes them. ☐
- 3 At school, we're making a video about homelessness. ☐
- 4 I don't like theme park rides; they make me feel sick. ☐
- 5 It's a fascinating documentary that really makes you think. ☐
- 6 The robbers made the shop assistant open the till and hand over the money. ☐

5 Circle the correct verbs. Use a dictionary to help you.

- 1 How many goals have we scored? I **make** / **take** it six.
- 2 She could be a really good tennis player if she **made** / **took** it more seriously.
- 3 My neighbour works in London. I'm not sure what he **does** / **takes**, but it must be well paid.
- 4 My cousin refuses to **do** / **take** painkillers even when she's ill.
- 5 Don't **make** / **take** this the wrong way, but that jumper doesn't really suit you.
- 6 I like travelling, but flying **makes** / **takes** me anxious.
- 7 We only had three days in Paris, but we **did** / **made** the most of it.
- 8 The doctors were amazing and **did** / **took** everything they could to help.

VOCAB BOOST!

Common verbs like *do, make* and *take* often appear in everyday phrases and idioms. If you come across one, check its meaning in a dictionary and make a note of the meaning.

it won't do any good = it won't help the situation*it didn't make a sound* = it was silent*take it easy* = relax**6 Read the *Vocab boost!* box. Then use a dictionary to complete the phrases with *do, make, or take*.**

- 1 Can you _____ me a favour and hold my bag?
- 2 Try not to _____ a mess before the visitors arrive.
- 3 I can't understand his text – it doesn't _____ sense.
- 4 There's no hurry – _____ your time.
- 5 I don't mind you playing computer games, but you also need to _____ time for your homework.
- 6 Lisa looks really upset. I wish I could _____ something to help.

Alternative living

I can understand an article about alternative houses.

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- 1 Complete the compound nouns with the words below. Two are written as one word.

dining front housing rain rubbish
shipping sky sofa solar studio

- | | |
|--------------------|-----------------|
| 1 _____ bed | 6 _____ flat |
| 2 _____ containers | 7 _____ panels |
| 3 _____ door | 8 _____ scraper |
| 4 _____ dump | 9 _____ table |
| 5 _____ estate | 10 _____ water |

- 2 Complete the sentences with compound nouns from exercise 1.

- We've had _____ fitted on our roof.
- Joe lives on the 20th floor of a _____.
- There are about 200 homes on the _____.
- Can you open the _____ for me?
- Our guests slept on the _____.
- My uncle's _____ is small, but cosy.

- 3 Read the texts. Look at the photo and match it with the correct text.

Reading Strategy

When you find evidence in the text that supports an answer, underline it and note which question it refers to. If you do that, you can find it again easily when you are checking all your answers at the end.

- 4 Read the Reading Strategy. Then match the texts (A–C) with questions 1–4 below. One text matches two questions. Underline the evidence in the text that supports your answers.

In which text does the author ...

- | | |
|---|--------------------------|
| 1 mention that the house isn't built yet? | ☐ |
| 2 refer to an indoor garden? | ☐ |
| 3 make it clear that the house has more than one floor? | ☐ |
| 4 suggest that the house will suit someone with a playful nature? | ☐ |

Strange places to live in ...

A THE SLIDE HOUSE, JAPAN

Did you love going down the slide in the playground as a child? Perhaps you secretly wish you still could? If so, then the Slide House in Japan is the house for you!

Japanese architects have designed an unusual three-storey house with a huge slide that connects each level. This fun house has two staircases on one side going up, and the slide on the other going down, and together they form a circular route around the central area of the house.

The house is in the suburbs of Tokyo, and it functions as a real family home.

B THE SKATEBOARD HOUSE, USA

Are you a skateboarding fan? Would you like to live in a house where you could skateboard everywhere? This is exactly what a former skateboard champion wants to build in California. It will be the first house that can be entirely used for skateboarding as well as living in.

A prototype of the house is currently on display in a French museum. It has three spaces: a living area, a sleeping area and a skateboard practice area. However, you can skateboard everywhere because the floor becomes the wall and then the ceiling in a continuous curve. You can also skate on and off all the furniture!

C THE GIANT SEASHELL HOUSE, MEXICO

If you've ever wondered what it would feel like to live inside a seashell, then this house in Mexico City would be the home for you. This amazing shell-shaped house was designed and built in 2006. As strange as it looks, it's a real home built for a family. The parents were tired of having a traditional house and wanted to live in a home that was inspired by nature.

All the walls and furniture in the house are curved and all the surfaces are smooth. There are round windows and doors, coloured glass walls and even flowers growing in all the rooms.

Photo comparison and discussion

I can compare and contrast photos and discuss various options.



Compare and contrast the photos of holiday accommodation. Say which you would prefer to stay in and why.

- 1 1.20 Read the task above. Then listen to a student doing the task comparing photos A and B. Which house did he choose?

Speaking Strategy

Learn phrases that create time for you to formulate opinions. They will also make you sound more fluent.

- 2 Read the Speaking Strategy. Then match 1–7 with a–g to make phrases for gaining time.

- | | |
|-------------------------------|--------------------------|
| 1 Actually, now I | ☐ |
| 2 All things | ☐ |
| 3 What | ☐ |
| 4 Let me | ☐ |
| 5 That's a good point. | ☐ |
| 6 Thinking | ☐ |
| 7 I suppose | ☐ |
| a What I'd say to that is ... | |
| b else? | |
| c considered, ... | |
| d come to think about it, ... | |
| e the thing is, ... | |
| f see. | |
| g about it, ... | |

- 3 You are going to do the task in exercise 1 about photos C and D. Make notes.

Photo C _____

Photo D _____

Your choice: C ☐ D ☐ Why? _____

- 4 Now do the task in exercise 1, comparing and contrasting photos C and D.

- 5 Read the task below. Write notes for your answers.

You are going to spend a week on holiday with friends. You can choose any of the four types of accommodation in the photos. Talk to your friend and agree on where you want to go. Discuss these points:

- location
- cost
- travel
- holiday activities

1 location _____

2 cost _____

3 travel _____

4 holiday activities _____

- 6 Now do the speaking task. Use your notes from exercise 5 and phrases from exercise 2.

An email

I can write an email to a friend about a new home.

Preparation

- 1 Read the task and the model email. In what order does Lisa cover the four points? Number them.

You are moving in with relatives next week. Write an email to a friend. Include the following:

- Explain the reasons for the arrangement. ☐
- Describe your relatives' house. ☐
- Describe the relatives. ☐
- Ask permission to borrow something from your friend. ☐

To: madison@email.com

Hi Madison,

I hope all is well with you. Did I tell you I'm moving house soon? We need to move out of our flat because the landlord is selling it, so we're going to live with my cousins for a few months. They don't live far away – in a small village about twenty miles from here. My cousin Joe is a really nice guy. He's the same age as me and he's got dark hair and brown eyes. My cousin Samantha looks a bit like you. She is tall, with curly hair and green eyes. She's great fun. You'd like them.

My cousins' house is quite large and includes a new extension, but it will still be a bit crowded. There are four bedrooms in the house and two in the extension, I think, but I'm going to sleep in the conservatory!

Better get back to my homework. Would it be OK if I borrowed your tennis racket this weekend? I've got one, but I can't find it. I think Mum might have already packed it!

Bye for now.

Lisa

Writing Strategy

When you write an informal email or letter:

- you should avoid formal language.
- you can use contractions (*you're, it's, etc.*).
- you sometimes omit words like *I, I'm* or *I've* at the start of a sentence (*Hope you're well, Got to go now, etc.*).

- 2 Read the Writing Strategy. Circle five different contractions in the model email. Then underline one sentence with a word omitted at the start.

- 3 Rewrite the sentences using *would rather* with the base form or past simple.

1 I want you to help me.

I'd rather you helped me.

2 I don't want my sister to find out.

3 I want to be outside.

4 I don't want to go to bed yet.

5 I want us to spend more time together.

- 4 Complete the second sentence in each pair with *had better (not)* and the verb in brackets.

1 This milk smells bad. We *had better not* drink (drink) it.

2 The roads are icy. You _____ (drive) too fast.

3 This is my dad's laptop. We _____ (ask) before we use it.

4 It isn't safe to walk home at night. You _____ (get) a taxi.

5 That dog doesn't look friendly. We _____ (go) near it.

6 This is my sister's favourite chocolate. I _____ (save) some for her.

7 I haven't got any lights for my bike. I _____ (cycle) home before it gets dark.

Writing Guide

- 5 Read the task. Then make notes under headings 1–4 below.

Imagine that you are moving house next week. Write an email to a friend. Include the following:

- Describe your new home.
- Give information about your plans for moving.
- Describe someone you will miss after you move.
- Ask permission to leave something at your friend's house.

1 What is your new home like?

2 What are the arrangements for moving?

3 Who will you miss?

4 What do you want to leave with your friend?

- 6 Now do the task. Write your email using your notes from exercise 5.

CHECK YOUR WORK

Have you ...

- ☐ covered all four points in the task?
- ☐ used contractions and avoided formal language?
- ☐ checked your spelling and grammar?