

**1 Match the active sentences with the passive versions and complete the passive forms.**

- 1 Someone reads a poem every morning on the radio.
- 2 We might never know the identity of this song's composer.
- 3 My friends were singing a very boring song.
- 4 Someone had created a beautiful piece of art.
- 5 My father painted the portrait in our sitting room.
- 6 People all around the world will watch Philip Glass's new opera.
- 7 Someone has bought my sculpture!

- \_\_\_ a The portrait in our sitting room \_\_\_\_\_ by my father.
- \_\_\_ b A very boring song \_\_\_\_\_ by my friends.
- \_\_\_ c My sculpture \_\_\_\_\_ !
- \_\_\_ d \_\_\_\_\_ every morning on the radio.
- \_\_\_ e A beautiful piece of art \_\_\_\_\_ .
- \_\_\_ f The identity of this song's composer \_\_\_\_\_ .
- \_\_\_ g Philip Glass's new opera \_\_\_\_\_ by people all around the world.

**2 Complete the text with the correct passive form of the verbs in brackets.**

Today, I'm visiting a writer's workshop in South London.

The workshop <sup>1</sup> \_\_\_\_\_ (set up) in 2015 by author

Dave LeMarr, whose best-selling novel *Voices in Time*

<sup>2</sup> \_\_\_\_\_ (sell) in 25 different countries since it

<sup>3</sup> \_\_\_\_\_ (first / publish) in 2006. At the moment,

students at the workshop <sup>4</sup> \_\_\_\_\_ (teach) simple

and effective ways to improve their skills. Yesterday

they <sup>5</sup> \_\_\_\_\_ (show) a piece of badly written text and they <sup>6</sup> \_\_\_\_\_ (ask) to

rewrite it, using a list of five key writing techniques. Tomorrow, they <sup>7</sup> \_\_\_\_\_

(give) a beginning sentence and they will have to write a short story in just two hours.

'People can create amazing things when they are under pressure!' says LeMarr. 'The next

great novelist <sup>8</sup> \_\_\_\_\_ (might / discover) at tomorrow's workshop!'



**3 SPEAKING Work in pairs. Play '20 Questions'.**

**Student A** Think of a famous work of art. It could be a book, a film, a painting, a sculpture or a piece of music.

**Student B** Ask *yes/no* passive questions. Try to guess Student A's work of art.



Is it listened to by people?

No, it isn't.

Is it read by people?

Yes, it is.

OK, so it's a novel or a poem. Was it written by a British author?

No, it wasn't.

Has it been read by many people in this class?

Yes, it has.

Was it written by a Brazilian author?

Yes, it was.

Is it *The Alchemist* by Paul Coelho?

Yes, it is!

