

Vocabulary

A

Talking about the arts

I can talk about the arts.



1 Complete the art forms.

- 1 b _____
- 2 c _____ m _____
- 3 d _____
- 4 m _____
- 5 p _____
- 6 c _____
- 7 d _____
- 8 m _____
- 9 n _____
- 10 o _____
- 11 p _____
- 12 p _____
- 13 p _____ m _____
- 14 s _____
- 15 T _____ d _____

2 Complete the sentences with types of artist.

- 1 A playwright writes plays.
- 2 _____ choreographs dances.
- 3 _____ performs in operas.
- 4 _____ directs films and plays.
- 5 _____ sings in a band.
- 6 _____ conducts an orchestra.
- 7 _____ paints pictures.
- 8 _____ acts in plays and films.
- 9 _____ writes novels.
- 10 _____ carves statues and creates sculptures.
- 11 _____ writes poems.
- 12 _____ composes music.

3 2.02 Listen to three speakers talking about art forms that they study. Match speakers 1–3 with sentences A–D. There is one extra sentence.

Which speaker ...

- A already earns some money from his / her artistic skills? ☐
- B describes an old and a new artistic skill that have a connection with each other? ☐
- C wants to experiment with different performance ideas in his / her chosen art form? ☐
- D says that his / her art form is not appreciated by many people? ☐

4 2.02 Complete the sentences with the verbs below. Then listen again and check.

carving choreograph compose create perform sing

Speaker 1

And I would like to _____ ballets as well as _____ them.

Speaker 2

- a Firstly, I love _____ sculptures out of wood.
- b I'm also fascinated by 3D modelling, where you _____ 3D models.

Speaker 3

- a I _____ in two choirs.
- b One day, I'd also like to _____ my own songs.

The passive

I can identify and use different forms of the passive.

1 Complete the sentences with the passive form of the verbs in brackets. Use the correct tense.

- Romeo and Juliet* _____ probably _____ between 1591 and 1595. (write)
- '_____ these glasses _____?'
'No, they haven't.' (wash)
- He told me that the show _____
two days before. (cancel)
- I'm sharing my sister's bedroom because mine _____
_____ at the moment. (decorate)
- I walked into the office while a job applicant _____
_____. (interview)
- The exam results _____ by post
next week. (send)
- 'What language _____ in Hong
Kong?' 'Cantonese.' (speak)

2 Complete the text with the passive form of the verbs in brackets. Use the correct tense.



Until 2004, composer Mamoru Samuragochi
 1 _____ (know) as 'Japan's Beethoven'.
 He is most famous for his Hiroshima Symphony No. 1,
 which 2 _____ (compose) in 2003 in
 memory of the people who 3 _____ (kill)
 by the atomic bomb in 1945. It 4 _____
 (perform) for the first time in 2008 in front of
 many of the world's most important politicians. But
 Samuragochi now admits that this piece and many
 others 5 _____ in fact _____
 (not write) by him, but by another musician. The real
 composer of the musician's works 6 _____
 yet _____ (not name), but a man called
 Takahashi Niigaki recently claimed to have written
 them. Although a talented composer, it is sad that
 in the future Samuragochi 7 _____
 (remember) as a fraud.

3 Write passive sentences with *by*.

- Leonardo da Vinci painted the *Mona Lisa*.

- A group of young men will perform the dance.

- The Queen has opened a new art gallery.

- JJ Abrams directed *Star Wars: The Force Awakens*.

- In *The Theory of Everything*, Eddie Redmayne plays the role
of Stephen Hawking.

4 Make the active sentences passive. Use modal verbs. Don't use *by* + agent.

- You shouldn't eat those mushrooms.
Those mushrooms shouldn't be eaten.
- They might have cancelled the concert.

- You can often see foxes in my garden.

- We mustn't use mobiles during lessons.

- You have to write your name in capital letters.

- You can't trust Toby!

- We must hand in homework on time.

- You should leave dirty shoes by the door.

5 Some of the sentences are incorrect. Rewrite them correctly. Tick the correct sentences.

- I think we are been followed. ☐
- Peugeot cars make in France. ☐
- Set Fire to the Rain* was written and performed by Adele. ☐
- The book must be returning to the library. ☐
- Was German teaching in your school? ☐
- Oh no! My mobile has been stolen! ☐

Poetry in motion

I can listen for implications and subtext.

1 Complete the sentences with the words and phrases below.

apathetic era foolish lethargic the norm
peers quick fix straight

- 1 She was feeling _____, so she spent the afternoon watching DVDs.
- 2 She loves classical music, though most of her _____ prefer pop.
- 3 Unfortunately, there is no _____ for the problem of homelessness.
- 4 Some people complete their degree in four years, though three years is _____.
- 5 It's easy to become _____ about your future when there don't seem to be many opportunities on offer.
- 6 We need to get these things _____ to avoid similar misunderstandings in future.
- 7 It's quite an interesting play, but it isn't very relevant to our _____.
- 8 I felt _____ when I realised that I had sent the email to the wrong person.

Listening Strategy

Sometimes the information you need for a listening task is implied rather than stated directly. For example, if somebody says 'I wish I was back home', it implies they are not happy with their current situation.

2 2.03 Read the Listening Strategy. Then listen to four monologues and circle the correct implication for each speaker.

Monologue 1

- a Josh enjoyed the modern dance performance a lot.
- b Josh didn't really enjoy the modern dance performance.

Monologue 2

- a Hannah expected to get a part in the show.
- b Hannah didn't expect to get a part in the show.

Monologue 3

- a Ben is a big fan of modern art.
- b Ben is not very keen on modern art.

Monologue 4

- a Fatima prefers modern pop to 1980s pop.
- b Fatima prefers 1980s pop to modern pop.

3 2.03 Listen again and complete the sentences from the monologues. Use them to help check your answers to exercise 2.

- 1 Let's _____ this: I'm glad Katy liked it!
- 2 That was _____ surprise – there was only one part.
- 3 With a lot of the pictures, it was _____ the point.
- 4 He claims it's much better than today's pop music, but _____.

4 2.04 Read the poem and listen to three speakers talking about poetry. Which speaker is talking about the poem below?

Our Meetings

BY ANDREW WATERMAN

As in the Underground there's no mistaking
the train's approach, it pushes air ahead,
whirls paper, the line sings, a sort-of dread
suffusing longing and my platform shaking –
so it is before our every meeting,
till you arrive. Hear how my heart is beating.



Speaker ____ is talking about this poem.

5 2.04 Listen again. Match speakers 1–3 with sentences A–F. There are two extra sentences.

The speaker:

- A wanted a career in poetry. ☐
- B used a poem to apologise to somebody. ☐
- C made a new friend as the result of reading a poem. ☐
- D tried to persuade somebody to like a particular poem, but failed. ☐
- E enjoyed poems without really understanding them. ☐

have something done*I can use the structure 'have something done'.***1 Order the words to make sentences with *have something done*.**

- 1 You look different. (had / you / your / dyed / hair / have)?

- 2 There's room for you all to stay at our house this year. (extension / we've / built / an / had).

- 3 I can't text you. (phone / had / I've / stolen / my).

- 4 He's started wearing glasses. (tested / eyes / had / his / he's).

- 5 I couldn't open my parents' front door. (locks / they / had / the / changed)?

- 6 This is a great photo. (can / copy / have / made / we / a)?

2 Complete the text with the words in brackets and *have something done*.

The British TV show *10 Years Younger* helps members of the public to change their appearance and look younger. At the start of the show, the participants
¹ _____ (their age / guess) by a hundred members of the public. They then
² _____ (their hair / do) by top hairdressers. They also ³ _____ (new clothes / choose) by fashion experts. If necessary, they ⁴ _____ (their teeth / fix) by a dentist. Some of them even ⁵ _____ (some work / do) on their face by a cosmetic surgeon. At the end of the show, they ⁶ _____ (their appearance / judge) by a hundred strangers again to see if they look younger. The show is popular, although it has also been criticised for focusing too much on appearance.

3 Complete the sentences with the words below, *have something done* and the words in brackets.

dye paint publish remove steal

- 1 My grandfather has written an interesting book. He _____ (should / it).
 - 2 The graffiti on our house looks terrible. We really _____ (must / it).
 - 3 She used to have blonde hair, but she _____ (must / it).
 - 4 Your bedroom looks too dark. You _____ (should / the walls).
 - 5 You shouldn't leave your bike unlocked. You _____ (might / it).
- 4 Complete the sentences with the correct reflexive pronouns to add emphasis.**
- 1 All the food at our café is home-made. We even bake the bread _____.
 - 2 It's a modern frame, but the painting _____ is nearly 300 years old.
 - 3 I don't really like old buildings, but the designs _____ can be quite attractive.
 - 4 I don't understand modern poetry. I'm sure the poets _____ don't know what they mean!
 - 5 It doesn't have to be a professional photo. Just send them a photo that you took _____.
 - 6 She wrote the words and the music on her new album, and played all the instruments _____.
 - 7 It's a fantastic piece of music. The composer _____ thought it was his best work.
 - 8 You and your friends can sing better than most people on this talent show. You should enter it _____ next year!

5 Complete the sentences with reflexive pronouns and the correct form of the verbs below.

feed film give injure see tell

- 1 I can't walk. I _____ playing football yesterday.
- 2 It can be scary being alone in the house, but I _____ that there is nothing to be afraid of.
- 3 The twins are two years old now, and they can _____ with a spoon.
- 4 My sister _____ dancing and posted it on YouTube.
- 5 Turn that music down or you might _____ a headache!
- 6 I'm a good musician, but I can't _____ doing it professionally.

Indefinite pronouns

I can use indefinite pronouns.

Revision: Student's Book page 79

1 Complete the words with *a, e, i, o, u* and *y*. Are they musical genres or aspects of music?

		genre	aspect
1	beat	☒	☒
2	bl___s	☐	☐
3	ch___r___s	☐	☐
4	cl___ss___c___l	☐	☐
5	c___ntr___nd w___st___rn	☐	☐
6	f___lk	☐	☐
7	h___rm___n___	☐	☐
8	h___v___m___t___l	☐	☐
9	h___p h___p/r___p	☐	☐
10	j___zz	☐	☐
11	l___r___cs	☐	☐
12	m___l___d___/t___n___	☐	☐
13	p___p/r___ck	☐	☐
14	rh___thm	☐	☐
15	sp___d/t___mp___	☐	☐
16	t___chn___	☐	☐
17	v___rs___	☐	☐

2 Complete the indefinite pronouns.

- No _____ was listening when I spoke.
- My phone must be some _____ in the house.
- Did you notice any _____ different about Sam?
- Does any _____ know the lyrics to this next song?
- I know no _____ about modern classical music.
- Did you go any _____ exciting during the summer?

3 Underline one mistake in each sentence. Then correct it.

- We didn't see nothing we liked in the art gallery.

- I shouted, but anybody could hear me.

- It doesn't look as if somebody is home yet.

- Nobody saw you, did he?

- Has everybody got your tickets?

- I've looked anywhere, but I can't find my wallet.

- Everyone need to carry their own bags.

4 Complete the sentences with indefinite pronouns.

- Would you like _____ to drink before we leave?
- He pressed the button, but _____ happened.
- _____ knows why she resigned; it's a mystery.
- When the ground floor flooded, we moved _____ upstairs to keep it dry.
- They searched the sea for survivors, but they didn't find _____ at all.
- The room was a mess: there were plastic cups and empty crisp packets _____.
- There were a few people in the shopping centre, but _____ saw the robbery happen.
- My sister is starting university in London next month and needs _____ to live.

5 Complete the dialogue with indefinite pronouns.

- George** Hi, Ellie. Did you do ¹ _____ interesting at the weekend?
- Ellie** I went to a concert with my cousin on Saturday. It was at a tiny venue ² _____ in London.
- George** What was it like?
- Ellie** It wasn't like ³ _____ I'd ever heard before. It was incredibly modern.
- George** Did you like it?
- Ellie** No, I hated it! But ⁴ _____ else seemed to enjoy it. They all clapped at the end. Anyway, what did you get up to?
- George** I just stayed in and watched ⁵ _____ on TV.
- Ellie** That sounds nice.
- George** It was OK. But I was a bit lonely. I didn't see ⁶ _____ all weekend.

VOCAB BOOST!

Learn new words by making short, not long, lists. For example, make a list of five words related to music and write their translations. Learn the words. Then test yourself the next day by looking at one column and covering the other. Can you remember the covered words? Finally, swap columns and try again.

6 Read the **Vocab boost!** box. Then write translations for the words. Use a dictionary to help you if necessary.

English	Translation
1 to compose	_____
2 to rehearse	_____
3 to accompany	_____
4 to perform	_____
5 to improvise	_____

7 Test yourself. Cover one column of the table in exercise 6 and try to remember the words in the other column. Then swap.

Street art

I can understand a text about street art.

Revision: Student's Book page 80

1 Complete the definitions of things you can find in the street.

- 1 a place where you park your bike:
b _____ r _____
- 2 a piece of furniture on which a number of people can sit: b _____
- 3 the area at the side of the road where pedestrians walk: p _____
- 4 a tall post with a strong light on the top:
l _____ p _____
- 5 a place where you can ring somebody:
p _____ b _____
- 6 a model of somebody, usually made of stone:
s _____
- 7 a machine at the side of the road where you pay to park your car: p _____ m _____
- 8 a place where you catch a form of public transport:
b _____ s _____
- 9 something which tells drivers not to go:
s _____ s _____
- 10 a jet or stream of water usually coming from a pool:
f _____

2 Read the text. Are the sentences true (T) or false (F)?

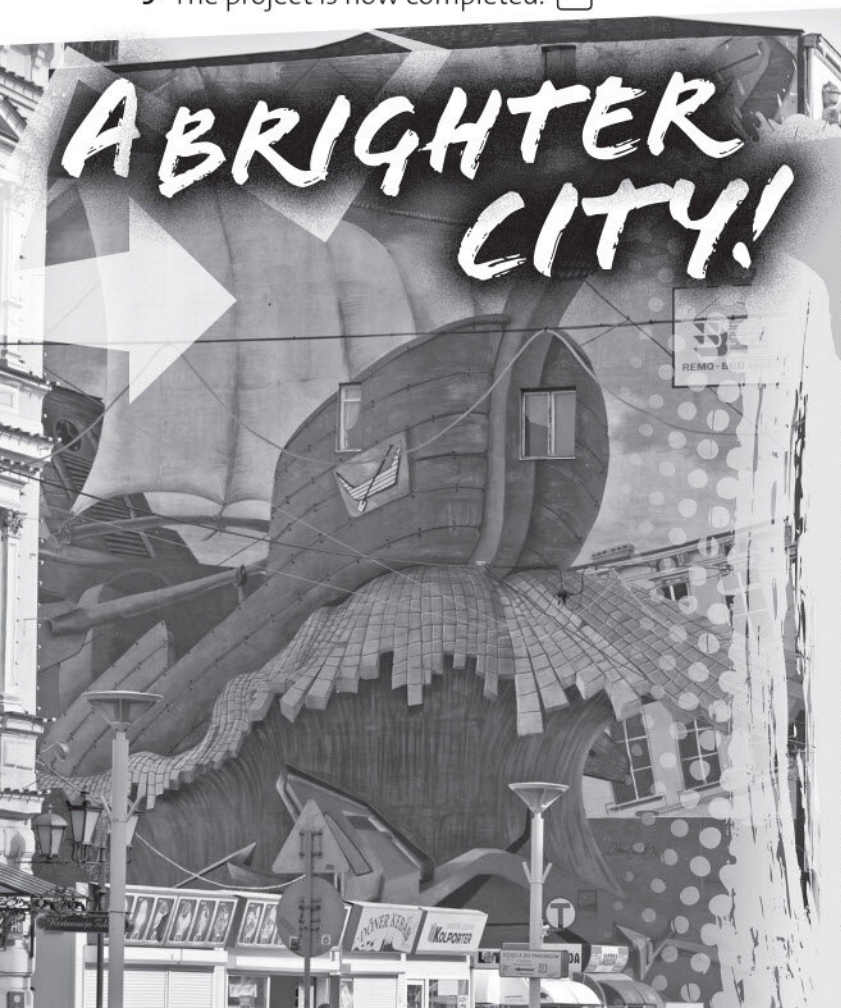
- 1 Łódź was famous before the work of the Urban Forms Foundation. ☐
- 2 The Foundation's art project didn't cost anything. ☐
- 3 The project is now completed. ☐

Reading Strategy

- 1 Multiple-choice questions are always in the same order as the information in the text.
- 2 If there is a question testing the main idea of the text, or the writer's overall opinion, it will come last.
- 3 The correct option will match the meaning of the text but use different words. Make sure the other options are not right or are not mentioned in the text.
- 4 If you can't decide between the options, an intelligent guess is better than no answer.

3 Read the Reading Strategy. Circle the correct answers.

- 1 Two people started an organisation in Łódź to
 - a provide more industry in the city.
 - b rebuild the city centre.
 - c hold more art exhibitions.
 - d improve the look of the city.
- 2 The Urban Forms Foundation
 - a asked the mayor to help.
 - b needed the city council to agree to the project.
 - c asked the council for money for their idea.
 - d told the city council what to do.
- 3 Famous street artists
 - a weren't interested at first in the project.
 - b from abroad only were invited.
 - c were asked to take part in the project.
 - d asked the Foundation for work.
- 4 Because of the Foundation's work,
 - a the city has become famous in the art world.
 - b the city now has more street art than New York.
 - c tourists are allowed to paint on the city walls.
 - d there is no need for more artwork in the city.



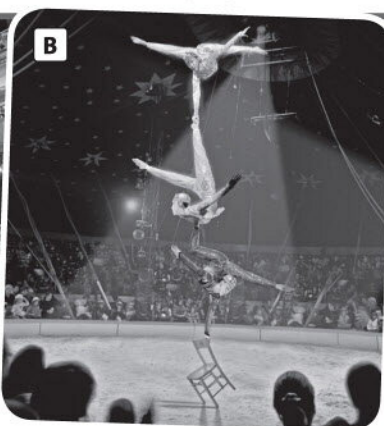
The city of Łódź in Poland was another unremarkable industrial city until a few years ago. In 2009, an organisation called the Urban Forms Foundation was set up by a well-known art historian and an actress. Their idea was to bring the tired urban landscape to life again.

The Foundation planned an art project that would change the city's image and regenerate the centre, and presented it to the city council. It wanted the council to ask street artists to paint on walls around the city centre as a permanent outdoor exhibition. The mayor of the city supported the idea and the Foundation was given permission to go ahead and raise the money needed. Famous street artists from all over the world were invited by the Foundation to come to Poland to work, including Os Gemeos from Brazil, Aryz from Spain and Remed from France, as well as local talent like M-City and Etam Cru. In total, artists from eight countries took part in the project over the next few years, and more than twenty huge murals were created on the sides of buildings in public spaces.

Łódź is now the second city in the world for street art after New York, and people visit there especially to see the amazing artworks. With a special map, tourists can walk round the city and view them all in a couple of hours. Now, once a year, the Foundation organises an art festival which attracts participants from all over the world. And in the future, the project will be continued with other pieces of urban art – statues, sculptures and 'street jewellery'. The transformation goes on!

Photo comparison and role-play

I can compare photos and role-play a discussion.



- 1 Look at photos A and B. What types of show are they? Match them with two of the types of show below.

an art exhibition a circus a classical concert
a comedy club a magic show a musical
an open-air theatre a piano recital

You are staying with an English friend and his family who have offered to take you to a show. Discuss with your friend which show is more appealing. Explain why you would choose one show and not the other.

- 2 Read the task. Then complete the sentences in your own words to compare the photos in exercise 1. Write one additional sentence to say which show you think is more appealing.

- 1 Both photos show _____

2 Whereas photo B shows acrobats, photo A _____

3 Unlike photo A, in photo B the audience are sitting _____

4 _____

Speaking Strategy 1

Try to use a variety of expressions instead of repeating the same common verbs too often. For example, make sure you know several different ways of saying *I like* / *I don't like*.

- 3 Read Speaking Strategy 1. Then complete the phrases with the words below.

absolutely do fan keen much quite stand thing

- 1 I'm (not) a big _____ of ...
2 I'm _____ into ... / I'm not really into ...
3 I'm really / I've never been that _____ on ...
4 I _____ love ...
5 I really can't _____ ...
6 I enjoy ... very _____.
7 ... is not really my _____.
8 ... doesn't _____ anything for me.

- 4 Read Speaking Strategy 2. Complete the phrases with the words below.

afraid be frank I'm say

Speaking Strategy 2

We often use one of the phrases below to introduce a preference, particularly when it is negative.

*I'm*¹ _____ ... *I must*² _____ ...
*To be*³ _____ ... *If*⁴ _____ honest, ...
*To*⁵ _____ blunt, ... *Personally*, ...

- 5 Write two sentences about something you dislike (a type of music, sport, show, etc.). Use one phrase from exercise 3 and one phrase from Speaking Strategy 2.

- 1 _____

2 _____

- 6 You are going to do the task in exercise 2. Look at photos C and D below.



Your choice: C ☐ D ☐

Why this one? _____

Why not the other? _____

- 7 Now do the speaking task comparing photos C and D. Use your notes from exercises 5 and 6.

Article: a film review

I can write a film review.

Preparation

Your teacher has asked you to write a film review for the school magazine. Write your review describing the film and say what you liked and didn't like about it.

1 Read the task above. Then read Writing Strategy 1 and the review below. Answer the questions.

a Where does each paragraph end?

Paragraph 1: A ☐ or B ☐

Paragraph 2: C ☐ or D ☐

Paragraph 3: E ☐ or F ☐

b Has the writer followed the second piece of advice in the Strategy? Yes ☐ No ☐

Writing Strategy 1

- 1 Give your review a logical structure. Divide it into paragraphs, each with its own topic or focus.
- 2 The conclusion should restate the main idea given in the introduction, but using different words. It should also include the writer's opinion and, if appropriate, a recommendation.

Writing Strategy 2

- 1 Choose a good title for your article.
- 2 In the first paragraph, attract the reader's attention. You can do this by addressing him / her directly, especially with questions.
- 3 Use an appropriate style and register for the target audience.

2 Read Writing Strategy 2 and answer questions 1–3 below.

- 1 Underline the sentence that attracts the reader's attention in the first paragraph.
- 2 Is the overall style formal ☐ or informal ☐?
- 3 Has the writer addressed both elements of the task? Yes ☐ No ☐

3 Tick the phrases for describing stories that the writer uses in the article. Which phrase cannot be used to describe a film?

- 1 It's set in (place and / or time). ☐
 - 2 There are lots of twists and turns. ☐
 - 3 It tells the story of (character). ☐
 - 4 I would definitely recommend it. ☐
 - 5 It's a real page-turner. ☐
- Phrase ☐ can't be used for films.

Writing Guide

4 You are going to do the task in exercise 1. Make notes about a film of your choice.

What I liked: _____

What I didn't like: _____

Overall opinion: _____

5 Write your review. Follow the structure of the model review in exercise 1, and use your notes from exercise 4. Use some phrases from exercise 3.

CHECK YOUR WORK

Have you ...

- ☐ given your article an interesting title and introduction?
- ☐ attracted the reader's attention in the first paragraph?
- ☐ divided your review into paragraphs?
- ☐ included your opinion and a recommendation?
- ☐ checked your spelling and grammar?

An extraordinary film about an extraordinary man!

If you're looking for a film that has romance and drama and makes you think, this is the one for you! I loved *The Theory of Everything*, from start to finish. **A** And I have no doubt that it'll remain one of my favourite films for many years to come! I'd definitely recommend it. **B** It is mostly set in Cambridge, England, and it tells the story of Stephen Hawking, a physicist at Cambridge University, who was diagnosed with motor neurone disease while still in his early twenties. We see how, with the help of Jane – his girlfriend and then wife – he overcame great physical disabilities to become probably the world's most famous scientist. **C** What I really loved about the film is the way it involves you in the characters. I felt that I really got to know them, and found their story incredibly moving. **D** I thought the acting was first-class, with superb performances from Eddie Redmayne and Felicity Jones. The film was also beautifully filmed, with lots of atmospheric shots of Cambridge. **E** I have only one small criticism. We learn a lot about Jane and Stephen's relationship, but we learn nothing about Stephen Hawking the scientist, and what motivates him. **F** Overall, however, this is a fantastic film. If you haven't seen it yet, get the DVD. You won't be disappointed! I guarantee it.